

# **WHERE WERE YOU BEFORE THE TREE OF LIFE?**

**The True History of the Darkness and of the Light**

**VOLUME THREE: The Tree Bends**

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This book is dedicated to Enjliou and Callia.

May Their healing bring us all peace.

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For Candy

## Chapter 19 -- The Twin Branches

As with the rest of the Christian Bible, the stories of the crucifixion rest in confusion and purposeful corruption. For example, in John's gospel the Crucifixion happened on the day before Passover; in Mark, Luke and Matthew, it happened on the day after. Although it seems that the Sanhedrin meets at night to judge Jesus, the Sanhedrin was expressly forbidden at the time to meet at night or on the Passover. Also contrary to what is said in the Bible, the Sanhedrin *were* able to pass death sentences on Jewish citizens. There was also no known custom of freeing a prisoner at that time of year to celebrate anything. Thus the offer to liberate Jesus or Barabbas is pure fiction. Who wrote these gospels? Who was responsible for the changes? Many of us have memories of being a party to such thing in past lives, and do not always feel happy about what it was we have done, but now it's time to set the record straight.

So much of Christianity and its belief in a divine Savior rests on the event of the Crucifixion, and much of the blame for this event has been shifted away from the Romans, the powerful oppressors of the time, and put squarely onto the Jews. As long as the Romans were in power, nothing could have been written to anger them or the retribution would have been swift and merciless. This is one of the reasons for the writers of the day using the Essene coding system. During war, secrecy is needed, and have no doubts, the 'Holy Land' was at war at that time, not only with the Romans, but with itself as well.

The power of the Unseen God was throughout the land and everyone wanted to be the chosen group to control it. Preparations were being made for the coming of the two messiahs, and there was an air that things would soon change. Those writing for a Greek, Roman, or Arabic audience had different agenda to fulfill. The early Christian authors wanted to separate themselves from the Jewish masses and old Jewish traditions—they were now 'Christians'.

Remember here, too, that these four gospels were chosen for the final version of the Bible to the exclusion of so many others. They were chosen by a *Rome-centered* church, and approved through various councils at a time when Rome wanted to usurp the power base of Lucifer in Yahweh from the Jews and center it squarely in the new Christian religion headquartered in Rome. This Roman orthodoxy rests essentially on the books of the New Testament.

It was for this reason that as Christianity grew and spread, Jesus became less and less a Jew, and more and more a Christian. Therefore it was all right to blame the Jews. As Gardner says,

"Everything in the Bible says that Jesus was the King of the Jews. "And Pilate asked him, Art thou the King of the Jews?" Jesus response correctly translated is: "Thou hast spoken correctly." The Gospels were composed for a Greco-Roman

audience, and the role of the Romans in Jesus' trial and execution had to be whitewashed and presented as sympathetically as possible."

Crucifixion was an execution reserved *specifically and exclusively for enemies of Rome, just as Spartacus and his rebellious slaves were an enemy of Rome and had therefore been crucified*. If Jesus was crucified, it means he cannot have been as apolitical as the Gospels seek to make him out. In fact, only the fourth gospel, that of John, seems to have been based on any kind of actual eye-witness account of the Crucifixion. And contrary to most Christians' assumptions, none of the Gospels were written by the Apostles themselves.

The events on the Cross certainly have their oddities. For instance, no sooner does Jesus inhale the vinegar on the sponge (what should have for all intent and purpose been a restorative) than he gives up the ghost. This would lead one to suspect that what was on the sponge was more likely some kind of drug to make it *appear* as though he had died, rather than any kind of restorative.

The events that happened after the Crucifixion were also odd. According to Roman Law of the time, a crucified man was denied all burial, yet in the Bible, Pilate is quick to give his body over to Joseph of Arimathea for exactly that purpose. This clearly signifies to many researchers that there was evidence of some sort of collusion. In the original Gospel of Mark written in Greek, Joseph asks for what is correctly translated as the "living body" of Jesus. Pilate, however, grants him what he believes to be the "dead body" of Jesus.

Although mentioned by the Bishop of Antioch as early as AD180, a surviving copy of the Gospel of Peter was only first located in a valley of the upper Nile in 1886. The fact that in it, Joseph of Arimathea turns out to be a close friend of Pontius Pilate may suggest why it had not been 'found' before then. If this is true, it also points to the likelihood of a fraudulent Crucifixion.

The tomb in which Jesus was buried, according to The Gospel of Peter, lay in a place called "the Garden of Joseph," which would correctly attribute the burial tomb as belonging to Joseph of Arimathea. The Gospel also interprets Jesus' last words on the cross as the particularly striking, "My power, my power, why hast thou forsaken me?"

It is now wonder then that modern authorities agree that Jesus, quite unabashedly, *modeled and perhaps even contrived his life in accordance with the prophecies* heralding the coming of a Messiah, and this included the crucifixion.

In *The Heresiarchs of the Gnostic Writings*, Basilides, an Alexandrian scholar writing between AD 120 and 130, claimed that the Crucifixion was a fraud, that Jesus did not die on the cross, and that a substitute— Simon of Cyrene—took his place instead. As late as the seventh century *the Koran also maintained precisely this same argument*.

In the Nag Hammadi scroll, *The Second Treatise of the Great Seth*, one of the so-called Gnostic Gospels composed for an Egyptian audience rather than a Roman one, it explains that there was a substitution made for at least one of the three

victims of the Crucifixion. With regard to this substitution it mentions Simon the Cyrene as the substitute. It also mentions that Jesus did not die on the Cross as presumed, so the substitution apparently succeeded. Jesus is then quoted as saying after the event, "As for my death—which was real enough to them—it was real to them because of their own incomprehension and blindness. . . And I was laughing at their ignorance."

How did all this pretense come about? The first aspect we need to look at is the location of the crucifixion and the burial.

While commonly accepted in modern times as being a public affair, the crucifixion actually took place in private—onlookers being obliged to watch "from afar off." Matthew, Mark, and John say it took place at Golgotha, Luke says it was Calvary—both words deriving their names from the word for "skull." There is also no mention of any hill in any of the four Gospels. According to John 19:41, the location was a garden in which there was a private sepulchre, identified as being owned by Joseph of Arimathea (Matthew 27:59-60). Thus instead of having a grand event as the movies have incorrectly portrayed, the crucifixion was in fact a small-scale affair on what were privately controlled lands.

Because Jesus was an Essene, the burial should have been at a place called 'the Bosom of Abraham' in Qumran—south of the Vestry where there was a cemetery garden. Revelation 11:8 states that Jesus was crucified in 'the great city which spiritually is called Sodom and Egypt'. This positively identifies the location as Qumran, designated as 'Egypt' by the ascetic order of the Egyptian Therapeutae, and also geographically associated with the Old Testament city of Sodom that had once been located not far away.

The second aspect we need to look at is the identity of the other two 'thieves' crucified with Jesus, for much of the truth about the crucifixion is covered up by giving very few details about them. Both, it turns out, were leaders of the Zealot revolt against Pontius Pilate. The first was Simon, known as Zelotes, also as Simon Kananites—the fanatic. He was, however, best known as Simon Magus, head of the Samaritan Magi *and the greatest magician of his day*. Some accounts tell how Simon was actually able to levitate himself above the Roman Forum. Not only was he a great magician, he was also a faithful friend of Jesus and a member of the priesthood of the Essene Community. His role in the community had been that of ceremonial 'Father' until he was later defrocked for his part in the Zealot revolution. He is the Simon at whose house Mary anoints Jesus' head.

The other 'thief' might have been Thaddeus, also a leader of the Zealot revolution. He was a deputy to 'the Father' and thus a ceremonial devotional 'son' of the Father. The expression bar (son) and abba (father) give us a clue as to who he might have been in terms of the Bible—bar-abba—Barabbas. In the Bible he is described as 'a notable prisoner' and 'one who committed murder in the insurrection'. When given the choice between releasing Jesus or Barabbas, the crowd "cried out all at once, saying, Away with this man, and release unto us Barabbas" (Luke 23:18). And Pilate releases Barabbas.

It may have been Thaddeus who was released, but also in custody was Judas Sicariote (Judas Iscariote), under whom the Dead Sea Scrolls were produced in his role as Chief of the Scribes. He too, was a Zealot leader, and *warlord* of Qumran. The Romans nicknamed him Judas Sicarius—the Assassin (a sica was a deadly, curved dagger). This became corrupted to Sicariote, and then to 'Iscariot'—the Biblical betrayer of Jesus.

So it was that Jesus, Thaddeus, and (possibly) even Judas Sicariote were led to 'the place of the skull' for crucifixion.

The third aspect we need to know here is the true identity of Joseph of Arimathea. Joseph of Arimathea was 'an honorable counselor', meaning a member of the Sanhedrin (Mark 15:43). He was also a disciple of Jesus, "but secretly, for fear of the Jews" (John 19:38). That he was the one who asked for the body of Jesus seemed to come as no surprise to either Pontius Pilate or to Jesus' mother, Mary, and Mary Magdalene. They all went along happily with his arrangements, accepting his authority without comment or demur. Thus this person was both important and well-known. The title Arimathea is in fact a descriptive title, derived from the Hebrew 'ram-' or 'rama-' (meaning height or top) and the Greek word 'theo-' (of God)—thus meaning "highest of God."

The patriarchal title of being a 'Joseph' was always applied to the next in succession to the heir of the Davidic kingly line. Jesus' father was a Joseph, and Jesus was heir to the throne of David. In this respect, with Jesus regarded as the 'David' in line of succession, then his eldest brother James would have been the designated 'Joseph', he being recognized as successor at the time. James was then the Crown Prince as such—"the Divine Highness", the Joseph Rama-theo, or Joseph of Arimathea. The identity of Joseph of Arimathea then was Jesus' own brother, James, also known as James the Just.

It would therefore come as no surprise that James should take charge of the body and burial arrangements for Jesus. It would also make sense of why Pilate would let him take the body, and why the women should let him organize all the arrangements. One of the caves found at Qumran was in fact the sepulchre of Joseph, the Crown Prince. It was sited directly opposite 'the Bosom of Abraham', and coincidentally, a large stone had been rolled across the entrance to seal the cave from rainfall.

Crucifixion was a very painful death, a process that normally lasted for days. The legs of the man being crucified would eventually be broken so that he would suffocate by falling forward, the weight of his body crushing his lungs and killing him. No one *should have* died within the course of a day or less such as Jesus appeared to do. When Jesus' side was pierced, the fact that he bled (identified as blood and water) was held to indicate that he was dead. In reality, however, vascular bleeding indicates that the body is still alive, not dead.

That remarkable restorative potion given to Jesus that made him 'give up the Ghost' was said to be "vinegar mingled with gall." Otherwise, it was soured wine mixed with snake venom. Dependent on the proportions of each, such a mixture

could either induce unconsciousness or even cause death. However, in this case, it was not a cup full that Jesus took, just a spongeful. Under the direction of someone practiced in the healing and magical arts such as Simon Magus, the magician, this could have only made death seem apparent. Flavius Josephus gives us a first-hand account and described the Essene's art of healing and medicine which he says they had got from *the ancients*. In his role as the deposed but still venerated Father priest of Qumran, this might also make sense of Jesus' supposed last words. In a true 'leap of faith', Jesus said to his trusted ally after taking the potion, 'Father, into thy hands I commend my spirit'.

Joseph was already negotiating for the body to be removed and put into his sepulchre before the Sabbath fell. Pilate, for his part, was amazed at how quickly Jesus had died. To speed up matters further, Joseph is said to have quoted to Pilate a Jewish rule that a body should not be left to hang out in any wise, "but thou shalt bury him that day." Pilate thus sanctioned the change in tradition and returned to Jerusalem leaving 'Joseph' in control. Jesus, or his substitute, had therefore only been on the cross for less than half a day. And those with the greatest healing knowledge in the land, Jesus' own people, the Essenes, were then waiting in the wings to administer the venom's antidote once the body had been removed to be prepared for its burial.

Nicodemus then arrived bringing with him 'a mixture of myrrh and aloes, about a hundred pound weight'. Myrrh is a sedative and healing compound, while aloes is a purgative—probably the best thing to purge the snake venom from Jesus' or the Cyrene's body.

Two gospels say this crucifixion took place at different hours—one says the third hour, the other the sixth hour. This anomaly occurs because Mark's Gospel relies on Hellenistic reckoning, and John's Gospel uses Hebrew time. The result of the time change was, as Mark 15:33 describes, "When the sixth hour was come, there was a darkness over the whole land until the ninth hour." These three hours of darkness were symbolic, in name only, the end of the fifth hour thus being followed immediately by the ninth hour. This left three hours for Simon Magus to do his restorative work, administer the medications to Jesus, set the bones of the Cyrene as they were broken, and dispense justice to Judas, all before the Sabbath began.

### The Resurrection

Once again, it is only Matthew who talks of an angel of the Lord coming to roll away the stone in front of Jesus' tomb. The others say the stone was already gone when the women arrived. There are also many other discrepancies in the different versions of the events at the holy sepulchre. The only common denominator is that the body of Jesus was gone.

Mary Magdalene sees Jesus but thinks him to be the gardener. He says "Touch me not." All of these versions differ.

Concerning the angel who moved the stone, Matthew reads, 'His countenance was like lightening. And his raiment 'white as snow'. Simon (Magus) Zelotes was

politically nicknamed 'Lightning'; his vestment was white as is the typical Essene clothing, and in terms of a priestly rank he was indeed an 'angel'.

Thaddaeus also says, "There was a great earthquake and an angel appeared." Thaddaeus himself was politically nicknamed 'Earthquake', just as Simon was termed 'Lightening'. Thus it could well have been Simon and Thaddaeus who were the two angels Mary encountered, and by her reaction, it is evident that both Mary and the disciples were not a party to these spurious events.

The Gospel of Mary (Magdalen) confirms that for a short time after Jesus had been 'raised from the dead', some of the Apostles knew nothing about it, and went on believing that Jesus had been crucified.

By not dying, however, Jesus held his mission together, and stopped his disciples from scattering in fear and dismay as they would have done had he been killed. Had he died, Jesus' cause would have died with him.

### The Unknown Jesus

For all the myriad facts and fancy that surrounded Jesus in his life on Earth and through two thousand years of Christian domination of many areas of the world, there is still a side to Jesus that few if any know about. It is hinted at in the actions of the child Jesus in *The Gospel of the Infant Jesus*, where Jesus 'misuses' his powers in anger and two people end up being killed. It is also suggested in the fact that Jesus does not seem to be the humble, peace-loving messiah that was expected—the teacher of righteousness. Instead, his best friends are the zealot leaders who revolt against Roman occupation and plot against the life of Pilate. While on one hand seeming to recommend that his followers turn the other cheek, Jesus also recommends that his followers sell their clothing in order to buy swords. This in fact sounds more like the warrior messiah come to free the people, than any mild-mannered teacher of righteousness.

People, such as brother Philip for one, say that a faith should not be judged by its followers--

"Jesus did not come to die primarily. He is not the dead Christ. Their entire gospel is based on the fact that Jesus died for them. He lived for them, dear ones; He did not die for them! We must follow his teachings, His words, His life. Instead they are living in the shadow of His death. They do not live His teachings, and they call themselves Christian nations. They are not Christian. They follow the Dark One."

--but what else should one judge a religion upon if the message and the meaning of the faith are true. The Christian Church has been responsible for some of the most brutal massacres in history—the Albigenian 'Crusades' in which the peace-loving Cathars were wiped out almost to a man; the Inquisition in which any thought against the Church was punished by the most brutal forms of torture and death, the Puritan Rule of England, the thousands of years of war in Europe between Christian kingdoms, the countless pogroms and systematic destruction of the Jews, the growing wealth of the church while its people remain in servitude and poverty, the suppression of all the rights of the female in favor of the male--the right to



worship equally, the right to be a part of the church equally, even the right to rule their own life and body. The list goes on and on, and though we can also list some positive things that Christianity might have done, Christianity has, for the most part, been a blight on the face of the Earth almost since its inception. As we shall see when discussing the secret societies, this is not to cast aspersions on the members of the church or any faith in particular, for they too have been duped. All in all, though, it appears that Christianity has been a central depository for the dark forces for much or all of those past two thousand years of history.

Like all the religions on Earth, Christianity has been used by the dark forces for the suppression of the God within each and every man. They are the legacy of the ancient gods who left behind them both kingship and the priesthood to act as intermediaries so that the power could be maintained in those other-worldly hands.

The True FATHER does not see Darkness for HIS Light erases all the darkness that would come within HIS sight. Although worship or the celebration of god-in-all has been a spiritually gifted thing, religion is an alien-made institution handed down specifically as a means for the control and suppression of both men and women alike.

Look at who we have found Ra to be. Look at who we have found Yahweh to be. They are all images of the god who has sworn to be the One God of the Universe and to supplant all others—Lucifer. And which god did Jesus serve in his Jewish faith—Yahweh—Lucifer. Why? **Because Jesus was the fifth incarnation of Lucifer on Earth.**

In the Gospel of Thomas, found at Nag Hammadi in Egypt in 1945, we can hear the arrogant words of the Lucifer who wanted to supplant Enjliou in the words of Jesus as he says:

"I am he who exists from the Undivided.

I was given some of the things of my father.

It is I who am the light

which is beyond them all.

It is I who am the All.

"From me did the All come forth,

and unto me did the All extend.

"Split a piece of wood,

and I am there.

Lift up a stone,

And you will find me there."

(NHC II:46.23-38 papyrus excerpt))

It is because Lucifer comes from the highest levels of Creation that he has for so long been able to fool even those such as the Nine who are high spiritual beings within this smaller area of the Universe. They work specifically with this area, and only up to a certain level of that, therefore do not see the entire scheme of how Lucifer has brought such Darkness. They actually do say, however, in one of their channelings: "Yehova and Jesus are one and the same. . . The primary concern for this planet is the Hoovas."

Creation was set up with its own version of Satan—the tempter—to test souls in their growth leading back to the FATHER. But there was never meant to be the Darkness that this One Being has brought. Now, Creation itself hangs in the balance.

Lucifer incarnated on the planet to experience for himself the denseness of physicality, the better to be able to understand and to use this information and experience to trap the unwitting souls on the planet trying to gain their own spiritual enlightenment. What he saw instead was how easily people will bow down to an unknown or unseen God, even more so than they will to those gods who are seen, and so he took on the guise of Yahweh—the Unseen God, also called Mon in many of the esoteric writings. And we shall follow his path some more as we progress toward the end of our story.

As many New Agers will suggest, there were at least three incarnations that Jesus had, one being Moses, who we now know was Lucifer; Jesus was another, and we now know him to be Lucifer as well; and the third incarnation was as the Buddha—"The Nazarene came three times, as Moses, as Buddha, and as Jesus," say the Nine. Does that mean that the Buddha was the fourth incarnation of Lucifer on the planet in time? – **Yes**.

What better way to set oneself up as a God to be worshipped than to come as the various planetary saviors. In these three incarnations alone, Lucifer now has potentially two-thirds of the population of the planet paying homage to him as their god and/or savior.

### The Buddha

While Buddhism seems to be a very peaceful religion, what it is in truth is a passive religion of the mind, one in which its followers can and have been led into a state where they are so docile that they offer no resistance against the threatening darkness. They are easily controlled by the ideas of samadhi and nirvana, never realizing that to be in life is to experience life to the fullest, not to escape it and all of its attendant responsibilities. The smoke and mirrors of the Buddha's life also sound very familiar.

Buddha (c. 563-483 BC) is a combination of the family name Gautama and the appellation Buddha, meaning "Enlightened One." As with many of the historical figures we have followed, all the surviving accounts of Buddha's life were written many years after his death by idealizing followers rather than by objective historians. Consequently, it is difficult to separate the facts from the great mass of myth and legend in which they have been embedded.

Siddhartha Guatama was an Aryan nobleman by birth who found his carefree, self-indulgent existence dull, and after leaving home, began wandering in search of enlightenment. He determined to adopt a monk's way of life and forsake family, wealth, and power in the quest for truth. He found the Hindu caste system repellent and Hindu asceticism futile. About 528, while sitting under a bo tree near Gaya, he experienced the Great Enlightenment, which revealed the way of salvation from suffering. He traveled through the valley of the Ganges River, teaching his doctrines, gathering followers, and establishing monastic communities that admitted anyone regardless of caste. After 45 years of missionary activity Buddha died in Kusinagara, Nepal, as a result of eating contaminated pork. He was about 80 years old. Buddha's teachings have influenced the lives of millions of people for nearly 2500 years.

Five hundred years before Jesus was born, Lucifer performed 'a dry run' to test his methods of attaining a following. It was indeed successful. And once again we see what Jesus said was his purpose as well—to bring dissension, to split brother from brother and father from son—for in Buddhism there is still division, indicating the allegiance paid to the Lord of Duality himself. Mahayana Buddhism (Sanskrit for "Greater Vehicle") and Theravada Buddhism are the two principal branches of Buddhist belief. Followers of Mahayana have traditionally regarded their doctrine as the full revelation of the nature and teachings of the Buddha, in opposition to the earlier Theravada tradition, which they characterize as the Lesser Vehicle.

Confirming this connection between Buddha and Lucifer, Albert S. Pike says that the first Masonic legislator whose memory is preserved to Freemasonry by history was *Buddha*.

Wherever there are signs of Darkness and Duality, there is the trail left by Lucifer. Remember what we said about anyone who uses the term for sheep to address his people? Jesus is always referred to as a shepherd, and uses that symbology a great deal himself. He too, as an inheritor of the line through Melchezidek and Moses, is much like the shepherd-kings of Sumeria—and what do shepherds do—they lead a flock of sheep--usually to the slaughter.

As Clow states in her work, ". . . Christ was sourced from very high dimensions." It was in fact from the highest dimension in the Universe, and so even many of the spiritual hierarchy of the Universe were unaware of who he truly was, even those who should have known, if not by personal knowledge of him, should have at least guessed by his various effects.

This is a part of the problem with much of the New Age spirituality, the one that teaches the 'old material' in the 'new cover', they did not know where Jesus fit in, so they just included him, and Buddha, and all the other incarnations—lowering themselves into his Darkness by being so all inclusive.

In the Gospel according to John, 14, Jesus says--

". . . I will come again and will take you to myself, that where I am you may be also. And you know the way where I am going." . . "I am the way, and the truth,

and the life; no one comes to the Father but by me. If you had known me, you would have known my Father also; henceforth you know him and have seen him."

Once again we see the son and his attempt to usurp the powers of his 'Father'. According to Palden Jenkins commentary on the channelings of the Nine, this passage contains a clear implication that Yehova (Yahweh) and Jesus are one and the same.

"Is not man attempting to rule man? Then is it not man that placed it upon the parchment. . . do you not trust your own divine being?" say the Nine.

The Gospel of Thomas quotes Jesus, "If spirit came into being because of the body, it is a wonder of wonders," making it clear that Lucifer is commenting on the frailty of human experience in the body, much like the character of Death might have done in either of the two movies *Meet Joe Black*, or its original, *Death Takes A Holiday*.

Why did virtually all of Jesus' own people reject the claims that were made about him—not only the townspeople in Galilee but also the crowds he attracted on his travels throughout Judea and in Jerusalem? Perhaps it was because they knew the man and not the legend or the myth. Maybe they saw his arrogance, his temper, and his abuse of the powers that he controlled.

The mysterious guide in Eklal Kueshara's *The Ultimate Frontier*, when asked Are you Jesus? replies: "No, I most definitely am not . . . He was the Elder Brother in charge of the entire Essene Brotherhood until not so very long ago. Like all Masters who have been the head of their Brotherhood, He is now a member of *the Order of Melchizedek*. He uses His physical body whenever He goes among the ordinary populace of the world; but for the most part, *He functions upon the mental plane in His Mental Body*."

The connection to Melchizedek here, the second incarnation of Lucifer on the planet, crops up as a clue to many of the centers of Darkness as we shall see in other 'brotherhoods' as well. Jesus' admission into the priesthood in the Order of Melchizedek is recorded in the Hebrews 5: 5-6. The suggestion that Jesus is functioning "upon the mental plane in his Mental Body," is important, for this is indeed where Jesus holds sway over the heavens of most earthly religions.

The mental plane, one of the higher dimensions, is still a world of duality far below Soul's ultimate goal of returning to the Soul Plane—and beyond. There the Christians, the Muslims, the Buddhists and the Jews, have all built a mental construct of the heaven they have in mind from their religion. It is to these holographic heavens that they shall go when they leave the physical body in this lifetime, only to be followers there under the disguised reign of Lucifer, having to come back again and again until they find their way beyond the trap of man-made, space-god, Lucifer-infested religions.

One of Lucifer's most successful traps is that, rather than working through Darkness as it might seem Lucifer would do, he instead works through the Light. He uses Soul's inherent attraction to the Light to trap it—thus all the epithets used to

describe him have something to do with the Light. But the secret is, this Light which he has is stolen Light, that which he takes from his followers. All the focus on vampires comes from this theme—he and his followers suck the Light from those who will let him, both consciously or unconsciously.

The phrase ‘the Word of God’ referring to Jesus in the secret code of the Essenes, was also used in Acts to identify Jesus’ whereabouts after the Ascension as well. Thus in Acts 8:14 we find ‘the apostles which were at Jerusalem heard that Samaria had received the Word of God.’

Valentinus, a church father mentioned earlier, claimed to have first learned Paul’s secret teachings pertaining to Christianity; then experienced a vision which became the source of his own *gnosis*:

“He saw a newborn infant, and when he asked who he might be, the child answered, “I am the Logos.” (Hippolytus, REF 6.42.)

Jesus is thus being referred to in both instances as the Divine word or name, a theme appearing throughout this work with relation to the divine creative principle or Creator—the Father of Manifestation himself, Lucifer.

### After the Crucifixion

According to tradition as well as certain early Church writers, Lazarus (who in fact was Simon Zelotes/Magus himself), the Magdalen, Martha, and Joseph of Arimathea (Jesus’ brother, James the Just) as well as a few other supporters, were transported to Marseilles, France, in order to stop from being persecuted for their zealot involvement against Rome. We shall take up this continuing story of Jesus again, but first we must take a look at the foundations of what sprang from the events we have just described.

### The Gospels

As many researchers have said, the Gospels were often interpreted to conform to ambiguous prophecies. While it is said that the Gospels were to convey an evangelical message —they should, however, be regarded more as enthusiastic propaganda.

In Luke we see Jesus as a meek lamb-like Saviour. In Matthew we see Him as a powerful and majestic sovereign who comes “not to bring peace but a sword.” Both of these are reminiscent of the two mirrors spoken of with reference to Quetzalcoatl—the two sides of the person, one the mirror that illumined, the other the smoking mirror which clouded and concealed.

Matthew and Mark both say Jesus’ last words were “My God, My God, why hast thou forsaken me?” In Luke they are “Father forgive them for they know not what they do?” And in John, they are “It is finished.”

If these gospels represent God’s word, then God’s word has been very liberally censored, edited, revised, glossed over, and rewritten during the many centuries

since their creation, and all by human hands. Nor is there any question of the missing books having been "lost." On the contrary, they were deliberately excluded. As Barbara Clow states--" In the centuries following Jesus' death, a new form of censorship came into being, it was called book burning."

Although not one of Jesus' original disciples, Mark seems at least to have come from Jerusalem. It is more than likely he was a companion of Saint Paul, and his gospel bears the unmistakable stamp of Pauline thought. The Gospel of Mark was inspired by Peter, and written in about 66 AD. Clement of Alexandria, the 2<sup>nd</sup> century churchman, confirmed it was written at a time when the Jews of Judea *were in revolt against Rome and were being crucified* by the thousands. Its theme of brotherly love is obviously a reaction to the time in which it was written, a time when it was not possible to be condemning of Rome. In order to ensure the survival of his message, Mark would then have been obliged to exonerate the Romans of all blame in the subsequent 'death' of Jesus.

The author of Matthew appears to have used this Gospel written by Mark as a reference for his own work. More than half of Matthew's Gospel is derived directly from Mark's. He is not to be confused with the disciple named Matthew.

The Gospel of Luke stems from Antioch about 80 AD. Luke himself seems to have been a Greek doctor who composed his work for a high-ranking Roman official at Caesarea. He too needed to placate and appease Rome and also to transfer the blame elsewhere.

It is not known who wrote The Gospel of John, or even if his name was John. It is not mentioned. *The attribution to a man named John is a later tradition.* It was composed, according to various experts, somewhere between 37 AD and 100AD, in the vicinity of Ephesus in what was then Greece. It contains many differences from the other Gospels, but is more detailed. There is no nativity scene, no description of the birth whatsoever. It focuses mainly on what happened in Judea and Jerusalem and the final crucifixion. It, at least, seems to be based on a first-hand account of the events as they would have been witnessed. This gospel contains many things the others do not, and is deemed to be the most reliable. It is also the only one which describes the wedding at Cana.

The first published Gospel made no mention of a virgin birth, and this idea is totally ignored by John. It is Matthew and Mark who instead bring it into play. There are selective teachings related to each Gospel depending on the message one wishes to present and to what kind of audience.

The idea of resurrection of the Spirit had been around long before Jesus, but Paul referred to the resurrection of the body—a belief in which Christianity stands alone in its belief. *Paul was regarded as a heretical fanatic* by Jesus' brother James, whose Nazarenes never preached the Resurrection, and even Paul himself hardly mentions it in his later works or Epistles.

St. Paul once made a curious little remark when he said: "I do that which I do not wish to do.

Tertullian, a brilliantly talented writer in early Christianity (A.D.C. 190) speaking for the majority, defines the orthodox position on the resurrection of the body: as Christ rose bodily from the grave, so every believer should anticipate the resurrection of the flesh. He leaves no room for doubt. He is not, he says, talking about the immortality of the soul: "The salvation of the soul I believe needs no discussion: for almost all heretics, in whatever way they accept it, at least do not deny it." What is raised is "this flesh, suffused with blood, built up with bones, interwoven with nerves, entwined with veins, (a flesh) which . . . was born, and . . . dies, undoubtedly human."

Tertullian expects the idea of Christ's suffering, death, and resurrection to shock his readers; but he insists that "it must be believed, because it is absurd!" Tertullian declares that anyone who denies the resurrection of the flesh is a heretic, not a Christian.

This flies in the face of other Christian scholars such as those from *The Philokalia* compiled by St Nikodimos of the Holy Mountain and St Makarios of Corinth where it says in a prayer:

"May we be redeemed from this material existence and may we attain eternal, immaterial life through the detachment that leads to the mortification of the body, in Jesus Christ our Lord, to whom belong all glory, honour and worship throughout the ages. Amen."

Some of Paul's fanaticism can also be seen in Acts where Paul regarded *the Roman magistrates as his protectors against Jewish hostility*; and Paul himself, writing to Christians in Rome, orders them to "*obey the higher powers; for there is no authority except from God, and the powers that exist are instituted by God,*" even in their God-given right to "bear the sword" and "execute God's wrath" (Rom 13:1).

Elaine Pagels does a wonderful study of the issues surrounding the Gospels in her book, *The Origins of Satan*.

According to her research only one of Jesus' followers whose writings were later incorporated into the new testament—Paul of Tarsus—wrote before the war and could, of course, say nothing about Jesus in relation to it. Paul, himself, mentions little that concerns Jesus' biography, repeating only a "few sayings of the Lord." (Acts 20:35) What fascinated Paul most about Jesus' death was not the crucifixion as an actual event, but what he saw as its profound religious meaning—that—as he says, "Christ died for our sins" (1COR 15:3). Thus, in dying, Jesus became an apparent atonement sacrifice which Paul believed transformed the relationship between Israel's God and the whole human race. If he knew the charges made against Jesus—that he was one of the many Galileans whom Josephus regards as troublemakers for fomenting rebellion against Rome—Paul apparently regarded these charges as so transparently false or so irrelevant that they needed no rebuttal. Paul died c. 64-65 C.E. in Rome, executed like Jesus, by order of Roman magistrates.

It is Pagels' assertion that after the Temple had been destroyed in 70 AD, and after thousands had been killed or had fled, the priestly class lost much of its influence as other parties jockeyed for position.

"As stories, sayings, and anecdotes proliferated, various interpretations of Jesus' life and teaching circulated among diverse Christian groups throughout the Roman world. What Jesus actually taught often became a matter of bitter dispute, as we can see from the Gospel of Mary Magdalene, another early source, discovered in 1896 on papyrus fragments in Egypt. This remarkable text, like other non-canonical texts, depicts Mary Magdalene among the disciples—indeed, as one of Jesus' most beloved disciples, to whom he entrusted secret teachings. In the following passage (17:18-18:15), Peter first addresses Mary with a request:

"Sister, we know that the savior loved you more than the rest of women. Tell us the words of the savior which you remember, which . . . we do not (know) and have not heard."

After Mary answers, revealing to Peter secret teachings on the soul's spiritual journey, Andrew objects:

"Say what you want about what she has said. I, at least, do not believe that the savior said this. For certainly these teachings are strange ideas."

Peter joins in, challenging Mary's veracity:

"Did he really speak with a woman without our knowledge, and in secret? Are we all to turn around and listen to her? Did he love her more than us?"

Mary protests:

"My brother Peter, what do you think? Do you think I made this up in my heart? Do you think I am lying about the Lord?"

Then Levi breaks in to mediate the dispute, saying that "the Savior knew her very well, and made her worthy" to receive such teachings. The Gospel of Mary concludes as the disciples agree to accept what they learn from Mary, and they all prepare to go out and preach. But most Christian groups, including the one in Rome identified with Peter who was often depicted as Mary's antagonist, rejected such claims of revelation given through Mary since she was not one of the twelve. They also rejected many other widely circulating "gospels" as well. By the late second century, certain church leaders began to denounce such teachings as heresy.

The new movement then decreed that only those who had received authority handed down directly from Peter could be leaders of the Christian Church. It was an ingenious concept which, as was intended, restricted overall control to a select, self-promoting fraternity. *The Gnostic disciples of Simon Zelotes called it 'the faith of fools'.* Both Peter and Andrew were poorly educated villagers when taken as disciples, and Peter's sexist attitude was to achieve a position of prominence in the Romanized doctrine that was founded upon his teaching.

According to Irenaeus, an early church father, only the four gospels of the New Testament, are authentic. What was his reasoning? Irenaeus declared that just as



there are only four principal winds, and four corners of the universe, and four pillars holding up the sky, so there can only be four gospels. Besides, he adds, only the New Testament gospels were written by Jesus' own disciples (Matthew and John) or their followers (Mark, disciple of Peter, and Luke, disciple of Paul)—none of which is true.

The gospels pose many problems, for once again they were written by people who really believed what they were saying was true. They, like everybody else, were helpless dupes in the trickery, in the smoke and mirrors of what Lucifer was presenting to them. Some of the details are indeed true, much as has been said before is falsehood or poor interpretation. All of it has been creatively edited at one time or another by the church to present a portrait of the savior they wanted to be the 'gospel truth'. This is where many of the lies come in. The Church has used their creative license and built Lucifer/Jesus into a god far better than even he could have done himself without their help. The major blame then lies not with the Jews, or with the disciples, or even with the early writers of Christian thought, but rather on the Fathers of the Church who have so viciously manipulated the need for man to believe in something higher than himself for their own lust for power and for control. They have used his own weakness against Man, creating and imposing their own form of religious dogma that has so bound people in chains for so many generations that Man no longer even has the will to be free.

The Nine reiterate this thought in terms of the other holy books as well: "the Upanishads, the Vedas, the Sutras and the Tao Te Ching have all been used at times by the priesthood 'to make themselves masters, without uplifting the souls that need help'."

". . . It is very important that you do not deify us. . . God is in each and every one of you, and that God is love, and is the love that creates the One. . . We have never asked for victims or sacrifice, but humankind in its guilt creates its own victimhood for it knows that it has crossed that valley that it should not have . . . when there is a prediction people took it as a definite reason to be out of their responsibility. . . for humans hold destiny in their hands. . . we wish at this time for light to come forth, for the removal of darkness, for the removal of humanity's belief that darkness must take place, for there are two alternatives: the ones of darkness have existed too long, it is time for those of light, and that is your choosing. . . Natural law does not change, but law for order in the Universe in relationship to a singular planet is adaptable to change."

In his study of the Letters to the Hebrews *entitled Outside the Gate: A study of the Letters to the Hebrews*, Roy Sano, brings into focus the fact that much of the rest of the Bible beyond the Gospels was also written under seemingly unknown and often unknowable circumstances:

"Where and When was Hebrews Written?

"As the author of Hebrews remains at best probable, so does the place of its writing, the location of the Hebrew Christians to whom it was addressed, and the date of authorship. Origins and destinations tend to go with the author proposed.

This is particularly the case with Priscilla and Apollos. If the writer was Priscilla, Corinth and Rome could be places where she wrote Hebrews and Ephesus is a likely destination. If Apollos wrote it, Ephesus is probably where it was written and Corinth its destination. The points of origin and destination for Barnabas are less certain.

"As for the time of writing, two observations help us to establish the latest possible dates. First, Clement of Rome quoted from Hebrews in 96 CE in his letter to the Corinthians. Thus Hebrews could not have been written after this date. Second, the writer of Hebrews writes as if the sacrificial system in Jerusalem was still operating. Since the practices continued up until the point of the destruction of the Temple in 70 CE, the next latest date for its writing is prior to this time. From there, it is a question of which author we accept and at what point in their lives it was written—mid-sixties for Priscilla and mid-fifties for Apollos."

### The Second Coming

If we look into the second coming of Jesus, the Bible uses three Greek terms of interest: *parousia*, meaning 'presence' or 'arrival' (in the sense of a royal visit), *apokalypsis*, which means 'unveiling' or 'disclosure' (in the sense of revelation), and *epiphaneia*, meaning 'appearing' (in the sense of visibility), all of which can be interpreted both mystically or literally. With the revelation of who Jesus truly was, all of these translations have significant meaning for the future we are now about to live through in the 21<sup>st</sup> century. In the sense of the apocalypse being 'the *unveiling*'—*the removal of the veil* – it will mean Lucifer really showing himself, or at least being shown for who and what he is. In terms of an epiphany, this unveiling shall indeed be a revelation for many as in being clearly able to see or making all things visible that are currently not. The presence or arrival is what we are currently going through in terms of his presence being felt on the planet at this time as it sinks deeper and deeper into darkness, as attested to on every news broadcast and newspaper headline around the world. The arrival—we shall include in the epilogue.

If one doubts the importance of the temple technology as we have been studying its use throughout history, remember that the third sign of Jesus' return shall be the rebuilding of the Temple –obviously rebuilt as a portal for him to return.

"From the bottomless pit comes forth the great God of Wrath. This god has left this Earth-plane of dimension as He promised, for two thousand years, and He is fulfilling His promise by returning to it. And he has promised to sit upon Sinai and to cleave it in two, and to melt it so that the meltings of it fall onto the plane of Charon (plain of Sharon), and to develop his kingdom and to devise means for it to move the earth. That is a truth. This God's prize is the spoils of His teachings, the seeds of His truth that are still here. They are propagated genetically—their truth—very well. And yet what do they become? They are not sovereigns but an enslaved people."

(Ramtha)

The second coming shall be dealt with more extensively in the epilogue, our own version of the Book of Revelations, but for now we thought it wise to include a couple of visions of this event by the authors we have used most extensively in our work to show the degree of smoke that has obscured Lucifer/Jesus' true purpose.

" Any immaculate conception in a female could not produce a male child. . .this ridiculous diversion was created . . . to keep you from seeing that Mary Magdalene and Christ birthed a child. From that birthing, the Christic codes were implanted into the blood of the planet. Codes don't get implanted in 3D by celibate males

". . . He delivered his bloodline through the Goddess-Magdalene. He married the priestess of Isis of the central Goddess temple of Jerusalem, and through Isis, he reattached the phallus of Osiris and—re-membered—the male. He planted his star codes in Mary Magdalene's physical body, and unlike Horus, a spirit child, the daughter of Christ and Mary, Sa Ra, was born and has now spawned one hundred generations. Christ lives in the DNA of all your bodies, making you sovereign in your own world now. . . You will see who the Christ is and not ask for another."

(Clow)

" The Messiah will be with the landing, whenever that happens. We speak of the Nazarene." . . the landing will be in the area of Israel." (The Nine)

## Chapter 20 -- Religion and The Christian Branch

If thou beest he—but oh, how fallen! How changed  
From him!—who in the happier realms of light  
Clothed with transcendent brightness, didst outshine  
Myriads, though bright! . . . '

John Milton : The Fall of Satan

Paradise Lost, Book 1

Man's history is indeed a search to replace what is seen as the lost connection to the FATHER. This struggle has only been because of a lack of knowledge of who we truly are, parts of the larger Oneness of God. Some of this was stripped from us by the Annunaki along with our 12-strand DNA. Some of it as been suppressed by the

implants many of us carry within our bodies that limit our ability to re-connect to our own Oneness. The rest we have allowed to be stolen from us by the priesthood and our politicians who have used our own lack of self-esteem to make us feel even more unworthy, and as though we do not really count. When we separate ourselves from that Ocean of Love and Mercy in which we feel the direct connection to the FATHER and to the Oneness within us, we are always seeking to return. It is all a matter of intent and self-will versus the Higher Will:

"As for the ages to be, 'the eyes has not seen, and the ear has not heard, and the man's heart has not grasped the thing that God has prepared for those who love Him.' (1 Cor. 2: 9), and who renounce their own will in patient endurance and in the hope of the blessing held in store."

It has been said that 'Man is never closer to God than when in the arms of a woman'. As explained by the Nine, we have taken this to mean that we can reunite with this oneness through sexual intercourse, and the more sex we have the better:

"For in the moment of sexual exchange it is the one moment in your physical life when you attain the oneness of your Creator. It is that time and moment which is sought . . . (and) has debased the purpose of sex . . . And because the founders of religion knew the truth of this returning, and did not wish the masses to attain it also, they forbade it, and thereby made it dominant."

In truth, it simply means that the uniting of the two energies of male and female with the neutral force of the FATHER, makes us whole again. This, however, needs to be done within our own beings, each and everyone of us, for we cannot find HIM outside ourselves, nor through any other person, as so many of us try to do. So the first step to achieving this is self responsibility, and the second step is to go within, for we are never really separated from the FATHER. Like Enjliou, we just choose to turn our backs and ignore HIM.

Guilt and fear are the two factors most used against the human race by those who would seek to enslave it. The Catholic Church gets its powers from the doctrine of original sin, when the word 'sin' simply means 'without'. There is no sin, there is only the Universal Law of Balance or 'the reaping of what you sow'. This idea of maintaining balance in one's life is expressed in *The Philokalia*:

"For these reasons every man should make it his whole concern to guard his senses and his thoughts, so as not to devise or do anything that does not seem to be in accordance with God's will. Let him prepare himself patiently the things that befall him at the hands of men and demons, whether these things are pleasant or unpleasant. Neither the one nor the other should excite him or make him give way either to senseless joy and presumption, or to dejection and despair.

"Such a person knows that nothing in life is unchangeable, and that all things pass. Thus he is not troubled, or anxious about any of them, but leaves all things in the hands of God . . . (cf. 1 Pet. 5 : 7)"

The idea of reincarnation was taught by most every religion at one time, and this balance was obvious when one could see their behaviour coming back to them in like

form. As the balance of debts got so out of balance, it took lifetimes in order to be able to see the connection, and gradually the recognition of balance became lost in time.

### Sound

One thing which is essential to understand in dealing with Creation and with religion is the power of the Sound, not just the power of the Light. It is the Light of the FATHER that produces the Primal Sound that is responsible for Creation. The Universe is constructed not only of Light, but of Sound, for they work in tandem to create the various structures of the Universe. Lucifer knew this in terming himself 'the Logos' or primal word or sound.

Some say that the first word that God spoke in Creation was the word 'Be,' and then 'Be. . .came,' and the 'beings' came, and so on—without the verb 'to be', we would not 'be' anywhere. We are 'human(s) being'.

In the same way, the words we speak can also create our situation in life for it is the primal sound current that brings things into manifestation. Words are sounds, whether spoken out loud or just in our head. And each word is sound-coded. This is an important concept to understand. Just as we have seen with *The Emerald Tablets of Thoth*, "words and symbols transmit divinity, and so do sacred teachings because the letters are infused with power, even if the text has been altered, misinterpreted, or mistranslated."

Myths and legends that have been handed down from one holyman storyteller in a tribe to the next are rehearsed time and time again until they are word perfect and sound perfect, just as are the songs and the dances, for ancient peoples know the power of the sound. Nothing must be changed, for the power is in the sound.

The repetition of sounds through the words is an important part of either upliftment or control. Around the time of Jesus the Jewish people wore amulets called tefillin inscribed with certain verses of scripture.

"The command *"And thou shalt bind them for a sign upon thy hand, and they shall be for frontlets between thine eyes"* (Deut. 6:8) was practiced by Jews from early times. In the Second Temple period the sages established that *tefillin* (phylacteries; amulets in Greek) would include four scriptural passages inscribed on parchment placed in box-like containers made of black leather. One of the phylacteries was worn one on the left arm and the other on the forehead. These served *"as a sign upon your hand and as a symbol on your forehead that with a mighty hand the Lord freed us from Egypt"* (Exodus 13:9, 16).

The Dead Sea region has now yielded the earliest phylactery remains, both of the leather containers and the inscribed strips of parchment. As a rule, phylacteries included the same four selections, two from the book of Exodus (Exod. 13:1-10; 13:11-16) and two from Deuteronomy (Deut. 6:4-9; 11:13-21). The scriptural verses were penned in clear minuscule characters on the elongated writing material, which was folded over to fit the minute compartments stamped into the containers.

Exod. 13:1-3

(1)And spoke  
the Lord to  
Moses  
saying, (2)"Consecrate  
to Me every first-born  
the first issue of every womb of the  
Israelites, man  
and beast is Mine."

(3)And Moses said to the people,  
"Remember this day  
on which you went (free)  
from Egypt, the house of bondage,  
how with a mighty hand  
the Lord freed you from it; no  
leavened bread shall be eaten (4)This day

(Transcription by J. T. Milik; translation adapted from "Tanakh," pp. 103-4.  
Philadelphia, 1985.)

Great works of poetry and literature are great not solely based upon what they say, but as much as the way in which they say it. The great songs of history are not simply great because of their words, but more importantly because of their melodies. Many songs have nonsense lyrics but are still great simply because of the sound and the rhythm. The classical works of music are great simply because they are the omnipresent melody of the Universe in one harmonious form or another. Sound builds, as we have heard of the pyramids being built using sound, and sound can destroy, as with the case of Joshua and the walls of Jericho.

Each sound is a vibration, and they can be high or they can be low, or they can be somewhere in-between depending upon the way in which they are delivered. Some words are of extremely high vibration and can help lift a person into the higher dimensions simply by their constant repetition. This is the idea of a mantra, the chanting of a personal or group word, used in many religions or beliefs. This is the idea of the words being sung in Judaism. Because we are such a visual society in the West, we fail to notice that music, as Plato says, is the greatest influence on our lives, and music can bring down the foundations of a society just as surely as it did the walls of Jericho.

Sound is also one of the greatest of healers, as the ancients always knew and people are just beginning to rediscover.

"If music with healing intent is to be written with both aesthetics *and* function in mind, it is reasonable to use a form, or musical direction, that defines natural growth, expansion, beauty, proportion, and balance in Nature. Wouldn't a piece of music in a form that relates to listeners at the biological level (from molecular structure to brain functioning) as well as at the perceptual level (as in visual appreciation and aesthetics) be most effective as a way to define the direction of listening, bringing the listener into balance with the basic and universal patterns of life itself? Music written using the divine proportion (such as exemplified by the golden rectangle) is bound to be of value in the field of healing music precisely because of its directional relationship to life cycles and to the forms of the universal consciousness."

Sound. Light and Sound.

### What is Religion?

We would like to begin here with an exploration of some of the different viewpoints as to what religion is and what religion isn't, and how can one transcend the realm of earthly religions, if possible.

It is Kryon who says it most succinctly. His idea of religion is "giving your power away to God--self-taught unworthiness."

What the Nine have to say, while interspersed throughout Their channelings, have here been put together to keep them all cohesive:

" . . the religions of the world have been perpetrated upon the peoples of Planet Earth. . . you hold within each of you the total power to change all, and when you accept that, you truly become a divine being. When you also understand what you term "religions," have in reality emanated from physical civilizations of the Universe, you will begin to understand more about the Supreme One that is Unknown.

" . . . when there is a loosening up of confinement, that which confines attempts desperately to confine even more. . . Science has become the religion that manipulates and controls, and those who lead science must now begin to accept their responsibility. The use of religion . . created beliefs and mythologies which then became difficult to overcome, in their limiting an controlling effect on humanity."

"We are in our mind what we think we are at the time. . . Within each of you there is all of the good and all of the evil of the universe. In each of you, . . there is completeness. Completeness is a perfect harmony and balance between what you call "good" and "evil."

"What is necessary now is the establishing of a philosophical construct of Eden . . It is now in motion, but there are also those who will seek to disturb this. Know who you are, trust yourself, trust us, and know it will be done, and continuously view your motive in order to keep yourself in alignment with your highest purpose."

Barbara Clow also deals with science in some of her thoughts on religion:

"I can feel this process happening as thought and thought and thought. This idea created itself into a series of processes and beings who defined, limited and controlled matter. This universe of processes and experiences was not made by the universal

Cosmic Creator: This world with a beginning and end was created by a lesser urge, the demi-urge, which expressed itself as "the gods." On Earth, we have experienced this creation as the Luciferian rebellion, the Orion Agenda, the communion with the cycle of the gods who came down which is now coming to a close. Before the creation of the third dimension—a universe brought into existence so that we could consciously learn how to be in a holy state, zero, the numinous—before matter, time, and form—there was only the infinity of God and the Void/feminine. Once consciousness or thought occurred, the Void was threatened by the possibility that nothingness had no existence. The Void felt the desire to define nothingness! Once this process of separation began—a duality into self/other—a whole series of experiences was initiated in order to manifest existence. At this point—the Alpha—the Creator withdrew its name, for the opposite of definition is naming—unifying. Listen to me very carefully now for the scientists on Earth are trying to steal the creator's name by calling the first laser for Star Wars, Alpha."

Laurence Gardner addresses the issue of control that he has found in his research of the various religions for his masterpiece, *Bloodline of the Holy Grail*:

"... (I wasn't) treading new ground . . simply ground that existed before it was carpeted and concealed by those whose motives were to suppress the truth for the sake of retaining control."

In his book, *The Cup of Destiny*, Trevor Ravenscroft uncovers the time when it was that Man was stripped of his individual spiritual connection with God:

"The eastern Church regarded man as an entelechy of spirit, soul and body, but Pope Nicholas decreed in the west that man was henceforth to be considered an entity of soul and body only, and that belief in the existence of an individual spirit was *heresy (the outlawing of the feminine element in religion and in man)*. In this way, the individual human spirit was relegated to the lowly estate of a mere intellectual quality in the soul itself (*the male*). The reality is that only the individual spirit in man can lead to the recognition of, and participation in, the spirit in the universe. So it came about that man in the western world lost the very gateway to true self-knowledge and to a spiritual knowledge of the universe.

"Fate must have had a hand in this tragic error: the erroneous declaration was made at a critical juncture in the evolution of human consciousness—a time when not only the spirit senses but also the right frontal lobe of the brain which holistically reflects them into consciousness were in a final state of atrophy. Thus it happened that the peoples of western Europe became trapped in the profane, rational, sequential and earthbound thinking of the left lobe just at the moment when genuine spiritual inspiration was most urgently required. And because man was now confined to measure, number and weight, and the rational thought that goes with these concepts, the dogmas of the Church were the only recognized sources of revelations."

In Eklal Kueshana's *The Ultimate Frontier*, a mysterious figure trains one of the elite initiates by teaching him about karma—the Universal Law of Balance spoken of in Luke 16 : 25—"For this reason he will find himself defenceless on the day of



judgement and deservedly will hear the words, You received your good things during your lifetime':

"Not acts but character determines one's status in heaven. The criminal murderer kills because of his depravity, but so may a gentle nurse kill by careless or indiscriminatory administration of a medication to a patient. Karmatically, both the criminal and the nurse during a later incarnation must suffer deaths similar to the ones they inflicted. One of them killed by intent; the other killed through the lack of due attention. Karma will settle accounts on the physical plane if they haven't in the meanwhile compensated for their hurtful deeds by the rendering of appropriate excess service to others.

"If you recall, karma means carry-over. That is because karmic accounts are ignored on the astral plane. The astral plane is not concerned with reward and punishment, but rather with the uplift of Ego's character if he so desires. *The ignorance which binds a man on earth will also bind him in heaven.* But as rapidly as a man uplifts his attitudes in heaven, his level of spiritual attunement correspondingly rises toward the higher vibrations of the upper astral plane."

In his work following up that of Zechariah Sitchin on the Annunaki, Michael Freer looks at the ramifications for the present and the future of this human addiction to 'the godspell' of religion:

"Although I have focused primarily on the current status of the new paradigm with reference to current academic, scientific and alternate explanations, my primary preoccupation remains with the ramifications for our present and future. A short summary of the resolutions and redefinitions for our present and possibilities for our future as I deal with them in *Breaking The Godspell* and *God Games* are as follows.

"If we are the product of that advanced Nefilim technology, we are a mutant species with bicameral genetics, bicameral mind, a bicameral collective unconscious. Jungian psychology will have to be totally revamped.

"Evolution on this planet, if we indeed will be able eventually to use that term accurately at all, was linear until interrupted by our decidedly non-Darwinian, pragmatic synthetic genesis. From that point on we have experienced a precociously rapid metamorphic process, a special case of evolution for lack of a better metaphor, under the imperative of the prepotency of our advanced Nefilim genetic component. It is in the integration of the bicameral mind that what has been condemned as naive hallucination is restored as our almost unthinkable history.

"Institutional "religion" is a sublimation of the ancient godspell, the subservient master-slave relationship. The Babel factor is about to be overcome and we can reach planetary unity through the concept of our common origin and generic humanity.

"Transcendental experience, in its generic form removed from vague association with some god, magical practice, occult doctrines or subservient godspell ego-loss, may be redefined as participation at the leading edge of our metamorphic self-exploration/expansion as the bicameral human gradually comes to the recognition of its true nature as Homo Erectus-Nefilimus, becoming truly sapient by that fact and

passing out of the adolescence of the race. Once free, it becomes clear that fully conscious transcendental experience may be understood as conscious dimensional expansion. I believe that we are rapidly evolving off the Cartesian monkey-bars to habitual four-dimensional consciousness."

William Bramley, who also studies the implications of the Annunaki in his book, *Gods of Eden*, extrapolates on the ramifications of our creation by these alien space-gods:

"The disdain expressed to priests by Biblical "angels" for the human method of conception was apparently based upon mere practical concerns to ensure good breeding, but it was nevertheless taken to heart by early priests and became a major element of many monotheistic religions. In Biblical days, human beings were also heavily propagandized as very sinful to justify the barbaric treatment humans suffered at the hands of their Custodial "god" and "angels." By extending this concept of sinfulness to the human method of procreation, every person conceived through human sexual intercourse was to be considered born in sin and therefore spiritually condemned. What a frightful dilemmas this created!"

To many authors, our creation by the space-gods, the Annunaki, has created in us a state of victimhood which hampers our ability to still reconnect with our spiritual roots. The Nine express this situation in these words:

"The important thing is to master all of the physical with involvement, not detachment from those that suffer . . . when you are able to remove yourself from self, and place yourself in the position of another, then begins the evolution of the planet. Then this planet begins being the paradise that it was planned to be. . . . Humankind must not take itself so seriously. It must begin to experience within itself the joy of divinity, the joy of its oneness with the Universe. It must pull itself out of this bondage, it must stop living in a situation of victims."

Another writer describes his bout with victimhood and how he went about overcoming it:

"Only after weeks had passed did I begin to think that I had, rather absent-mindedly, passed through what mystics call "the dark night of soul," of "crossing the abyss." Whatever one calls it, I reached a depth of despair and deliberately decided to love the world instead of pitying myself; and, afterwards, I was no longer afraid of anything."

The ultimate arch-villain, Aleister Crowley, master of the art of Black Magic, addresses the problem of the priesthood –those intercessors and 'controllers' of information-and the question of how to find a spiritual guide or master of whatever type one is looking for:

"If one grain of ego remains, it will be swollen out of all proportion and the result will be, not a Master, but a monster. To put it plainly, one will go mad. From one perspective, it is part of the Oath of the Master of the temple to 'interpret every phenomenon as a dealing of the Universe with my soul'. This would include an event as mundane as viewing an advertisement on television. It is very hard to distinguish

this state from that which is its parody, paranoid-schizophrenic psychosis. Perhaps our litmus-paper test should be the old proverb: 'By their fruits shall ye know them'. If the alleged Master's subsequent utterances are true, then the facts will be correct and the logic coherent. Alternatively, these utterances may be aesthetically beautiful. As Keats declared: 'Beauty is truth: Truth, Beauty,' and according to mystics this obtains above the Abyss with the union of apparently disparate pairs of opposites. However, if there is neither fact, logic nor beauty, one can safely ascribe the utterances of the self-proclaimed 'Master' to a disorder of the mind."

The various levels of existence at Ugarit, located in the western half of what is now Syria, attest to the lack of continuity throughout history, even since the time of the repopulating and re-civilization of mankind in the 6<sup>th</sup> millennium BC. Civilizations come and go, but the common thread of this control by the kingships and priesthood remains.

"Although the main concentration was given to the topmost of the main strata, some deeper trenches were dug so that the lower strata could be examined. Five principal levels were originally identified,

Level 1 – c. 1200-1600

Level II – c. 1600-2100

Level III – c. 2100-3500

Level IV – c. 3500 –4000

Level V – Neolithic period (fifth and sixth millennia BC)

The changes which have taken place show that the lifespan of civilizations ranged from about 400 years up to as much as 1400 years, but eventually they all passed a way, were conquered , or destroyed, and mankind can expect no less for as long as he is on the planet. *The confusion of history rests in its discontinuity, and religion has taken advantage of this fact whether they knew it to be true or not.* As the message of the chapters on Atlantis and Edgar Cayce's prophecies should bring home to us, we are all living the same nightmares that we have lived through in the past—and our belief in these religions is holding us hostage to this cycle of birth, life, death, and rebirth, and it is only when we truly seek for the highest God within us that we shall at last truly be free.

Just like the creatures in *The Island of Dr. Moreau*, we have always been controlled by someone pushing a button to punish us for our sins. "You did this, and that's punishable, " and so the Father pushes a button that creates in them a painful seizure for all to see. "You don't kill something or that's the result." This movie clearly shows how even a simple man in Wizard-like makeup can look like a god to someone of a lesser intelligence, especially when manipulated by technology such as the implants. Frankenstein's monster was also created by someone he called Father. They knew him as father, but was he a God? He had a God-image, but they weren't looking beyond him to something else.

From the beginning of the work on this book, it has always been indicated to us that the scriptures are backwards—everything is backwards, **everything has been switched around or turned upside down**, and the scriptures certainly have been script-ed.

‘If you seek understanding in wicked men, you will not find it’. For all the demons produce is disorderly. In common with the godless and the unjust, the demons have but one purpose: to destroy the souls of those who accept their evil counsel.” (St John Klimakos)

### The Church, the Grail, and Other Religions

In following the rise and fall of the Christian church in its attempt to destroy all competition from outside and to combat any sign of dissension from within, we are in fact also following the shifting central point of Luciferian power upon the planet, for always the Dark Forces need a central point from which to radiate outward into the world at large.

It was fifty thousand years ago that the power of Lucifer first came to the planet. It gradually grew from the remnants that had been left over from the Mars/Maldek wars with the survivors who came to Earth. By 30,000 BC, this power was centrally located and headquartered in the sorcerer kings of Atlantis. In about 15,000 BC, the power shifted to what would have been a large island of the southeast tip of what is now Japan, but was formerly one of the last remaining remnants of Lemuria. There it stayed until the island was submerged in the Biblical Flood.

Remnants of this civilization have recently been announced even as we write this book:

“Sunken Pyramid off Japan Definitely Manmade.

“Frank Joseph, editor of *Ancient American Magazine*, has just returned from a conference in Japan at which proof that the controversial structure that lies beneath seventy feet of water off the island of Yonaguni is manmade was presented. The proof consisted of carvings on the structure and, most telling of all, stonemason's marks that exactly matched tools unearthed from the sea floor near the site. Not only that, a number of other similar sites have been found, suggesting that a very large culture must have existed that created them. Amazingly, the lower levels of the Yonaguni structure have been submerged for ten thousand years, and thus must have been built before that time. This find is already rewriting the history of the human species, as far as Japanese archaeologists and scientists are concerned. When papers from this latest conference are public, the rest of the world will have to begin the process of revision as well.”

One who remembers this time in a past life comments:

The ruins off the coast of Japan were part of the base of operations of a group who broke from the Atlantean Council of Light, founded what became the Illuminati. Archeologists have no clue, but I've seen photos of it & recognized it for what it was. There are photos of a central meeting hall, the ruins of a Gateway that allows instant

transportation (Like in the movie "Stargate," but it was only good for movement around this planet)... lots of cool things.

After the Flood the power center moved to Egypt, and Lucifer's first incarnation as Ra during Zep Tepi ("The First Time"). From there it transferred to the area of Palestine with Lucifer's second incarnation as the priest-king Melchizedek, around 3,500 BC, that all important time of civilization's rebirth in Mesopotamia and Egypt.

Although we didn't deal much with Melchizedek when we first encountered him in the story of Abraham, it is probably good that we touch on him now, for in the brief amount of information we have on him, there is still an ominous foreshadowing of his later incarnation as Jesus.

Melchizedek, was a priest-king in the Old Testament (see Genesis 14:18-20). In this biblical episode Melchizedek not-coincidentally encountered Abraham on the latter's return from battle with the Mesopotamian kings. He gave Abraham "bread and wine" –a symbolic initiation into the power of Lucifer (thus, according to some Christian scholars, prefiguring the Eucharist) and in return received a tithe of Abraham's booty. In Psalms 110 he is referred to as a *prototype of the Messiah*. The New Testament's Epistle to the Hebrews cites the two Old Testament references to demonstrate that *Melchizedek foreshadowed Christ*.

Melchizedek is also identified with the archangel Michael according to Laurence Gardner:

"It is of importance to note that the X sign, which became so hated by the Roman Church, was identified with the archangel Michael (Melchizedek) onwards from Old Testament times. The heritage of St Michael was the dynasty of high Zadok priests -- a heritage that prevailed in the continuing Messianic line."

From 3,500 BC, through the time of Moses and up through the destruction of the Second Temple in 70AD, the power rested in Israel. From there it was transferred to Rome with the conquering armies of the Caesars, and with the early Christian Church under Paul. And that is where we shall take up our story, which really becomes two stories at this point, for one is the growth of the church, and the other is the beginnings of the bloodline of Jesus and Mary Magdalen. This is the point at which Lucifer's attempt to install his gene's into the earth's pool takes on even more serious overtones as the rich and powerful elite of the world strive to prove their relationship to him who was known as the Christ, and instead end up proving their more direct relationship to Lucifer himself.

This intimate connection with Lucifer as Jesus began with his disciples, and continued on as an attitude of elitism that dominates the churches and secret societies associated with him ever since.

"After forty days, *having completed the transfer of power*, the resurrected Lord abruptly withdrew his bodily presence from them, and ascended into heaven as they watched in amazement. Luke, who tells the story, sees this as a momentous event. Henceforth, for the duration of the world, no one would ever experience Christ's actual presence as the twelve disciples had during his lifetime--and for forty days

after his death. After that time, as Luke tells it, others received only less direct forms of communication with Christ. Luke admits that Stephen saw a vision of Jesus “standing at the right hand of God”; that Paul first encountered Jesus in a dramatic vision much as we have already read about happening in the Old Testament days of Yahweh. Later he also professes to see Jesus in a trance. Luke claims to record his words: “When I had returned to Jerusalem and was praying in the temple, I fell into a trance and saw him speaking to me.”

Yet Luke’s account implies that these incidents cannot compare with the original events attested to by the Twelve. In the first place, they occurred to persons *not* included among the Twelve. Second, they occurred only *after* Jesus’ supposed bodily ascension into heaven. Third, although visions, dreams, and ecstatic trances manifested traces of Jesus’ spiritual presence, the experience of the Twelve differed entirely. They alone, having known Jesus throughout his lifetime, could testify to those unique events which they knew firsthand—and to the professed resurrection of one who was dead to his complete, physical presence with them.

St. Anthony believes that every act or word ought to be supported by divine Scripture.

“We should always seek counsel about everything, and we should consult not just anyone, but those who have the grace of discrimination; for if the person we consult lacks experience, we may both fall into the ditch, as in the example given in the Gospel (cf. Matt. 15 : 12-14). For without discrimination nothing good is ever done, even though to the ignorant it appears to be altogether good; for what is done without discrimination will be either untimely, or profitless, or disproportionate, or beyond the strength or knowledge of the person doing it, or faulty in some other way. He who has the gift of discrimination has received it on account of his own humility. Through it he knows all things by grace and, when the time is ripe, he attains spiritual insight.

“From inward grief, then, and patient endurance come hope and detachment; and through hope and detachment we die to the world. We may also die to the world by enduring patiently and by not despairing when we see everywhere dismay and death, knowing that this is both a trial and an illumination, or by not being over-confident about having reached our goal. Shedding many tears of distress, we begin to see clearly before us the holy sufferings of the Lord, and we are greatly solaced by them. And we truly regard ourselves as inferior to all other men, perceiving how many blessings are bestowed on us through the grace of God, to whom be the glory and dominion throughout all the ages.

“ . . . Ascetic practice is a good thing, but only when done with the right goal in mind. We ought to think of it not as the real task, but as a preparation for the real task; not as the fruit, but as the earth that can, with time, labour and the help of God, bear trees from which the fruit will come—the fruit that is purity of intellect and union with God.

“ . . . Humility is also the offspring of spiritual knowledge, and such knowledge is born of trials and temptations. To the man who knows himself is given the knowledge

of all things; and to the man who submits to God, all things will be subject when humility reigns in his members. For it is precisely through undergoing many trials and temptations, and through patiently enduring them, that a man acquires experience, and as a result he comes to know both his own weakness and the power of God.”

Whatever we think of the historicity of the orthodox account of Jesus’ life, we can admire its ingenuity. For this theory—that all authority derives from certain apostle’s experience of the resurrected Christ, an experience now closed forever—bears enormous implications for the political structure of the community. First, as the German scholar Karl Holl has pointed out, it restricts the circle of leadership to a small band of persons whose members stand in a position of incontestable authority, one which still remains incarnate in such institutions as the Pope, and the Prophet and Elders of the Mormon Church.

The Lucifer gene is not just a product of some over-active imagination belonging to some Hollywood screenwriter. It does exist, and it does influence those who carry it, Lucifer felt that if he could infect the bloodline of human beings with his genes, he could more easily control us. Control the microcosm and you can also control the macrocosm. Just as many alcohol counselors believe that there are genetic traits to alcoholism, so too are their genetic traits to Luciferian ideas, but we shall say more on this later.

#### Mary Magdalen

The first mention of Mary Magdalen in the New Testament is actually the story of how she was raised from death as Jairus’ daughter in AD 17. Being ‘raised’ (symbolically, from eternal darkness) related either to her elevation of status within the Essene ‘Way’, or to release from the spiritual death by excommunication. The term is still used in modern Freemasonry. However, since women were not excommunicated, Mary’s event was plainly an initiatory raising.

The name Magdalene (or Magdala) derives from the Hebrew noun ‘migdal’ meaning ‘tower’. The Magdal-eder was ‘the watchtower of the flock’.

The Magdalen was nine years younger than Jesus—making her 27 when she first married him in AD 30. She was aged 30 and already three months pregnant at the time of the Crucifixion since she and Jesus had cemented their Second Marriage at the Bethany anointing in March, 33AD. In September of what would have been Jesus’ 39<sup>th</sup> birthday, a daughter was born to Mary, who some say was named Tamar –‘Palm Tree’—significant to our theme because the palm tree is the tree which was termed the Tree of Life in the Sumerian creation story of the Annunaki. As the bloodline is carried through the female of the family (Jewishness is still judged on whether a person’s mother was Jewish or not), Tamar was then the symbolic genetic ‘Tree of Life’ that would propagate Jesus’ and Lucifer’s genes to the rest of the world, as would the rest of their children.

It might be pertinent here to understand that Joseph, Jesus’ father, was indeed an incarnation of Enjliou. Mary, the Magdalen, was Callia, again showing Lucifer’s control of the creative process and the female aspect throughout the many aeons of

time since the initial flaw in Creation which brought him into being. This, however, is a crucial point in our history and we shall deal with Callia's incarnation as Mary Magdalen as we pursue her history more fully after the events surrounding the crucifixion.

After Tamar, Jesus was then required to be celibate for three years. Simon Zelotes was reinstated as the Father of the Essene Community, at which juncture Jesus was finally admitted to the priesthood---a ritual in which he was symbolically termed to have 'Ascended into Heaven'--the High Monastery of the priesthood. These coded meanings are referred to in Mark 4: 11-12, where Jesus says to his disciples, "Unto you it is given to know the mystery of the kingdom of God: but unto them that are without, all these things are done in parables: That seeing they may see, and not perceive; and hearing they may hear, and not understand."

Jesus monastic separation from Mary would have expired in September AD 36. The coded expression for Jesus, 'the Word of God' was also used in Acts to identify Jesus' whereabouts after the Ascension--thus Acts 8:14 - 'the apostles which were at Jerusalem heard that Samaria had received the Word of God.'" Acts 6:7, 'the Word of God increased' meant that Jesus had had a child as in the parable of the sower and the seed (Mark 4:8). This second child was a son named Jesus (AD 37). This is the son referred to in the Gospel of Phillip - "There is the Son of man and there is the son of the Son of man. The Lord is the Son of man, and the son of the Son of man is he who is created through the Son of man." (In the Bible, Jesus referred to himself as the 'Son of Man': "I will receive you, And will be a father unto you, and ye shall be my sons and daughters'.)

One face of Jesus common to the 'New Age' teachings is that of Sananda, channeled by many willing dupes in the community. In these following words we can see his own admitted connection to Yahweh--I AM, the way he uses the idea of the Light to attract his many followers, and the way in which he treats his followers as little children and he their loving Lord, Master, and 'Shepherd':

"I AM Sananda. I come in service to Our Holy Father of Light God and The Creation. Greetings, precious chela. Let us begin. . .

". . . I AM Sananda, ONE with GOD, in Service to God and The Creation. Thank you precious chelas for this communion. May you receive the clarity and understanding OF GOD, given herein. Bless you little sister . . .for your service. Peace be with you. Salu."

Mary is often referred to as the 'mother of the angels' in the Gnostic Gospel According to Phillip, in a section entitled 'Jesus and Mary Magdalene.'" These would be the children of Jesus:

"THE WISDOM who is called barren wisdom is the mother [of the ] angels. And the companion of the [ . . .] Mary Magdalene. The [ . . .loved] her more than [all] the disciples, [and he used to] kiss her on her[ . . .more] often than the rest of the [disciples] [ . . .]



"They said to him, "why do you love her more than all of us?" The savior answered, saying to them, "why do I not love you like her? If a blind person and one with sight are both in the darkness, they are not different from one another. When the light comes, then the person with sight will see the light, and the blind person will remain in the darkness."

After the birth of his second child, Jesus was now bound to six years of monastic celibacy, and it was for six years that Jesus and the Magdalen were separated, Jesus joining Mary in France for a brief period of time before later returning to Judea.

It was at this time that Mary and her children became endangered by being associated with Simon Magus after the poisoning of Herod-Agrippa. An appeal was made to Herod-Agrippa II, a one-time student of Paul's, and he duly arranged passage for Mary and the children to Gaul, where Herod Antipas had also been sent into exile. It was AD 44.

Again, according to tradition as well as certain early Church writers, Lazarus (Simon Zelotes), the Magdalen, Martha, and Joseph of Arimathea (Jesus' brother, James the Just) and a few others were transported to Marseilles, France, to stop from being persecuted for the zealot involvement against Rome.

Although it is not mentioned anywhere, Jesus' brother, James, and Martha were themselves married, James needing to be married for the very same reasons Jesus needed to be married. Thus the two brothers were married to the two sisters—reunited once again in their escape to France from Judea.

Later that year Mary gave birth to another girl, Sara, (although some researchers say it was another boy) in Provence, France—and there is special reference to this in the New Testament: 'The word of God grew and multiplied' Acts 12:24. This son was said to be called Joseph, and he is termed by many "The Grail Child", though in fact the female side of Jesus lineage has just as much right to that title as the male, if not more.

When Jesus was admitted to the priesthood in the Order of Melchizedek (Hebrews 5)—Lucifer was following in the line of his own power structure built over many centuries. The dynastic line of the House of Judah was thus uniquely established as a dynasty of 'Priest-Kings' – or, as his descendents became aptly known in the lore of the Holy Grail, 'Fisher Kings'. Jesus too became a designated "fisher."

This was still the era of the Caesars, the emperor Tiberius having ruled until the year 37 AD. He was followed by the insane and tyrannical Caligula, who reigned from 37 to 41; and then came Claudius, whose rule from 41-54 AD was distinguished by the conquest of Britain. These men who called themselves Caesar were officially instated as gods. The subsequent power drove some of them, such as Nero, crazy.

In order to compete, Jesus—whom nobody had previously deemed divine—had to be deified as well, and it was left in Paul's hands to see that he was. Jesus needed to be placed on an equal standing with the Egyptian gods, and that meant that the matter of resurrection became crucial. For precisely the same reason, the doctrine of the Virgin birth was also later promulgated.

"Given the need to disseminate a god myth, the actual corporeal family of the "god", and the political and dynastic elements in his story have become superfluous. . . (And) in the end nothing was left but what was contained in the Gospels—an account of austere, mythic simplicity, occurring only incidentally in the Roman-occupied Palestine of the first century *and primarily in the eternal present of all myth.*"

"For the propagators of this myth, the family would quickly have become a potential embarrassment of daunting proportions . . . would have constituted a dangerous threat to the myth. Indeed, on the basis of first-hand knowledge, the family could have exploded the myth completely."

The Church learned well from its patron. Lucifer's prime directive of "Divide and conquer" was instituted early in Church history, and further on down the road Machiavelli himself, one of the best writers of his time, strengthened this learning through his intimate connections with both the Pope and the High Renaissance family of the Medicis.

In concocting a myth such as this—it is meaningless in terms of the immediate rewards to be gained for a man who then has to "disappear" for the rest of his life to be safe. What is to be gained even for the priests in the first few hundred years of Christianity who were led to carry this myth forward and thus keep it alive? There is more likely the reward of a slow and painful death rather than great physical rewards during their lifetime. It is only now down the long corridor of history that the benefits of such a charade become obvious and start to make any sense. It was the power of Lucifer centered in Rome that spurred the new religion on, that and the one thing every successful public figure needs—the choice of a tireless public relations man such as Paul.

The story of Paul's conversion from a tax-collector persecuting Christians into the most devout of Christians is easily explained in terms of his encounter with a 'blinding light', for that is what Lucifer is, and that is symbolically also what he does with his light—blinds people to reason and sensibility with it.

Paul's lack of acquaintance with the physical Jesus is bypassed by the statement that the true disciple may never have seen the earthly Jesus, having been born at the wrong time, as Paul said of himself, "yet this physical disability may become a spiritual advantage: such persons, like Paul, may encounter Christ first on the level of inner experience." (Tertullian *adversus valentinianos* 7)

Paul, referring to himself obliquely in the third person, says that he was "caught up to the third heaven—whether in the body or out of the body I do not know." There, in an ecstatic trance, he heard "things that cannot be told, which man may not utter."

Through his spiritual communication with Christ, Paul says he discovered "hidden mysteries" and "secret wisdom," which, he explains, he shares only with those Christians he considers "mature," but not with everyone. Many contemporary Biblical scholars have insisted that Paul does *not* mean what he says in that passage. They argue that Paul does not claim to have a secret tradition; such a claim would

apparently make Paul sound too “gnostic.” Recently, however, others have taken the opposite view, pointing out that Paul clearly says that he does have secret wisdom. Gnostic Christians in ancient times came to the same conclusion. Valentinus, the Gnostic poet who traveled from Egypt to teach in Rome (c.140), even claimed that he himself learned Paul’s secret teaching from Theudas, one of Paul’s own disciples. So it was that no matter what Jesus had taught, Paul passed along the secret mysteries of the brotherhood of secret societies—just as he did later on in his incarnation as another famous religion builder and public relations man, Brigham Young, the true power behind the formation of the Church of Latter Day Saints—the Mormons.

“He aspires to the realm above and, leaving all self-will behind, journeys toward the divine will until he hears ‘new tongues’ and even perhaps speaks with them (cf. Mark 16:17) *perceiving the mysteries*.”

These mysteries lie at the heart of another form of symbolism and metaphor commonly used in Jesus teachings, but never exposed for what they truly were –the passing along of the teachings of the ancient mysteries themselves ‘for those who have the ears to hear’:

“To you has been given the secret of the kingdom of God, but for those outside everything is in parables; so that they may indeed see but not perceive, and may indeed hear but not understand; lest they should turn again, and be forgiven.”

What an odd thing for a savior to say-- “lest they turn again, and be forgiven.” Here again we see exactly the way a secret society is structured. At the top of the pyramid you have the Illuminati—the illuminated ones deserving of the higher truths and wisdom, while below are the “blind” followers, those who may “see but not perceive.”

Matthew, too, relates that when Jesus spoke in public, he spoke only in parables; when his disciples asked the reason, he replied, “To you it has been given to know the secrets (mysteria: literally, “mysteries”) of the kingdom of heaven, but to them it has not been given.”

Raised in a mystery school of Essene teachings, tutored in the Egyptian mystery schools, Jesus’ wisdom came straight from the heart of the ancient mysteries themselves.

Gardner mentions the ancient “Egyptian Therapeutate” in ‘Genesis of The Grail Kings’:

“Another of the most prominent mystery schools was the Great White Brotherhood of Pharaoh Tuthmosis III (circa 1450 B.C.) .. so-called, it is often said, because of their white raiment .. but ‘actually’ named because of their pre-occupation with a mysterious white powder.

“According to the Supreme Grand Lodge of the Ancient and Mystical Order Rosae Crucis, there were 39 men and women on the High Council of the Brotherhood, who sat at the Temple of Karnak in Luxor. A branch of this Order became more generally

known as the Egyptian Therapeutae, who, in Heliopolis and Judaea, were identified as the Essenes."

Why can't it be admitted that Jesus was an Essene? Because that would be tantamount to saying that all he was doing was passing along the mysteries.

### The Dead Sea Scrolls

The scrolls and scroll fragments recovered in the Qumran environs inhabited by Jesus and his Essene brothers represent a voluminous body of Jewish documents, a veritable "library", dating from the third century B.C.E. to 68 C.E. Unquestionably, the "library," which is said to be the greatest manuscript find of the twentieth century, demonstrates the rich literary activity of Second Temple Period Jewry and sheds insight into centuries pivotal to both Judaism and Christianity. The library contains some books or works in a large number of copies, yet others are represented only fragmentarily by mere scraps of parchment. There are tens of thousands of scroll fragments. The number of different compositions represented is almost one thousand, and they are written in three different languages: *Hebrew, Aramaic, and Greek*.

There is less agreement on the specifics of what the Qumran library contains. According to many scholars, the chief categories represented among the Dead Sea Scrolls are:

*Biblical* --Those works contained in the Hebrew Bible. All of the books of the Bible are represented in the Dead Sea Scroll collection except Esther.

*Apocryphal or pseudepigraphical* --Those works which are omitted from various canons of the Bible and included in others.

*Sectarian*--Those scrolls related to a pietistic commune including ordinances, biblical commentaries, apocalyptic visions, and liturgical works.

While the group producing the sectarian scrolls is believed by many to be the Essenes, there are some other 'scholars' who state that there is too little evidence to support the view that one sect produced all of the sectarian material. Also, there are scholars who believe there is a fourth category of scroll materials which is neither biblical, apocryphal, nor "sectarian." In their view, such scrolls, which may include "Songs of the Sabbath Sacrifice", should be designated simply as contemporary Jewish writing.

Many of these scrolls contained what are called gnostic writings.

### Gnosticism

Although most Gnostics considered themselves Christians, some sects assimilated only minor Christian elements into a body of non-Christian Gnostic texts. The Christian Gnostics refused to identify the God of the New Testament, the father of Jesus, with the God of the Old Testament, and they developed an unorthodox interpretation of Jesus' ministry. The Gnostics wrote apocryphal Gospels (such as the Gospel of Thomas and the Gospel of Mary) to substantiate their claim that the risen Jesus told his disciples the true, Gnostic interpretation of his teachings: Christ, the divine spirit, inhabited the body of the man Jesus and did not die on the cross but

ascended to the divine realm from which he had come. The Gnostics thus rejected the atoning suffering and death of Christ and the resurrection of the body. They also rejected other literal and traditional interpretations of the Gospels.

According to the Gnostics, some of the disciples, following his instructions, kept secret Jesus' esoteric teaching: this they taught only in private, to certain persons who had proven themselves to be spiritually mature, and who therefore qualified for "initiation into *gnosis*"—that is, into secret knowledge. This became a prime reason for the Catholic Church in its quest for solitary power to wipe out the Gnostics and anyone else who also had the information but were willing to let it out rather than to control it.

Following the crucifixion, these Gnostics allege that the risen Christ continued to reveal himself to certain disciples, opening to them, through visions, new insights into divine mysteries. As they pursue the questioning about the secrets of the universe from one of these visions of Jesus it is said, "a voice came out of the light" answering them.

*The Wisdom of Jesus Christ* tells a similar story. Here again the disciples are gathered on a mountain after Jesus' death, when "then there appeared to them the redeemer, not in his original form but in the invisible spirit. But his appearance was the appearance of a great angel of light" and they respond in terror.

By pandering to a Roman audience, deifying Jesus, and casting the Jews as scapegoats, the spread of what subsequently became Christian orthodoxy was assured of ultimate success.

As the disciples of Jesus traveled throughout the ancient world, many pagans were then converted to the new belief. Christianity was originally regarded as a Jewish sect, but as more and more pagans were accepted into Christianity, their faith revolved almost entirely about the person and preaching of Jesus, as propagated by Paul. The Jewish members of the Jesus movement, on the other hand, remained essentially Jews. The Jewish answer to these new movements was to permit no laxity in observance of the forms of traditional religion.

The Roman Church chose in due course to discredit Mary Magdalene in an attempt to exalt her mother-in-law, Jesus' mother, Mary. To accomplish this, they made use of ambiguous comments in the New Testament, comments that originally described the unmarried Magdalene as a 'sinner' (which actually meant in the Essene Way that she was a celibate 'almah' undergoing assessment in betrothal).

Because of his dislike for women, and especially educated or intelligent women, Peter had always regarded highly-ranked women with great fear, and those related to Jesus were almost always a constant threat to his own position of prominence, especially the Magdalen.

In the Gospel of Thomas, Peter's disregard for women is made obvious: 'Simon Peter said unto them, Let Mary leave us, for women are not worthy of life'.

The Roman-Catholic Church inherited that same dislike and that same fear of women and their part in Creation: thus the once *venerated* image of 'scarlet women' –the hierodulai – was transformed into harlots. Prostitutes still use this perverted Church imagery by wearing red or by displaying themselves under a red light. The Scarlet Women were so called because of their being a direct source of the priestly Star Fire also known as shem-an-na. In the early Germanic tongue they were known as horés, which was later Anglicised to 'whores'. However, the word originally meant, quite simply, 'beloved ones'. As explained in good etymological dictionaries, these words were descriptions of high veneration and were never interchangeable with such definitions as prostitute or adulteress. Their now common association was, in fact, a wholly contrived strategy of the medieval Roman Church in its bid to denigrate the noble status of the sacred priestess. The Church used the quotes from the Bible, God said to Eve: 'He shall rule over thee,' and St. Paul saying: 'The head of the woman is the man', to justify this position.

Mary Magdalene was a Head Sister of the Order of Nazarites and was entitled to wear black, the equivalent of a senior bishop and the priests of Isis. The early reverence for Mary Magdalene led to the establishment of a cult known as that of the 'Black Madonna', which emanated from Ferrieres in AD 44, just after the time Mary and her entourage arrived in France. She was also portrayed wearing red as a sign of her office, and green as a sign of fertility. Black would also now be a symbol of mourning for the dead, but being married to an incarnation of Darkness itself certainly brought with it good reason for her to wear black.

Kali (feminine form of Sanskrit *kala*, "time" or "dark"), the consort of the Hindu god Shiva in her manifestation of the power of time, was frequently depicted as a black, laughing, naked hag with blood-stained teeth, a protruding tongue, and a garland of human skulls.

Women were always barred from ordination in the Catholic domain, or from holding any office of power. The relegation of women other than Jesus' mother from any venerable status pushed Mary Magdalene even further on into the background. By the same strategy, Jesus' own heirs were totally eclipsed, and the bishops were enabled to reinforce their claim to holy authority by means of 'self-devised male succession.' It was not Messianic descent from Jesus, as should have been the case if he were truly a savior of the world, nor even a descent from the 'rama-theo' (Arimathea prince), James the Just (brother of Jesus), but a contrived 'succession' from Peter, the headstrong rustic Essene who despised all women in general.

The image of the Black Madonna and her child presented a constant dilemma for the Church. The features of the Black Madonna are in no way negroid in racial characteristics, but are simply black in color.

The Black Madonna has her tradition in Queen Isis and her roots in the pre-patriarchal first partner of Adam, Lilith. She thus represents the strength and equality of womanhood—a proud, forthright, and commanding figure—as opposed to the strictly subordinate image of the conventional White Madonna as seen in church representations of Jesus' mother. It was said that both Isis and Lilith knew the secret

name of God (a secret held also by Mary Magdalene, 'the woman who knew the All')— in this case it would have been Lucifer's original name Be'el-zebub. The Black Madonna is thus also representative of the Magdalene who, according to the Alexandrian doctrine, 'transmitted the true secret of Jesus'. She is black because in gnostic thought Wisdom (Sophia), with whom the Magdalen is equated, is black, having existed in the darkness of Chaos before the Creation—an association with Callia, who in fact she was).

To the Gnostics of Simon (Magus) Zelotes, Wisdom was the Holy Spirit— the great and immortal Sophia who brought forth the First Father Yaldaboath from the depths. Sophia was held to be incarnate as the Holy Spirit in Queen Mary Magdalene, and it was she who bore the ultimate observance of the Faith.

All texts were therefore censored or excised by the Church. The point was that women had to be excluded at all costs. If they were not, the Magdalene's lingering presence would be seen to prevail. As the wife of Jesus she was not only the Messianic Queen but also the mother of the true heirs. **For centuries after her death, Mary's legacy remained the greatest of all threats to a fearful Church that had by-passed Messianic descent in favor of Apostolic succession.** To Gnostic believers, the Holy Spirit was essentially the female element that bound the Father to the Son. But Rome decreed that the trinity was 'One God'. For this reason, although Jesus' mother Mary afforded some concession as the Mother of God, she was not a part of the divine trinity which remained defined in wholly masculine terms.

Women had much equality throughout religions and the world at the time, and it was only the Roman Church that was the exception, for at least one overriding reason: to curtail Jesus' dynastic royal legacy and Lucifer's genetic strain as embodied in Mary Magdalene.

According to the Gospel of Mary, Levi argued with Peter over the rights of Mary Magdalene:

"But if the Saviour found her worthy, who are you, indeed, to reject her? The Saviour surely knows her well enough —that is why he loved her more than us."

In contrast to Peter and his brother, Andrew, the other disciples are said to have agreed with Levi, for they were encouraged by what Mary had said, and readily accepted her teaching. Gospels that showed Mary in such a light were, in the event, simply not selected for inclusion in the canonical New Testament.

## Chapter 21 -- The Christian Branch Spreads Its Limbs

Joseph of Arimathea (Jesus' brother, James), was a well-known metal merchant and artificer in metals, as were the Old Testament characters Tubal-cain and Hiram Abiff —both well remembered in modern Freemasonry. Legend has it that Joseph

traveled on to England at this time after arriving in France with the Magdalen, and founded the Abbey at Glastonbury. There are some legends which say the Jesus went with him, but it was Jesus the younger who traveled to England with his uncle Joseph, not Jesus—the Christ.

King Arviragus of Siluria, brother of Caractacus the Pendragon is mentioned in historical records as granting Joseph twelve hides of land in Glastonbury. It is here that he built the unique little church *in a scale of the ancient Hebrew Tabernacle*. Following a disastrous fire in 1184, Henry II of England, had the church renovated. Joseph is still remembered in Great Britain and many other parts of Europe as both James and Joseph.

In a Catholic church that did not admit James as having any role in the events of Jesus' life, Joseph was later brought in as Mary's uncle. So long as Joseph of Arimathea could be contained as a sideline character in the Davidic structure, and was not associated with the key Messianic line, his royal descendants could not embarrass the self-styled Apostolic structure of the Roman bishops. His importance in the grander scheme of things however is attested to by the fact that in England, the royal court is known as The Court of St. James.

Martha's remains lie buried at Tarascon, in the French province of Vienne, but she has a grander role to play in our picture as well. Letters patent to Louis XI dated 1482 refer to a visit by the Merovingian King Clovis to this tomb back in the late 5<sup>th</sup> century. Mary Magdalene's remains were preserved at the Abbey of St. Maximus, some 30 miles or so from Marseilles. The bloodline she and Jesus began, however, spread out from southern France into the gentry and royalty of Europe.

These lines of descent from Jesus and Mary which emerged preserved the maternal Spirit of Aix, to become the 'family of the waters' – the House of del Acqs. The family was prominent in Aquitaine, where Merovingian branches of the family that descended from Jesus through the Fisher Kings became Counts of Toulouse and Narbonne, and Princes of the Septimanian Midi. *Another family branch, related through the female line, was granted the Celtic Church heritage of Avallon* (also immortalized in Grail Lore), with Viviane del Acqs acknowledged as the hereditary High Queen in the early 6<sup>th</sup> century. In Brittany, a corresponding male branch of the Provencal House del Acqs became the Compte de Leon d'Acqs in descent from Viviane I's granddaughter.

Chretien de Troyes, who wrote *Ywain and the Lady of the Fountain* in the 12<sup>th</sup> century, kept this family legacy central to his theme, the 'sacred waters' being directly associated with Genesis, Sophia, and the Magdalene. In 1484, Sir Thomas Malory's *Morte d'Arthur* adjusted the distinction from 'del acqs' to 'du lac' –from Lady of the Fountain to Lady of the Lake.

In *The Life of Mary Magdalene* by Raban Maar (776-856), Archbishop of Mainz, of which many copies have been found, Louis XI of France (ruled 1461-1483) was insistent on Mary's dynastic position in the royal lineage of France.



In 633AD, a boat sailed into Boulogne-Sur-Mer with only a statue of the Black Madonna and a copy of the Gospels in Syriac. This became known as 'Our Lady of the Holy Blood'. In 11<sup>th</sup> century Scotland they used 'Mary of the Sea' as an emblem for their armor before the time when armorial seals were even common. Very little research is required to discover that the concept of noblesse uterine (matrilineal inheritance of nobility) was a concept thoroughly embraced throughout the European Dark and Middle Ages.

The most active Magdalene cult was eventually based at Rennes-Le-Chateau in the Languedoc region of France. The church there was consecrated to Mary Magdalene in 1059. Initiates of the occult during the Middle Ages revered the planet Venus as representative of Mary Magdalene, who was regarded *as a medium of secret revelation*. Over its regular 8-year cycle, Venus traces a precise pentangle (a five-pointed star) in the night sky. This same figure is formed by the five mountain peaks around the Magdalene center at Rennes-le-Chateau in the Languedoc.

Elsewhere in France there were many shrines set up to Ste. Marie de Madeleine (Magdalene). This includes her burial place at St. Maximus, where her tomb was guarded by Cassianite monks from the early 400s. John Cassian founded his monastery in 410 AD and denounced the taking of holy orders as 'a dangerous practice', and kept separate from the episcopal Church. The Feast of the Madonna originated in Marseilles, and was to the Magdalene, not to the Mother Mary.

In drafting the Constitution for the Order of Knights Templars in 1128, St. Bernard of Clairvaux specifically mentioned a requirement for '*the obedience of Bethany, the castle of Mary and Martha*'. It is evident, then, that the great Notre Dame cathedrals of Europe, which were wholly Cistercian-Templar instigated, were dedicated not to Jesus' mother Mary, but to 'Our Lady' Mary Magdalene.

In beginning to detail the tremendous support and homage paid to Mary Magdalene throughout history, especially in Europe after the alleged crucifixion of Jesus, we began to wonder why. Certainly as most researchers are quick to point out, she was the one responsible for the continuation of the bloodline of Jesus. To however worship her even to the exclusion of Jesus himself seemed strange, especially as she is the one to whom the Gothic Cathedrals and other 'secret society' projects are dedicated, as well as much, much more.

To understand the reverence paid to her, and the mighty efforts by the Catholic Church to cast her in unfavorable light or expunge her from the records at all, we must go back to the crucial statement made earlier that "one thing is clear from the Qumran Scrolls is that the Community (the Essenes at Qumran) lived in expectation of two important Messiahs. One would be of the priestly caste, whom they called the "teacher of Righteousness;" the other would be a prince of the line of David—a warrior who would restore the kingdom to his people."

From what we now know of Jesus, he was the latter, the "prince of the line of David," the "warrior who would restore the kingdom to his people." But what of the first of the two Messiahs, the one who would be of the priestly caste, whom would be a "teacher of Righteousness?"

Mary Magdalene was a Head Sister of the Order of Nazarites and was entitled to wear black, the equivalent of a senior bishop in the priests of Isis. The disciples (except for a few) readily accepted her teaching. Peter's most conspicuous enemy and threat to his prominence was the Magdalen. She was also the greatest of all threats to a fearful Church that had by-passed Messianic descent in favor of Apostolic succession. She was revered by the Gnostics to be Sophia (Callia), incarnate as the Holy Spirit in Queen Mary Magdalene, and it was she who bore "the ultimate observance of the Faith". It was she, along with both Isis and Lilith, who knew the secret name of God (Mary Magdalene, 'the woman who knew the All') and it was she who 'transmitted the true secret of Jesus'. As the Black Madonna, she represented the strength and equality of womanhood—a proud, forthright, and commanding figure—as opposed to the strictly subordinate image of the conventional White Madonna as seen in church representations of Jesus' mother.

Similar to Kali, the consort of the Hindu god Shiva, she was a manifestation of the power of time. It was she who was the 'migdal' meaning 'tower', the Magdal-eder who was 'the watchtower of the flock', and it was she who was so jealously guarded by Lazarus (Simon Zelotes), Martha, and Joseph of Arimathea and whisked away to Marseilles, France, to keep her out of harm's way.

*It was Mary Magdalen who WAS, not only the wife of the one Messiah, but was also herself the second Messiah, the 'teacher of righteousness'.*

IN an attempt to bring the female back into the world's thoughts and religions, the Spiritual Hierarchy brought Callia (as the Gnostics correctly judged Mary Magdalen to be --Sophia) to the planet to be incarnated as a Messiah in that lifetime in order to try and resurrect the feminine aspect of Creation. This was obviously known to many at the time, both in the Essene Community who prepared and initiated her, and in those who came after her and worshipped her rather than Jesus as the true source of Wisdom.

While Enjiou only had a small part to play as Jesus' father, Joseph, in that lifetime, Callia was bent on healing both herself and her children here and in the higher planes with the strong feminine presence she brought to religion and to her worship. Had it not been for the thoroughness of the attempts of the Catholic Church to erase her presence from history, life on this planet could have been so much different for those who incarnated in a female body. Instead, the patriarchy ruled, and the women suffered.

### The Rise of the Church

From Peter's crucifixion to the Edict of Milan in 313 AD when Christianity was officially recognized, there were no fewer than 30 appointed Christian Bishops of Rome. The first Bishop installed by Paul during Peter's lifetime, was Britain's Prince Linus, the son of King Caractacus. By about 120AD, individual appointments had become the prerogative of group election, and candidates had to be citizens of Rome. By the time of Bishop Hyginus (AD136) there was little or no connection between the Pauline Christians and the Nazarene followers of Jesus' own Judaic doctrine. Many other religions were incorporated into Roman religion as Rome spread her borders.

Eventually, the Syrian religion of Sol Invictus—The Unconquered and Unconquerable Sun (Ra)-- became the all-encompassing belief. It supported the Roman emperor as the incarnation of the godhead.

During the 1<sup>st</sup> century AD religious conflict had caused bloody battles in Palestine. The Roman governors of Judea were despotic and gave little respect to the Jewish religion. In AD66 a violent insurrection, led by the fanatic Jewish sect, the Zealots, was launched against Roman authority. The Emperor Nero sent the Roman general Vespasian (later emperor) to put an end to the conflict. By AD70 the revolt was crushed, the temple Herod had built was destroyed, and Jerusalem was razed. Masada, the last fortress, fell in 73 AD.

*During the 2<sup>nd</sup> century AD, Jesus own sect, the Nazarenes, were persecuted for claiming Jesus was a man and not divine.*

From AD132 to AD135, a violent revolt occurred in Judea, under Simon Bar Kokhba. The Jews made a desperate stand against the Roman legions and were, for a time, successful. When the rebellion was finally put down by Rome in 135 AD, the surviving Jews were scattered in what is commonly known as the Diaspora (dispersion). Judea was prostrate. By order of the emperor the very name of the province was discarded and changed to Syria Palaestina. Jerusalem was made a pagan city, and the death penalty was decreed for any Jew who entered its gates. Persecution of Jews became common throughout the empire. Moreover, the fall of Judea created a greater rift between Jews and Christians. The Jews considered the loss a calamity, but the *Christians saw it as a manifestation that God had abandoned the Jews and viewed themselves as the true bearers of divine grace (the power of Lucifer).*

In AD180, Irenaeus, Bishop of Lyons probably more than any other early Church Father, contrived to impart to Christian theology a stable and coherent form. Among the numerous diverse forms of early Christianity, it was the Gnosticism of Simon Zelotes, Jesus' friend, that incurred Irenaeus' most vituperative wrath. Gnosticism rested on personal experience, personal union with the divine (requiring no interpretation, no intercession, and no control of the faithful). As a result he devoted his energies to suppressing Gnosticism. To this end it was necessary to discourage individual speculation and to encourage unquestioning faith in fixed dogma. A theological system was required, a structure of codified tenets that allowed of no interpretation by the individual.

During the first three centuries of the Christian era, Christianity grew slowly and had much competition and opposition. In AD 235 Emperor Maximinus decreed that all Christian churches be burned, and all Christians' possessions taken.

The Emperor Diocletian divided the rulership of the Roman Empire power in AD293. In the East it was to be ruled from Gaul (France), and in the West from Byzantium (now Istanbul).

It was in AD312 that Constantine became Emperor in the West, ruling jointly with Licinius in the East. By this time, Christianity had increased considerably in all corners of the Roman domain.

During a fight for the role of emperor with one of his opposition, Maxentius, in 312, Constantine announced that he had had a vision of a cross in the sky, and heard the words—"In this sign conquer". And Constantine won the battle. He then is said to have accepted the Christian faith, but his ultimate purpose was not to join the faith under the authority of the Bishop of Rome, but to take over the Christian Church in its entirety. He even put forward a proclamation which stated that 'In the future, We, as the Apostle of Christ, will help choose the Bishop of Rome.'

From that point on, however, Christianity became respectable and approved as an Imperial religion. Constantine became Caesar of all the Roman Empire in 324 AD, and chose his own first Imperial Bishop. It now became the Church of Rome. The leaders of the Christian church had been seduced and corrupted by the very regime that had been the bane of their ancestors.

At the Council of Arles in 314 AD, Constantine retained his own divine status by introducing the omnipotent God of the Christians as his personal sponsor, and dealt with the anomalies of doctrine by replacing certain aspects of Christian ritual with the familiar pagan traditions of sun worship, together with other teachings of Persian and Syrian origin. The term 'Catholic' means universal.

Contrary to tradition, Constantine did not make Christianity *itself* the official state religion of Rome. The state religion of Rome under Constantine was still pagan sun worship; and Constantine all his life acted as its chief priest. Indeed his reign was called a sun emperorship and Sol Invictus figured everywhere. The image of Constantine as a fervent Christian convert is clearly wrong. He himself was not even baptized until AD337 as he lay on his deathbed and was apparently too weak or too apathetic to protest.

For Constantine, the cult of Sol Invictus was expedient. His primary, indeed obsessive objective was unity—unity in politics, in territory, and in religion. A cult or state religion that included all other cults within it obviously helped to achieve this objective. And it was under the auspices of the Sol Invictus cult that Christianity consolidated its position.

Christian orthodoxy had much in common with the cult of Sol Invictus, and thus the former was able to flourish unmolested under the latter's umbrella of tolerance. The cult of Sol Invictus, being essentially monotheistic, paved the way for the monotheism of Christianity.

The cult of Sol Invictus was convenient in other respects as well—which both modified and facilitated the spread of Christianity. By an edict promulgated in AD 321, for example, Constantine ordered the law courts closed on "the venerable day of the sun" and decreed that this day be a day of rest. Christianity had hitherto held the Jewish Sabbath, Saturday, as sacred. Now, in accordance with Constantine's edict, it transferred its sacred day to Sunday. This not only brought it into harmony

with the existing regime but also permitted it to further disassociate itself from its Judaic origins. Until the fourth century, moreover, Jesus' birthday had been celebrated on January 6<sup>th</sup>. For the cult of Sol Invictus, however, the crucial day of the year was December 25—the festival of Natalis Invictus, the birth (or rebirth) of the sun, when the days began getting longer. In this respect, too, Christianity brought itself into alignment with the regime and the established state religion. Thus the worship of the 'sun,' also become the worship of the 'son.'

The cult of Sol Invictus also meshed happily with that of Mithras—so much so, indeed, that the two were often confused. Both emphasized the status of the sun. Both held Sunday as sacred. Both celebrated a major birth festival on December 25. As a result Christianity could also find points of convergence with Mithraism—the more so as Mithraism stressed the immortality of the soul, *a future judgement, and the resurrection of the dead*.

In the interests of unity, Constantine deliberately chose to blur the distinctions among Christianity, Mithraism, and Sol Invictus—deliberately chose not to see any contradictions among them. Thus, he tolerated the deified Jesus as the earthly manifestation of Sol Invictus (Son of the Father). Thus he would build a Christian church and, at the same time, put up statues of the mother goddess Cybele and of Sol Invictus, the sun god (the Mother and the Son/Sun)—the latter being an image of himself, and bearing his features. In such eclectic and ecumenical gestures the emphasis on unity can be seen again. Faith, in short, was for Constantine a political matter; and any faith that was conducive to unity was treated with forbearance. While Constantine was not, therefore, the good Christian that later tradition depicts, he consolidated, in the name of unity and uniformity, the status of Christian orthodoxy.

In AD 325, the Council of Nicea decided, by vote, that Jesus was a god, and not a mortal prophet. Jesus and God had to be united into one entity so that the son could be identified with the father. It thus transpired at the Council of Nicea that God was formally defined as Three Persons in One God—the Father, the Son, and The Holy Ghost. So it was that with God designated as both the Father and the Son, Jesus could then be associated conveniently with Sol Invictus. In short, Christian orthodoxy lent itself to a politically desirable fusion with the official state religion; and insofar as it did so Constantine conferred his support upon Christian orthodoxy. Tyhus, a year after the Council of Nicea, *sanctioned the confiscation and destruction of all works that challenged orthodox teachings—works by pagan authors that referred to Jesus, as well as works by "heretical" Christians*.

That was okay with Lucifer. As a god he now had found his powerbase in the Holy Roman Church, and with the plans of the Spiritual Hierarchy to balance his negativity with the influence of Callia/The Magdalen, that was enough. His genes were spreading throughout mankind in increasingly rapid order, and especially throughout the royalty of Europe, who soon were all anxious to be aligned with the blood of Jesus.

Then in AD 331, Constantine commissioned and financed new copies of the Bible. This constituted one of the single most decisive factors in the entire history of Christianity and provided Christian orthodoxy—the "adherents of the message"—with

an unparalleled opportunity. In AD 303, a quarter of a century before, the pagan emperor Diocletian had undertaken to destroy all Christian writings that could be found. As a result Christian documents—especially in Rome—had all but vanished. When Constantine commissioned new copies of these documents, that enabled the custodians of orthodoxy to revise, edit and rewrite their material as they saw fit, in accordance with their tenets. It was at this point that most of the crucial alterations in the New Testament were probably made and Jesus assumed the unique status he has enjoyed ever since. The importance of Constantine's commission must not be underestimated. Of the five thousand extant manuscript versions of the New Testament, *not one predates the fourth century*. The New Testament as it exists today is essentially a product of fourth-century editors and writers—custodians of orthodoxy, 'adherents of the message' with vested interests to protect.

At the onset of the Jewish Revolt, the Roman governors had caused all the public records in Jerusalem to be burned along with private records so as to prevent future access to the details of Jesus' family genealogy. However, 'a few careful people,' as the chronicler Julius Africanus states, 'had private records of their own, having committed the names to memory or having recovered them from copies, and took pride in preserving the remembrance of their aristocratic origins.' These people were known as the Desposyni, and throughout the early centuries AD, they were persecuted first by the Roman dictate, and then by the Roman Church. But they still exist even to this day.

It was just prior to the Council of Nicea, in the year AD 318, that many of the Desposyni (ancient Greek for 'of the Master'-- those heirs in the same family descent as Jesus, the sacred legacy of the Royal House of Judah) traveled to Rome to argue their that the church should rightly be centered in Jerusalem, not in Rome, and that the Bishop of Jerusalem should be a true hereditary Desposyni, but their arguments were ignored.

In 330 Constantine declared Byzantium the capital of the Eastern (Byzantine) Empire, and renamed it Constantinople. After Constantine had accepted the new religion for himself and his empire, Christian antagonism toward the Jews and, later, persecution, became even more widespread.

The Emperor Theodosius (AD379-395) came down even harder on other doctrines. In 391 AD he banned all forms of religion or any kind of religious rite other than that of the Roman Church—*on pain of death*.

At the turn of the 5<sup>th</sup> century, the Western Empire was in decline and Rome had been sacked by the Goths. As the might of Rome crumbled. So too did Roman Christianity.

The Council of Ephesus in 431 thereafter venerated Mother Mary as a mediator (or intercessor) between God and the Mortal world.

From the mid-5<sup>th</sup> Century, The Church of Rome continued in the West while the Eastern orthodox Church emerged from its centers in Constantinople, Antioch, Alexandria and Jerusalem. The unresolved debate over the trinity had driven a wedge

firmly between the factions, and as we have seen with many of Lucifer's projects, and as Jesus himself said—brother was separated from brother. The Church of Rome was reformed under the management of an appointed city administration, the cardinals, of whom there were twenty-eight appointees, all stationed at the Vatican.

Finally the Western Empire collapsed. The last Emperor Romulus Augustulus, was deposed by the German chieftain Odoacer, who became the King of Italy in 476. In the absence of an emperor, the prevailing High Bishop Leo I duly inherited the title of Pontifex Maximus (Chief Pontiff or 'bridge-builder').

Although it may seem from some histories of early Christianity that it reached a point where there was little or no competition, during the first thousand years there was plenty of competition, much of it more popular than the Roman Church, although pretty much all of it was still Christ-centered. Gnosticism was fairly widespread, and within the Roman Church, dissension arose against the idea of the Triune God by the Arians, named after the Libyan priest, Arius. The Nazarenes had retained their religion under the leadership of the Desposyni, and a Celtic Church was already emerging and becoming very popular. The Roman Church now became a minority religion. The Cathari religion threatened to displace Catholicism itself.

In the meantime, the Arians—who also denied Jesus' divinity—had gained a strong foothold in European society. From Spain and southern France through to the Ukraine, most of Germanic Europe was Arian Christian in the 600s, and the Catholic Church was far from paramount in the Christian West.

In AD610 Bishop Boniface IV adopted the new Roman style of Pope (papa) an alternative to Pontiff, and in competition with the Celtic Father inherited from Nazarene and Essene traditions.

Rome's final split with the Eastern Orthodox Church came in 867 AD, when the latter announced that it upheld the true Apostolic succession. The First Vatican Council disagreed, and so Photius, Patriarch of Constantinople, excommunicated Pope Nicholas I. The result was the formation of two quite distinct Churches, although the Luciferian Power always stayed in Rome. Catholicism underwent numerous changes, while the Orthodox Church remained pretty much intact.

Purgatory was instituted, and from the 12<sup>th</sup> century on seven sacraments were required—baptism, Holy Communion (Mass), confirmation, confession and penance, ordination to holy orders, the solemnization of holy matrimony, and the anointing of the seriously ill and dying (extreme unction and the last rites). It was further decreed that the bread and wine of the Eucharist were respectively transformed, upon consecration, into the body and blood of the Christ (the doctrine of transubstantiation).

From the earliest days of the Roman Catholic Church, Jesus' male relatives had always posed a problem. They were deliberately pushed into the background while Mary, the mother, was brought to the fore. The unfortunate Joseph (Enjiou), father of James and Jesus, actually the true link in the royal succession, was sidelined while

the Cult of the Virgin Mother grew out of all proportion. By way of this considered strategy, public knowledge of the continuing bloodline of Judah was suppressed.

Rules were laid down by the Church as to what might be portrayed in art, and how.

What then became the Dark Ages leading up to the Crusades had not been truly dark. It is as one historian says that 'someone had deliberately obscured them'. To the extent that the Roman Church exercised a virtual monopoly on learning, and especially on writing, the records that survived represent only those of certain vested interests. Almost everything else has been lost—or censored.

In AD754, a fake document called the 'Donation of Constantine,' was released by the Church saying that Constantine had given over his imperial symbols and regalia to the Pope declaring the Pope to be the Vicar of Christ and offering him the status of Emperor—these were then returned to Constantine under the allowance of the Church. This was a ploy by the Church to thus be in the position to choose the Emperors. The pope was thereby made a papal emperor who could dispose of the crown in any way he saw fit.

The Church also devised a ceremony whereby the blood of usurpers, or anyone else for that matter, could be made sacred. The ceremony came to be known as *coronation and anointment*—the coronation itself no longer entailed the recognition of the king, or a pact with the king. It now consisted of nothing less than the creation of the king. Blood and bloodlines were now subordinate to the oil of anointment. *The Pope became supreme mediator between God and kings.*

In AD754, Pepin III was officially anointed, thus inaugurating the Carolingian dynasty, and in AD 800 Charlemagne was crowned Emperor. Rome now became the seat of an empire that embraced the whole of western Europe, and Lucifer had the true Seat of Power he wanted.

By 800AD, King Charlemagne had greatly expanded Frankish territories and was crowned Emperor of the West by Pope Leo III. His successor was Louis I (the Pious) and upon his death his three sons split the empire into France, Germany, and Italy/Lorraine and Provence. Then came the Capetians until 1328. The Imperial title went to German kings of Saxon lineage from the 11<sup>th</sup> century on (the Hohenstaufens). They became so powerful that they were competing with the papacy, but were defeated by a papal alliance in 1268—from that time the empire became the Holy Roman Empire and the emergent emperors were invariably Habsburgs, a family that originated in 10<sup>th</sup> century Switzerland. From AD1278 on, the Habsburgs were rulers of Austria, and from 1516 they also inherited the Spanish crown. For five centuries they governed the Holy Roman Empire until it was abolished in 1806 by Napoleon.

For hundreds of years after the death of Christ, bishops had been autonomous. This was only true until the time came when the bishop of Rome declared that since his was the diocese of Saint Peter himself, he was surely the most important bishop of the church. Thus the bishop of Rome became "first among equals." They then began to assert stronger authority, and titled themselves the Vicars of Christ. Gregory



VII (1073-1085) announced after a thousand years of the Christian church, that henceforth only the bishop of Rome could use the title pope or papa. *Boniface VIII declared it a condition of salvation that every human being on earth should be subject to the Roman pontiff.*

In this we find a clue to why dissension is so often expressed or led by the clergy. They were the only ones who had direct access to scripture as a basis for their disagreement with the church, especially in the area of the "teaching" of the church that could not be supported by direct scriptural reference but were the results of clerical reasoning. One of these that created a great deal of dissension was the reasoning that since Christ and his Mother were in all ways perfect and totally virtuous, they had stored up in the eyes of God an infinite amount of blessings. This Treasury of Merits, also called the Treasury of the Church, was declared to be completely under the control of the pope who could draw upon that boundless inventory of virtue at his own discretion. Units of this inventory could be bestowed as rewards.

It was claimed that every priest of the church had the right and the power to give orders to God, which God had no right but to obey. It seemed that the subservience of the Church had been at least partially reversed, and nowhere was the right of the Church to give orders to God stronger or more dramatic than in the priest's role in Holy Communion.

It is this miraculous power, plus such powers as the right to forgive sins with the assurance that God will acceded to the priest's judgement, that sets the priest apart from all other men, and in spite of all the rifts and protests, the church dedication to this role of the church and its priests has not diminished over the many long centuries in between.

By the beginning of the 13<sup>th</sup> century, Europe was feeling some of the economic benefits of the Crusades. Barbara Clow shares another of her past life experiences of this time which helps to shed some light on the events taking place:

"1208 on the edge of the Seine. . . The people are fascinated by witchcraft and strange ideas about mysticism from Spain and Arabia. And as I look over at Notre Dame, one of the merchants says that even the Church is infected from within, that the alchemists supervised the building of the Cathedral. And everybody all the time talks about strange things coming to pass. The times are just charged with mysticism and fear and occult practices. . . And the Catholic Church is trying to make people stop doing what they're doing . . . The Dominicans are right in the middle of it all. They are the busybodies, the manipulators, they are the politicians of the Church. And we're just interested in making money from the situation because a lot of money was made by merchants in the Crusades to the Holy Land.

". . . A few weeks ago I was at a noble's house and they had Chretien de Troyes, "the mystery play." And the mysteries are very dangerous. People get crazy when they have the mysteries. It is better to have the Church just control them, we can organize things better that way . . . After all, this is the first time ever a person could be this rich and not be royalty."

What the guilds did was to stage mystery or 'miracle' plays, some lasting for days, that took the Christian teaching to the people in the language they could understand and gave them a visual presentation of the Bible, which they were at the time forbidden or unable to read.

Here we can plainly see the rising paranoia of the Church, and the seeds of growing opposition. The picture which comes across in these 'Dark Ages' is of a world just weighted down with temples and sacred sites meant to harness or block the Universal and Earth energies from flowing freely into the world and into its inhabitants to uplift and free them. By controlling the powerspots, the Church controls the power, and the rest of the people have to do with what little they can get by on. This excerpt also shows the rising realization of the profits to be made from war, a realization which grew to dominate Europe for the next 800 years.

Although modern historians discount the influence of the Crusades on the economic and cultural rise in the Europe of the time, there is no doubt that the Crusades helped make Western Europe more cosmopolitan, and brought Western Europe higher standards of Eastern medicine and learning, Greek and Muslim culture, and such luxuries as silks, spices, and oranges. They say that extreme statements of this view hold that the Crusades brought Europe out of the provincialism of the Dark Ages, and though it was only a temporary situation, that is exactly what did happen. It was, however, only for a short period of time until the Church could once again grab hold of the reigns and take control, drawing the veil across any thought of progress.

The Inquisition that properly came into existence in 1231 was originally instituted to prosecute heretics under papal direction. Gregory IX acted at least in part out of fear that Holy Roman Emperor Frederick II intended to pursue the task himself and turn it to his political purposes. Restricted at first to Germany and Aragón, the new fixture was soon extended in effect to the whole church, although it functioned not at all, or in an extremely limited way, in many parts of Europe. Two inquisitors with equal authority—bestowed directly by the pope—were in charge of each tribunal, aided by assistants, notaries, police, and counselors. Because they could excommunicate even princes, the inquisitors were formidable figures. Under these circumstances it is surprising that among their contemporaries the inquisitors generally had a reputation for justice and mercy. Some, nevertheless, were accused of excessive cruelty and other abuses.

The power of the Inquisition increased in 1252. In Spain it was aimed specifically at Jews, and from 1478, Muslims as well. In 1484, two Dominicans, Heinrich Kramer and James Sprenger published *Hammer of the Witches* giving full details of what was perceived to be the hideous new threat by practitioners of satanic magic. The book was so persuasive that two years later Pope Innocent III issued a Bull to authorize the suppression of this blasphemous sect. A number of authors suggest that this was a ploy by the Church to keep the people occupied with false enemies, but moreover, to further suppress women and scare them away from participation in the nature-based religions and practices in which they had up till that time been so powerful. *Since the*

*Inquisitors were all men, it was determined that witchcraft must be a form of depravity essentially linked to the insatiable wantonness of women.*

It was at this point in the history of Christianity, the so-called Dark Ages, that the last vestige of free thinking disappeared. So too did all traces of the female aspect disappear from the Church, with only Mary the mother of Jesus left to represent all Womankind.

The Middle Ages were a period of time when Lucifer reigned supreme over all of the world and the Light of this world nearly went out. It is true that chivalry and knighthood did reign supreme in many areas, but the killing was all for financial or territorial gain, and very little of it for altruistic purposes alone. From then on, things became a little better with the rise of the Renaissance. Great art and music were introduced to counteract the warfare that was continually taking place. The series of plagues that occurred were indeed plagues brought upon mankind by itself to do way with some of this darkness which had then begun to take over. It is indeed much the same with AIDS today, even though the scientists and rulers of this world had a hand in its creation, AIDS is a disease brought upon Man by its own lack of discipline, its own lack of interest and ability to climb out of the gutter of its sexual proclivities, and its own unwillingness to stretch itself forward in freedom to realize its true place in the Universe.

October, 1517, saw an Augustinian monk and professor of theology at the University of Wittenberg, Germany, nail his written protest to the door of his local church, railing against the practice of buying savior with money. His name was Martin Luther, his fellow protestors were Protestants, and this act gave rise to a much larger-scale Reformation movement and the establishment of an alternative Christian society outside Vatican control.

In England, the most significant consequence of the ensuing reformation was the formal rejection of the Pope's authority, and his replacement as Head of the English Church by the Tudor King, Henry VIII. This led later to the establishment of the Church of England under Queen Elizabeth I, who was then excommunicated by Rome in 1570. Scotland's secession from papal control occurred in 1560, under the influence of the Protestant reformer, John Knox.

Indeed, the High Renaissance movement of 1500-1520 set the scene for Luther's stand against the politically motivated bishops. This was the age of what seemed like individual and human dignity; it was the age of Leonardo da Vinci, Raphael and Michelangelo. Above all else, the Reformation countered aspirations to recreate the supreme lordship of Imperial Rome.

Germany, for instance, separated into a predominantly Protestant north and a Roman Catholic south. As a result, the Spanish Inquisition against Jews and Muslims was extended to include Protestants as well. In 1542 an official Roman Inquisition against all Protestants was established by Pope Paul III. Not surprisingly the Protestants took up arms.

From the early days of the Frankish kings, the papal administration had managed to displace any powerful institution that threatened the evolving Holy Roman Empire. Quite suddenly though it found itself confronted by an unforeseen opponent – a revised and generally more accepted image of itself – a parallel, independent Christian Church, upheld by victims it thought it had suppressed.

The powerful Catholic Habsburgs who governed Spain and the Empire, took the brunt of the Protestant retaliation. They suffered a devastating blow when Phillip II's Spanish Armada was scattered to the winds in 1588. They were additionally plagued by the lengthy Protestant Revolt in the Netherlands from 1568, and by the Thirty Years' War in Germany from 1618 – a conflict that began when the Bohemian Protestants rebelled against Habsburg rule from Austria. In 1562, the French Protestants rose up in what was known as the Wars of Religion (which lasted until 1598). The House of Valois was then in power, but the contemporary regent of France was the Florentine Catherine de Medici. She was the niece of Pope Clement VII.

It is a sad fact that often when the actions of one malicious regime are suppressed, another of equal iniquity is created in its stead. In establishing her Protestant Anglican Church, Elizabeth I was quick to force her absolute control on the Catholics of Ireland. She sold Ulster to the London Guilds whose merchants compelled the Irish to become their servants or leave their homeland.

The Anglican Church with its own episcopal structure, became no more tolerant of other denominations than had been the almighty Church of Rome. By the time of Charles I, who reigned from 1625-1649, it had become positively antagonistic toward anyone who dared to question its dogma. The Protestants also discarded even the last vestige of womanhood in religion, Mary, a sure sign of the continued presence of Lucifer even in the offshoots of the Holy Roman Church.

Calvinism traveled from its stronghold in Switzerland to other countries. In the Netherlands, Calvinists had played a very large role in agitating and bringing about the Eighty Years War, which saw the foundation of the Bank of Amsterdam. In Great Britain, Calvinism was the basis of the Puritan religion.

The Puritans became intolerant bigots, devoid of any spiritual intellect. Indeed, they were so undemocratic in their beliefs that their head, Oliver Cromwell, put Torquemada's Inquisition to shame.

Calvinist cosmology also did much to shape Puritan ideas about war. *Engaging in war was glorified. The Puritans believed that tension and struggle were permanent elements of the cosmic scheme because of the eternal struggle between God and Satan.* These same ideas stemming from the same people, the Puritans, helped shape the ideas of the new country they later helped found, the United States of America.

It is vital to understand this Puritan idea because it exalts war as a necessary step to spiritual salvation. It was also one of the seeds which gave us the Marxist philosophy of "dialectical materialism." This Puritan belief is one of the most pernicious ideas ever taught by religion. *It caused Puritans to view peace as an affront to God because peace meant that the struggle against "Satan" had ceased,*

and that is why the wars they were involved in lasted such a long time. "The world's peace is the keenest war against God," wrote Thomas Taylor in 1630. *The highest calling of a Puritan man was to march off to war for the glory of God.* When there were (heaven forbid) no wars in progress, men were encouraged to attend military drills for recreation. If any of this sounds familiar to American readers, they will then know where their country's own ideas stem from. The separation of Church and State is impossible when the State is based on the ideals of the Church.

These were an exceptionally important phenomenon because the renaissance style of warfare revealed the true nature of the human spirit. The majority of people will gravitate away from war when given the chance. Puritan austerity and glorification of war helped make European wars bloodier. Puritan armies operated on the idea that wars were meant to be fought effectively, not colorfully, much as Cromwell's idea of massacring *everybody* attests.

Along with the Davidic Lion of Judah and the Franco-Judaic fleur-de-lys, the Desposynic Unicorn was at this time incorporated into the Royal Arms of Scotland. The Christine Unicorn, believed to be the only thing that could purify the false doctrines that flowed from the Roman Church, was often shown being chased, imprisoned, or persecuted, and often as a direct replication of Jesus. The Unicorn one will notice, is always seen chained to the earth by one of its hind legs.

It was following the death of the childless Elizabeth Tudor of England that the Scottish and English Crowns were united in 1603.

After sending King James VII into exile, Cromwell's Puritan Army thereafter swept through Ireland, killing thousands of innocent citizens. The English Parliament established a Commonwealth in 1653, but Cromwell terminated both the Commonwealth and the Parliament, and as "lord Protector" ruled by military force alone. *Christmas and Easter were outlawed, sports and entertainment were blasphemous, single mothers were imprisoned, and adultery was dealt with by death. Inns were closed, and meetings were prohibited.*

Cromwell died in 1658, and soon Charles II was invited back to take the throne. Parliament passed the Test Acts, prohibiting anyone from holding governmental or public office who was not Anglican. In 1701, the Act of Settlement to secure the throne of Britain for Protestants only passed by only one vote.

From May 1, 1707, the Scottish Parliament was adjourned, and the crowns of Scotland and England became one as Westminster took control of the newly conjoined kingdom of Great Britain. By the time of her death in 1714, Queen Anne's successor Sophie of Hanover had also died. The Whig ministers therefore installed Sophie's son George, Elector of Hanover, on the throne of Britain. King George I spoke only German, and spent most of his time abroad.

In 1727 George II of Hanover succeeded his father. In 1745 Bonnie Prince Charlie challenged Britain's German succession, but was defeated. *The prevailing Royal House of Windsor changed its German family name from Saxe-Coburg-Gotha to appease the British nation during World War I.*

It was not until Victorian times that certain aspects of the Catholic creed, hitherto only implied, were determined as explicit items of faith –the doctrine of the Immaculate Conception (1854) Mary's Assumption into Heaven (1950s) and the proclaiming her Mother of the Church (1964). Papal infallibility had been instituted at the First Vatican Council in 1870 --"the Pope is incapable of error when defining matters of Church teaching and morality from his throne."

In 1929, Mussolini helped add to the Vatican fortune by agreeing to pay 92 million dollars as compensation for the loss of the Papal States, so that the church, like many of the already wealthy families of the world, had a substantial pot of cash with which to buy up property and investments when the rest of the world was pressured to sell at the very start of the Great Depression--and to buy at bargain prices. Ill Duce also agreed that the Vatican would be recognized as a completely separate sovereign state, totally independent from Italy with no right of extradition.

The power of the Eucharist waned rapidly in the 1960s. Its power was ultimately lost when the Catholic Church unwittingly terminated the sound codes in their religion by translating the most important section of the Mass out of Latin, and when they turned the officiating priest to face the congregation. Many Catholic Churches were built on ancient power points with their altars facing East, and the priest then faced West when he raised the Host to consecrate it. Once the priest was turned around, he faced West, the direction of Chaos, and got none of the spiritual energy from the East. By facing West, the priest not only lost the subtle energy of the East; he also sucked in the chaotic powers of the West during Mass, and the Roman Catholic Church began disintegrating. The correct understanding of solar consciousness for Earth people is to always orient toward the rising Sun, the East--the portal through the sun to the galactic center.

*The Roman catholic Church had by this time already lost their role as the central power point for the Luciferian energy, somewhere in the mid-19<sup>th</sup> century, as another power center was founded and grew—one which was even darker than the one that had been established in the Roman Catholic Church.*

It is significant how much of the energy of the Roman Catholic Church has been lost over the past hundred years or so. Today, they, like many other Christian orthodox religions are struggling to regain some of their lost energies in any way they can. In 1989, the following article appeared in the *Bakersfield Californian* of August 27, attesting to the measures to which these churches would go to reestablish their lost power:

"Southern Baptists and Roman Catholics, the nation's two largest denominations, generally have been regarded as doctrinally far apart, but their scholars find they basically agree . . .

"The 163-page report is seen as the most full-scale, mutual examination of respective positions of the two traditions. Achieving it was an unprecedented experience for Southern Baptists, commonly averse to ecumenical affairs . . .

"The talks sponsored by the Catholic Bishops' Committee on Ecumenical and Interreligious Affairs and the Southern Baptist Department of Interfaith Witness, involved 18 meetings between 1978 and 1988 . . ."

## Chapter 22 --The Ancient Mysteries

"From a Worm to a Butterfly and beyond,  
and like a Phoenix rising from the ashes of Eternity."

"Spread out beneath them, the explorers saw a world swarming with life. For years they studied, collected, catalogued. When they had learned all that they could, they began to modify. They tinkered with the destiny of many species, on land, and in the seas. But which of their experiments would bear fruit, they could not know for at least a million years.

"They were patient, but they were not yet immortal. There was so much to do in the universe of a hundred billion suns, and other worlds were calling. So they set out once more into the abyss, knowing that they would never come this way again. Nor was there any need: the servants they had left behind would do the rest.

"On Earth, the glaciers came and went while above them the changeless Moon still carried its secrets from the stars. With a yet slower rhythm than the polar ice, the tides of civilization ebbed and flowed across the Galaxy. Strange and beautiful and terrible empires rose and fell, and passed on their knowledge to their successors.

"And now, out among the stars, evolution was driving toward new goals. The first explorers of earth had long since come to the limits of flesh and blood; as soon as their machines were better than their bodies, it was time to move. First their brains, and then their thoughts alone, they transferred into shining new homes of metal and gemstone. In these they roamed the Galaxy. They no longer built spaceships. They were spaceships.

" . . .But no longer were they always obedient to the mandates of their creators; like all material things, they were not immune to the corruptions of Time and its patient, unsleeping servant, Entropy.

"And sometimes, they discovered and sought goals of their own.

The prologue to Arthur C. Clarke's novel *3001*, reads like a history of the Universe as we have been following it. The alien races who have left their seed here, who have left their advanced knowledge here, who have 'tinkered' with our genetics, have not helped us in any way. They have only left behind them Chaos. And one thing more. A fertile breeding ground for Lucifer.

Since the ancient mysteries form the basis for all of the religions, sects, and brotherhoods that have been established both prior to and also after the Flood, it is necessary here that we go over some of the aspects and history of these ancient mysteries to add to what we have already covered.

Once again, it is necessary to remind ourselves that the word 'occult' means no more than 'hidden' (thus esoteric), yet we need to ask why such things would be hidden, and what kind of God would want his teachings 'hidden?' This seemingly simply word, 'hidden', also implies that there are those who are 'privileged' to be able to know these ancient mysteries, and those who aren't.

And what is it these people who know and control these ancient mysteries want to do with this information? In a Universe where there are really only two forces and two reasons for action, is it out of Love that these illuminated ones wish to know this information and share it with the world? Or is it for the Power and control they can have over others by using this 'secret' information? We suggest in looking at the organizations who claim to possess this knowledge, that it is the latter. And we shall prove this in the upcoming chapters.

Now that we have a motive established, what is the crime? We have explained that the act of Creation was not as simple as waving a magic wand. It is indeed a very intricate scientific process which follows natural laws. The primary law of the Universe is the Law of Balance. Everything in Creation strives to be in balance. In biology it is called 'homeostasis', the overall desire or tendency of biological systems to maintain a state of equilibrium. This tendency ranges from systems of internal balance in individual organisms to ecological patterns of balance in a community of organisms, as can be seen in the balance between the numbers of predators and prey in the wild. The so-called Gaia hypothesis of the earth as a living organism, which gained great popularity in the 1980s, can also in some ways be regarded simply as an extension of the homeostasis concept.

Living in the lower worlds of duality as we do, we have come to think of balance as a balancing of extremes. Meat and sugar in our diet are a good example. When most of us eat meat, we crave something sweet. This is because meat and sugar are a balance for each other in the body--extremes in the vibrational quality of foods—yin and yang. So when most of us eat our normal diets, our body swings from one extreme to the other like a pendulum in order to eventually stay maintain this precious balance. When we eat brown rice, which is a fairly balanced food on its own, our body does not go from extreme to extreme, but finds its balance comfortably in the middle of the pendulum arc.



Spiritual balance, as many masters will tell you, comes from neither being for nor against anything, but remaining comfortably in a neutral place, thus allowing for positive or negative balance to flow in when one goes too much to either side, and being accepting of it. Our purpose in Soul is not only to balance our karma (our balance of payments) from lifetime to lifetime, but to actually rise above the worlds of duality and karma. If we do everything in the name of the true spiritual FATHER, and act with this intent, we can create for ourselves a karmaless state, that some religions call 'enlightenment'.

Those who seek to use the ancient mysteries seek mostly to use the powers of the occult, and indeed, this is the power of the 'hidden'. A science-fiction movie made a few years called *The Hidden* is about an alien that lives inside people and seeks only to destroy first that which it fears will harm it, and seeking ultimate control. This is a great metaphor for the hidden aspect of the ancient mysteries which create this desire for power in the people who wish to have the knowledge without also attaining the true spiritual balance needed to use it.

The ancient mysteries in and of themselves are not 'evil', it is only their use by unbalanced people that makes them dangerous and 'evil'.

In Egypt, Ra acquired the epithet Amen, "The Hidden One." Yahweh was also given the same title. Lucifer is often referred to in his various forms as the 'hidden god'. One may think that by using these powers they are using the occult powers of Creation without any incurred debt to that Creation. This is not true, for the occult powers and their ruler, Lucifer, live upon others' energies, and like the alien in the movie, they do the using. This is known at the highest level of each and every one of these organizations, but is often kept from the individual lower members.

All of the ancient mystery cults and religions on this planet have their roots in Atlantis and Lemuria with the knowledge brought to the planet by the Sirians and other sundry allies--especially the Men from Orion. It is this knowledge and these kind of groups who once came to rule Mars and Maldek, as well as Atlantis and eventually Lemuria. They have now pretty much consolidated their hold on the rest of the planet as well. The result has always been the same—darkness, destruction and death.

A recent archeological discovery of a remarkably well preserved male body was found in a bog in Scotland. To those who studied it, it was called Lindow man. Scientists were able to determine that Lindow Man had died in about the second century BC, and that he was between the ages of twenty-five and thirty years old at the time. He was of medium height and powerfully built although he lacked the pronounced musculature peculiar to a warrior. He had the smooth, unroughened hands of someone belonging to an elite social class. His body offered many clues about his life but none as startling as the evidence it revealed about the nature of his death: Lindow Man bore distinct signs of being ritually murdered.

This suggests, as most secret societies will attest, that secret sects, cults, societies—whatever they want to call themselves, have been around at least since that early period of time. Most, whether past or present, follow a tradition of tracing

their ancestry back to the so-called mystery cults or religions that thrived in the ancient Mediterranean world. These cults of Eleusis, Dionysus, Isis and Osiris, and others, were religious in nature and are said to have grown out of a widespread desire for an individualized faith that could assure its followers of 'immortality'—such as we have learned the effects of 'shem-an-na' give to one.

In ancient Greece, religious festivals were often combined with official functions of the city-states, such as agricultural observances. This blending of religion and politics forged a strong sense of cultural solidarity, but it left the spiritual needs of many unfulfilled. The mystery cults attended to these unsatiated needs.

Followers of Dionysus achieved union with their god through drink and dance, the indulgence of base impulses, and freedom from inhibitions. Cult rituals included orgiastic festivals along with prayers and sacrifices to the god of licentiousness. Eventually, as a means of neutralizing its ecstatic bent, the sect was apparently incorporated into a large number of existing state cults—the one at Eleusis, and also an ascetic religious movement called Orphism.

The cults of Dionysus and Orpheus enjoyed their greatest following in Italy where they and other imported sects vied for the Roman soul. By the first century BC, Rome had become the commercial center of the Mediterranean, a cosmopolitan capital teeming with people and ideas from the far reaches of the ancient world. The mystery cults captured the imagination of the empire, and particularly compelling was the cult of Isis and Osiris, the Egyptian sect that dated from the time of the Pharaohs and before.

The Roman writer Apuleius was probably describing his own initiation into the mysteries of Isis and Osiris in *Metamorphoses*, his famous second-century-BC treatise. The hero of the story, Lucius, commenced his induction with priestly instruction from the Egyptian Book of the Dead (also sound-encoded). After a ritual bath and head shaving, Lucius was led by a priest into the Temple of Isis where he stood at the feet of the goddess and was told "secret things unlawful to be uttered." For the next ten days the initiate abstained from meat, bread, wine, and sex. Then, on his initiation night, Lucius was taken to the most sacred part of the temple to participate in a mystic drama reenacting the search for Osiris's body. Apuleius goes on to tell how, at midnight, the neophyte was struck speechless by a shaft of light that seemed to appear out of nowhere. "I saw the sun brightly shine," Lucius recalls in awe. "I saw likewise the gods celestial and the gods infernal, before whom I presented myself, and worshipped them."

The similarities here to Freemasonry and to the Cult of the Black Mother spoken of in the last chapter, as well as to so many other modern day 'secret societies' is remarkable—but, of course, even Freemasonry boasts that its roots go back long before these time. It is interesting to note the coincidence of the dating of Lindow man with this excerpt, both from the 2<sup>nd</sup> century BC. What Apuleius means by the 'gods infernal' is not clear, but one could probably have a good guess and still be fairly accurate.

Even the Sadducees of Biblical times were 'a select group' of priestly and aristocratic families, interpreting the law more literally than the Pharisees, and dominating the Temple worship and its rites of their time, including the sacrificial cult. The Sadducees were, let it be said, unpopular with the common people.

What these secret societies and occult groups remind us of is the story of the Trojan Horse that caused the fall of Troy. Like the horse, these teachings and elect brotherhoods may seem like a gift to those seeking to satiate their needs for mystery in their religion. Like the people of Troy, they welcome them without question, until one day the Athenian (the enemy) pops out of the Horse, throws off his disguise and claims his victory and his reward. Very much it is *the Hidden One* within us who then takes control.

The most common feature of these sects and cults and Brotherhoods is that it is the leaders, most of whom are unknown to the mass of the followers, who are the only ones that know the true purposes of the rituals and who the group really serves. Like the modern-day 'Pyramid scheme', it is only the highest echelons who truly reap the benefits of the scam, leaving all the others drained and downtrodden.

Over the course of history, many mystery cults have come and gone, but the followers do not just go away. Most often one group will be absorbed into a larger and more complex secret society, and so on. Like the multi-national conglomerates of the New World Order itself, they disguise their complete control over every aspect of life by 'hiding' behind the smaller companies or organizations with a somewhat smaller and a more 'personal' face to offer.

According to the Oriental Rite of Memphis, an Egyptian sage named Ormus, for example, amalgamated pagan and Christian mysteries into the one group around AD 46, and in doing so, founded the Rose-Croix—the well-known Rosicrucians.

There were, and still are, many parallels between Christianity and these mystery cults. At the heart of the Mithraic ceremony in the cult of Mithraism was the sacrifice of a bull and the initiate's baptism in its blood. Mithraism recognized seven degrees of divine knowledge. Members could then advance from one degree to the next by undergoing a special initiation and tests of courage and stamina at each stage. The seven ranks corresponded to the seven known celestial planets, the seven major in-body chakras, and scaling them was a Jacob's Ladder-type metaphor for the passage of the soul through the planetary spheres toward heaven.

The two religions, Mithraism and Christianity, competed for dominance in the Roman Empire. The symbolic death and rebirth of the sun in its rising and setting, symbol of the sun-god Mithra, recalls Jesus' death and resurrection. Moreover, the Mithraic festival in celebration of the sun-god's birth was held on December 25, now recognized as Jesus' birthday. Both religions included a baptism and a sacrament of bread and wine, and both guarded their central rites from non-believers: The Christian's Eucharist, in which the worshiper takes bread and wine as the body and blood of Christ, was itself a "mystery" originally performed only for those 'instructed in the Lord's ways'.

In her explorative writings, Barbara Clow gives us a glimpse of one of these members of an ancient mystery cults working on control of the planet today:

"Keepers of Evil such as myself are masters of the ancient technology of power. . .we are all reincarnated high priests *of Amun*. We slither along like lizards in gray flannel suits in the military and in the CIA, in politics, in secret societies, and in greedy roles in business. *Lately, we have enjoyed mimicking indigenous people by lying about our family backgrounds and becoming fake medicine women and men. . .*"

One of the centers of the mysteries, and of the mystery schools, was the Great Pyramid—that masterpiece of Sirian and Orion technology. It should be understood that the Great Pyramid of Egypt has been and *still is* a temple of initiation into the mysteries. Jesus, Solomon, Apollonius, as well as many others were at one time initiated there. Within it were initiation chambers as explained earlier, and it was used for transportation of both the 'physical' body and of the consciousness into the higher worlds. Within its construction and alignment are reflected many of the physical principles and geometric laws that were used in the formation of the Universe. The major symbol of the Freemasons is the square and the compass surrounding the letter 'G'—standing, on one level, for god as the Divine Geometer.

When one takes a serious look at the way the square and compass are arranged in the Mason's symbol, they actually form the hexagram made up of two equilateral triangles that is commonly known as the Star of David or Solomon's Seal. This symbol denotes the unity (if not the harmony) of opposites: male and female, fire and water, earth and air, hot and cold—the duality of Lucifer. It is prominently used in alchemy as a sign of "As Above, So Below."

The very word 'alchemy' according to Laurence Gardner, comes from the Arabic 'al' ( the) and the Egyptian 'khamē' (blackness) i.e., the darkside. Al-khamē is defined as the science which overcomes the blackness, or that which enlightens through intuitive perception. This is only if used correctly. As with the Left Eye of Horus training—it takes many years of the Right Eye of Horus training first (emotional training) before being able to handle the power which this knowledge can give.

Minerals and crystals, some earthly, some heavenly, were used in the construction of the Great Pyramid, and form an important part of focusing or concentrating the earthly, personal, or cosmic energies involved in the Mysteries. Of course crystals are not in and of themselves 'evil' either, but can be used for whatever purpose the owner intends. Some carry with them their own 'positive' or 'negative' vibration and one should not assume that all or any particular crystal is good for them without checking inwardly first. Zechariah Sitchin suggests that the crystals that were once housed in the Great Pyramid were used for its defense, similar to lasers.

In certain esoteric literature it is said that Stonehenge was designed to be built of crystal. Fortunately or unfortunately, only crystal-bearing rock was used. The standing stones in England and Scotland, the menhires, are crystalline and were cut to specific proportions to effect a certain resonance, the understanding of which has been lost to all but a few of those 'initiated'.

The Egyptian Obelisk in New York's Central Park has carvings on it that have been identified as Masonic symbols from the time of Pharaoh Thutmose III (c. 1468-1436 BC) –the great great grandfather of Moses. Thutmose (heir of Thoth) was the founder of an influential secret society of scholars and philosophers whose purpose was to preserve the sacred mysteries (from Atlantis). In later times, the Samaritan Magi were members of the Order, being attached to the Egyptian Therapeutae, an ascetic community based at Qumran, the place where Jesus was known to have been born and raised.

It was from Egypt and the practice of the Mysteries there that Moses (Akhenaten) introduced the concept of temple worship to the Israelites when he created the Tabernacle at Sinai. Similarly, the very notion of priesthood was Egyptian–inherited originally from ancient Sumer. Prior to the tabernacle of Moses, the Jewish Patriarchs had used simple outside stone altars as places of reverence and sacrifice. These were similar to those erected by Noah and Abraham, and similar also to those used by the Celts and Druids who were originally of Jewish extraction.

The two granite obelisks like the one in Central Park which were originally entrance pillars to the temple at Heliopolis in Egypt, were later moved to Alexandria in 12 BC. Two similar pillars stood at the entrance to the Temple of Solomon. The Jerusalem pillars were called Jachin and Boaz. They were built hollow in order to serve as repositories for the archival and constitutional rolls of Masonry (the official reason given). The temple was not limited to the Hebrew's masculine principle of God: it was constructed largely in keeping with traditional custom, and incorporated both the male and female geometric energies. Another obelisk moved from Egypt now rests in the heart of London as well, and between the two, forms a psychic energy connection between these two cities and a power over the intervening spaces –the ocean which now covers the ancient continent of Atlantis.

Sacred geometry is at the heart of many of the ancient Mystery teachings. It is reflected in the smallest forms on Earth, as well as in the largest concepts known to the Universe. Calculation in terms of area instead of length was the basis of ancient geometry, and therefore the ancient Mysteries. The Pythagorean Theorem is understandable only in terms of square measure. The diagonal of the square has been widely used for constructing temples and sacred enclosures. It relates to the Golden Mean proportion of  $(\text{square root of } 5 + 1) / 2$  or 1.618. This is a ratio or proportion which represents the relationship of the macrocosm to the microcosm, and by which all things in the microcosm are reflected in the macrocosm, and visa versa. It too is reflected in the expression, 'As above, so below'.

The Fibonacci series of numbers in which each successive figure is the sum of the previous two is a fundamental principle in the structure of plant and animal organisms.

Sacred geometry is also reflected in all the workings of the secret societies. The symbolic Round Table of the Grail, for instance, had its origins in the Circle—the ancient representation of wholeness. The famous figure of the Vitruvian Man—that of a circle encompassing man emblematic as a five-pointed star—is a figure from which,

using a square and compasses, one can derive all other geometrical figures, each in precise relation to the others. From the earliest times, hut circles, fairy rings and megalithic temples were all Round Tables of Cosmic Unity. Allegorically, the Round Table is the table of Intuition, the Square table is that of intellect, and the rectangular table is that of Mysticism.

The system of measurement much to be preferred is that which is based on the number 12 and counts in feet and inches rather than in meters (and the old pounds, shillings and pence system of English currency as well). Indeed, adepts in sacred geometry and metrology tend to regard the meter as nothing more than a 'fashionable folly' because of its determined adherence to tens and hundreds. The decimal base of 10 leads to inevitable inaccuracies and such things as recurring decimals. It is representative of the chaos that Lucifer has delivered to the world in keeping Soul restricted to the lower ten dimension rather than allowing for the advancement into the twelve dimensional system which represents our true spiritual nature. Universal Measurement is much more accurately founded on a base of 12, which of course is divisible by five of the first six numbers and provides a more flexible foundation for numerical calculation than does 10. Similarly, geometry that is founded upon a decagon is inherently unstable. The cardinal factors in sacred mathematics are 3, 4, and 12. This book is based on 3, 4, and 12—nine chapters in four volumes making 36 chapters or 3 times 12.

We have already dealt to some extent with the use of crystal technology by the sources of the ancient Mysteries, and the use of crystals by the Atlanteans, and the harmonic creativity they were able to obtain from their central crystal in the early days when used in tandem with the Atlantean Temple Form. This will also be covered later when talking about the Crystal Skull as we explore the deeper significance of its connection to the secret societies. In the interpretations given about the origins of the Mitchell Hedges skull by some noted psychics, we get a further insight into the potentialities involved with using crystals. We do not need to add whether these specific facts mentioned about the Skull are correct or not, for now we are simply looking here at the potentials of crystalline uses:

"Adamis: We are going to relate to you the reality of the presence of the crystal skulls upon the planet Earth. In totality there were originally 22 that were created out of pure energy, and in one of your terms, apported to Earth. Several of them were brought by the ancient Lemurians, several brought by the Atlanteans, those who descended in the ships into the bowels of Earth to begin the reconstruction of these civilizations. They were created as keepers of records. They contain energy patterns that record the history of the construction of your universe, and of descending hierarchical figures that faced the Universe in Divine Order.

"The one that most of you have viewed this day (the Mitchell-Hedges Skull) was given to the ancient Mayans almost 1,500 Earth years ago. . . It was presented to them as a connecting link between the source of their souls and Love to remind them of their identity and to make available to them, when their consciousness became compatible, information that they could utilize in the proper construction and

preservation of their civilization” (the rebirth of the Atlantean phoenix as already mentioned).

All of the mystery cults contain some form of promotion for the initiates, usually from one degree to another, signifying a greater depth of understanding of the mysteries involved. In the Gnostic document found at Chenoboskion in Egypt known as *The Treatise of Hermes Trismegistus*, it states: “It is thus by degrees that the adepts will enter into the way of immortality, and will attain to a conception of the Ogdoad, which in turn reveals the Ennead.” The Ogdoad (the eightfold) corresponds to the heavens of the stars outside the individual heavens of the planets, and the Ennead (the ninefold) refers to the greater outer heaven of the universe. The separate heaven of Earth itself was called the Hebdomad (the sevenfold).

In the hermetic lore of the ancient Egyptian mystery schools, this process of achieving enlightened consciousness was of express importance, with spiritual regeneration taking place by degrees through the thirty-three vertebrae of the spinal column until reaching the pituitary gland which invokes the pineal body. The science of this regeneration is one of the “lost keys” of Freemasonry, according to Manly P. Hall, and it is the reason why ancient Freemasonry was founded upon thirty-three degrees.

Hermes Trismegistus was the Greek Neoplatonist’s name for who we now know of as Thoth, the Egyptian god revered as the founder of alchemy and geometry. The significance of Hermes was that his special knowledge was held to represent the “Lost Wisdom of Lamech”, Lamech being the seventh in line of succession from Adam’s son Cain (Genesis 4:18–22). Just as Noah saved various life forms from the Great Flood, so Lamech’s three sons, Jabal, Jubal and Tubal-Cain, are said to have preserved the ancient wisdoms of creative science, carved upon two stone monuments—the ‘Antediluvian Pillars’. One son was a mathematician, the second son a mason, and the third son a metalworker. Hermes is said to have discovered one of these pillars, transcribing its sacred geometry onto an emerald tablet that was inherited by Pythagoras, who also recovered the second pillar.

The underlying principle of Hermes Trismegistus was ‘As above, so below’, which denotes that the harmony of earthly proportion is representative of its universal equivalent – that earthly proportion is the mortal image of cosmological structure. From the smallest cell to the widest expanse of the galaxies, a repetitive geometric law prevails, and this was understood from the very earliest times. The understanding and utilization of this principle allows for the control of both the physical and the supra-physical worlds if one so desires.

Alchemy is another standard feature of most of the cults based on the ancient Mysteries. The old alchemic texts affirm that the keys to the secrets of matter are to be found in Saturn. By a strange coincidence, everything we know today in nuclear physics is based on the definition of the “saturnian” atom. According to Nagasaka and Rutherford, the atom is “a central mass exercising an attraction surrounded by rings of revolving electrons.”

It is now becoming evident that there are also infinitely complex structures in the interior of the neutron and the proton, and that the so-called "fundamental" laws, such as the principle of parity, do not apply to the nucleus. We are beginning to hear about concepts such as "anti-matter," and of the possible co-existence of several Universes within the midst of our own visible Universe, thereby hinting at the similarities between the microcosm and the macrocosm.

Indeed, each of the planets has its own various and sundry effects upon this planet and the energies that support it. This is the idea behind astrology. Trevor Ravenscroft and Tim Wallace-Murphy, in their book *Mark of the Beast*, relate how the various planetary Oracle sites were once situated on ancient Earth energy points:

"The Mercury and Venus Oracles of the Druids were situated within the Earth Chakras where the cities of Toulouse and Orleans now stand. Above these ancient mystery grottoes today stand their respective cathedrals.

"The Notre Dame de Paris was built beside the Seine on the ancient location of the Mars Oracle, while the Notre Dame in Amiens rests above the grotto where the Celtic priests once initiated their novices into the sublime mysteries of the Jupiter Oracle.

"Rosslyn Chapel, which was originally planned as a great cathedral, now stands upon the sacred site of the Saturn oracle. Even before the advent of Christianity, Druid pilgrims who worshipped the Earth Goddess journeyed from Iberia to Scotland via these planetary oracles associating the alignment of the spiritual senses (organs of clairvoyance) within themselves to the corresponding alignment of the Earth Chakras on the surface of the planet."

The Cathedral at Chartres, France, has been a focal point for the Mystical activities of the Knights Templar for centuries and was built for them by the FreeMasons for uses similar to that which we would call a 'Portal'. These areas and structures are generators for energy fields of transmission through radiance and were initially designed to magnify the potential energy of the celebrations of the Mass (in those times the ultimate ritual) out into the surrounding area as 'a protection or shield for the people'. The times of the origination of these Cathedrals were dark times for humanity and the role of the Templars was promoted as that of 'keepers of the Sacred Ritual energies which bring the Mystical energies of Peace, Joy and Love (enlightenment) into the lives of the people'. This is not true, as we shall see when dealing with the templar roots of Freemasonry.

As we have said before, the Earth was designed to be one enormous temple – built to harmonize with the universal galactic center (as are all planets) and with every other planet in its vicinity as well. The temples built by the various religions and worshipped in by so many millions of people daily are simply built along the same pattern of gridworks of that of the planet and indeed of the Universe itself—only to a lesser degree and on a less powerful scale. Control of the temple aspect of the planet amounts to building various keys and locks into the system, keys and locks to which the New World Order illuminated ones, keepers of the secrets of the ancient mysteries, now have control or ownership.



In her article *Ritual of the Cathedral Portal*, Claire Watson answers many questions that arise about the portals, the control of the planet, and the ancient mysteries:

"The Law (The Table of Destiny) contained within the Ark of the Covenant is the secret knowledge the Knights Templar sought at Solomon's Temple. It is the knowledge with which they built Chartres Cathedral. I believe this knowledge is the Law of Polarity, the first principle of creation; the plain of truth; the hearth of the universe, easily seen demonstrated in a section of a Gothic arch. Since ancient times (6,000 BCE) polarity has been studied as the three pillars or the Three Primordial Principles, defined as positive, negative and neutral. The right positive pillar is Jachin, the name of the right pillar of Solomon's Temple. The left negative pillar is Boaz, the left pillar of Solomon's Temple. The right pillar is defined as positive in Hermeticism; as Male in Kabalism; as Light in Gnosticism; as Ohrmuzd or Endless Light in Zoroastrianism; as Light in Greek philosophy; and as Father of Greatness dwelling in the Light in Manichaeism. The left pillar is defined as negative in Hermeticism; Female in Kabalism; Darkness in Gnosticism; Ahriman or Endless Darkness in Zoroastrianism; Dark in Greek philosophy; and King of Darkness in Manichaeism.

". . . *With the addition of the third principle, the central and neutral pillar, comes the concept of transcendence of polarity.* With the third principle polarity becomes dimensional and gains a plane surface (that which has length and breadth). The plane surface, formed by the triangle, was called the "plain of truth" by the Pythagoreans of ancient Greece because it is the Three Primordial Principles expressed in geometry as a triangle. According to the Pythagoreans, the plain of truth is the "hearth of the universe." The central pillar is neutral in Kabalism; Androgynous in Alchemy; Hermaphroditic in Hinduism; Intermediate Spirit in Gnosticism; Void-Negative Space in Zoroastrianism; Air-Fate in Greek philosophy; and Shadow between like a Wedge in Manichaeism.

"With their knowledge of sacred geometry based upon the geometry of light, most likely gained from their association with Jewish Rabbis and mystics who studied ancient Kabala, the Knights Templar returned to France in 1128, after 10 years of study in Jerusalem, and began construction of Chartres, a small model of the universe and the archetypal Gothic cathedral and light-matrix in stone."

One of Wilson's students, Frank van der Palen of Holland, shares his experience of just such a portal:

"I could see an angel with a sword, this must of been Michael, slicing his sword into the ground. Through the slice came fire, which formed a portal in the center of Stonehenge.

". . . Then I saw a vortex of clouds building in the portal. It reached out to me and filled me completely. It went straight into my heart. I was completely overwhelmed with joy, love, light, compassion, understanding, trust and awareness. I just enjoyed this for about half an hour. Then suddenly I saw a hand coming out of the portal. It held a sword and reached out to me. A voice said; you are the keeper of the frequency of this domain. It is your task to prevent other energies from harming

this domain. I was given the sword and told to stand up, hold the sword straight up and to sway the sword as hard as I could. When I did this I could feel an enormous power emanating from it. This reached inside of me, but also went out of it into the sky. It was like there was forming a shield overhead . . .”

There is no doubt that even the Australian aborigines inherited some degenerate form of this forgotten science, retained by their ancestors from the collapse of an archaic, universal civilization, through which the currents of life essence itself were brought within human control.

“The knowledge that once made it effective has long since perished: the aborigines know little of the astronomical and mathematical system which once inspired the rituals they still practice. They erect stone circles, no longer as celestial observatories but as crude instruments of divination, and many other of their practices indicate that they once shared with the Druids of Britain in the performance of an educated system of natural magic on which was based a great universal civilization. Above all, the aborigines still remember the mythological routes which, like the leys of Britain and the dragon paths of China, run in straight lines across their continent, linking the holy places and centers of ritual.”

Not only were groups studying the ancient mysteries mixed throughout history, but so were the teachings. The Christian Cabala, as it came to be known, combined Kabbalistic beliefs with those of another popular movement called Hermeticism. A fusion of Greek philosophy and the ancient religion of Egypt, the beliefs of Hermeticism were contained in a body of texts known as the *Corpus Hermeticum*. This work, whose author is unknown, was named after its principal character, Hermes Trismegistus (Hermes the Thrice-Great or Thoth, originator of Orion occult magic). Some occultists claimed that Trismegistus penned the works, that he was an Egyptian sage living in the times of the Pharaohs, and that he was a contemporary of Moses. Others associated him with the Greek God Hermes, whose ancient Egyptian equivalent, Thoth, *was the scribe of the gods and lord of the sacred books*.

*The Corpus Hermeticum* takes the form of dialogues between Trismegistus, Thoth, and several other Egyptian deities, including Isis. Scholars point out that little in the text is truly original, and that, in fact, much of the Hermetic world view is grounded in the philosophy of Plato. This really, however, should be the other way around—for Plato derived much of his knowledge from ancient Egypt, for Thoth/Hermes and some of these other ‘deities’ were the Sirian and Orion Atlanteans who helped start the Egyptian culture in ‘Zep Tepi--the First Time.’

Scholars, however, only look at the words upon the printed page, not understanding the sound-encoding that is able to transmit learning and certainly not the ability of these words to entrance or initiate the reader on a higher level, into the sacred mysteries.

King Ashur-banipal of Assyria in the 7<sup>th</sup> century BC speaks of the abilities he has acquired through the use of such sound-encoding:

"The god of the scribes has bestowed upon me the gift of the knowledge of his art. I have been initiated into the secrets of writing. I can even read the intricate tablets in Sumerian. I understand the enigmatic words in the stone carvings from the days before the Flood (The Emerald Tablets of Thoth). Ashur-banipal learned as did many others from the most treasured archive of original civilization—the ultimate godly document of sacred knowledge: The Table of Destiny."

According to E. Wallis Budge in his translation of *The Book of the Dead*, The Table of Destiny tells of "the things which have been made, and of the things which shall be made." It features also in the Egyptian Papyrus of Ani.

The Book of Jubilees 8:3 describes signs that are from the Table of Destiny, and are described as being 'the Science of the Watchers' which had been 'carved in a rock' in distant times.

In his book, *Figuring the Sacred: Religion, Narrative and Imagination*, Paul Ricoeur addresses the issue of how the followers of a religion see their religious text. Perhaps unknowingly, he also delves into the workings of how sacred texts can be used to 'hook' the new convert, and bind to him just as a magic spell would do. As any good marketing or advertising executive already knows, once one knows how the human mind works, the rest is easy:

"And so the nature of the text, at least in Christianity, is not completely hostile to the critical approach, and the fact that we have four Gospels; we could have imagined a church that would have said, 'There is only one Gospel.' But in Christianity all the discrepancies were preserved (*even though so meticulously crafted*), and a certain equivocity of the texts was assumed at the beginning (*contradiction keeps the reader guessing and allows for breaks in thought patterning which allows for deeper programming*). No one said how many days the passion lasted; no one said how many days intervened between the crucifixion and the resurrection, and so on (*thus allowing for individual interpretation by the preacher depending upon his audience*). Maybe the opaque notion of the sacred is shattered by this critical activity, *it is really the concept of "sacred" that changes. The text becomes fundamental but no longer sacred in the sense that you have no right to touch it and to change it.* But what makes the Bible sacred in that sense? And for whom was it sacred? For all religious texts are not sacred in the same sense. We have to modulate the notion of sacredness not only according to different religions but also in the course of the history of these religions.

"Maybe the notion of authoritative texts is different from that of sacred texts, because "authoritative" means there is a discrimination between the text that constitutes the founding act of the community (*such as with the Book of Mormon*) and those who are excluded from this founding function. Even if they have a kind of kinship they may be excluded in this way (*as pretty much everyone now is with all these 'old-time religions'*). The Gospel of Thomas is very close, but it does not belong to the story of the way in which the community interpreted itself in the terms of those texts. That is what I should call authoritative but not necessarily sacred . . ."

Why *did* the Church allow for four versions of the same story? It is another founding principle of all ancient mystery based organizations that there are various levels of meaning for each different level of initiation. What may seem like a paradox to one group at a certain level of understanding, can be fully understood by those at a higher level with a broader base with which to understand that paradox. So it is with their symbolism, allegory, and metaphor. By allowing contradictory versions of the same story, one is redefining what is sacred and taking its true meaning away from those who hold such beliefs. No longer is God sacred, but something open to interpretation. By doing this, one is also not opening oneself up to a single set version that can be so easily demolished. Flexibility is built in with four separate different versions.

The four gospels also symbolize the four pillars or the four *foundational* corner towers of a castle, a temple, or any other sacred structure, " Just as there are four winds, four directions . . . ," as was said earlier.

The Hermetic branch of the ancient Mysteries saw the universe in terms of light and dark, good and evil, spirit and matter. Like their Gnostic contemporaries, practitioners preached a mind-body dualism and salvation through the possession of true and divine knowledge, but rarely is their ever mentioned anything to do with the balancing aspect of the wisdom of the heart.

The new movement also had the universal appeal of magic. Magic—especially belief in the power of certain numbers, letters and words--enjoyed a long tradition among both Jews and Christians. The symbolic white, or 'good' magic, contained in the Christian Cabala gathered its might in part from that tradition and from a variation on the popular ancient belief that the universe was constructed of concentric circles (the Atlantean Temple Form—the microcosm of which the Universe is the macrocosm). The Cabalists believed in three worlds. They aspired to rise from the elemental world, through the celestial world, and on to the supercelestial sphere, *where the powerful Hebrew names of God were kept*—the name of Jesus said now to be the mightiest of all. On each plane of existence there is a 'secret name of God'. Depending on which energy one wishes to connect to, one would use these names of God to help lift their vibration into that particular dimension. The use of the name 'Jesus' would obviously connect one to the Luciferian energy and the energy of the mental plane on which his heaven is located. To connect to the highest energy in this Universe, one would use the word 'HU'. As the Celts once knew, this is the highest name of God in this Universe.

The same concept and exactly the same names of the spheres are preserved in the Mormon wedding ceremony where the bride travels through the three worlds to join her bridegroom in the 'highest' heavenly worlds.

When the Tree of Life was used in what some term to be the 'unkabbalistic practice of magic', yet another set of archetypes was placed upon the Tree. These were expressions of the various sefirotic principles or symbols, but in the language of the world of Formation (pure Yezirah). *Magic operates in the world of forms*, the magician calling on the symbol or sefirot of that realm to aid him in his work. These

*sefirot* are regarded as symbols of the inner life and processes of the Godhead. Because the *sefirot* are also archetypes for everything in the world of creation, an understanding of their workings was said to illuminate the inner workings of the cosmos and of history.

**Nothing is more sacred or more important to the New World Order and the secret societies that form their individual parts of it than their symbols! Symbols are keys in time to open locks to various portals and power centers with which they plan to, and have, controlled us for millennia. These are also the archetypes and forms that trigger in their followers and others intense emotions or suppressed spiritual connections which then rise to the surface to be used or manipulated in any way the organization then sees fit.**

Such use of the knowledge of creating forms and forces will either draw the magician up into the world of Creation (Beriah), or manifest below in Asiyyah (the world of action). In plain everyday experience, the latter magical operation is carried out regularly in propaganda and advertising and political control which seeks to make the mass psyche do something in the world of action and hardware. Most of us practice a form of magic every day when we attempt to influence other people in our lives or the events surrounding us. This can range from a work of art triggering emotions in a viewer, to an evocative remark which exerts a definite pressure on someone or other to do something. It is commonplace, but nevertheless it follows the principles of magic, the effect of Formation (yezirah) on the world of Action (Asiyyah). The popular child's game called Chutes and Ladders in the United States, Snakes and Ladders in English countries, is a representation of this cabalistic rise on the Tree of Life to the heavens and sinking back to Earth.

A fifteenth century illustration from Ramon Llull's *Opera Chemica* depicts the Hermetic tree of life with the seven main branches and ten heads symbolizing the seven planets, the ten spheres of Kabbalistic tradition, and the various aspects man sheds as he ascends the tree. A serpent wound around the trunk is variously interpreted as the wisdom necessary for enlightenment, and the primal energy of the soul. The figures shown surrounding the tree are seen to be making pronouncements about the serpent's power.

### The Book of Thoth

Thoth seems to be at the very heart of the ancient Mysteries. The contents of the prized Book of Thoth are still in existence, describing how, through the process of the mysteries, certain areas of the brain can be stimulated to extend human consciousness beyond normal imagining. It does not however, provide the prerequisite emotional training for the reader to also maintain emotional balance during the awakening process.

When we hear it said that there is a direct link between Thoth and Cain, and that Thoth was personally identified with the biblical Ham, while also in alchemical circles being associated with the priest-king Melchizedek, it is easy to understand why. It was also said that Thoth was responsible for the Book of the Dead, that which is read from before initiation ceremonies such as we have already heard mentioned.

The Table(t)s of Destiny were understood from legend to give the bearer authority from Thoth, much like the Spear of Destiny was also said to do. While the Tablets contain the higher dimensional learning, the Spear itself as we shall find out is a power symbol of Lucifer's much like a crown or sceptre might be considered power symbols of royalty.

To satisfy one's innate curiosity, we have included here a little more direct information, both about the Emerald Tablets and their contents. The Tablets of Destiny and the Emerald Tablets NOT being one and the same thing.

Preface to *The Emerald Tablets of Thoth, The Atlantean*

"The history of the tablets translated in the following pages is strange and beyond the belief of modern scientists. Their antiquity is stupendous, dating back some 36,000 years B.C. The writer is Thoth, an Atlantean Priest-King, who founded a colony in ancient Egypt after the sinking of the mother country. He was the builder of the Great Pyramid of Giza, erroneously attributed to Cheops. In it he incorporated his knowledge of the ancient wisdom and also securely secreted records and instruments of ancient Atlantis.

"For some 16,000 years, he ruled the ancient race of Egypt, from approximately 50,000 B.C. to 36,000 B.C. At that time, the ancient barbarous race among which he and his followers had settled had been raised to a high degree of civilization. Thoth was an immortal, that is, he had conquered death, passing only when he willed and even then not through death. His vast wisdom made him ruler over the various Atlantean colonies, including the ones in South and Central America.

"When the time came for him to leave Egypt, he erected the Great Pyramid over the entrance to the Great Halls of Amenti, placed in it his records, and appointed guards for his secrets from among the highest of his people. In later times, the descendants of these guards became the pyramid priests, by which Thoth was deified as the God of Wisdom, The Recorder, by those in the age of darkness which followed his passing. In legend, the Halls of Amenti became the underworld, the Halls of the Gods, where the soul passed after death for judgment.

"During later ages, the ego of Thoth passed into the bodies of men in the manner described in the tablets. As such, he incarnated three times, in his last being known as Hermes, the thrice-born. In this incarnation, he left the writings known to modern occultists as the Emerald Tablets, a later and far lesser exposition of the ancient mysteries.

"The tablets translated in this work are ten which were left in the Great Pyramid in the custody of the pyramid priests. The ten are divided into thirteen parts for the sake of convenience. The last two are so great and far-reaching in their import that at present it is forbidden to release them to the world at large. However, in those contained herein are secrets which will prove of inestimable value to the serious student. They should be read, not once, but a hundred times for only thus can the true meaning be revealed. A casual reading will be given glimpses of beauty, but more intensive study will open avenues of wisdom to the seeker.

"The material aspect of the tablets: They consist of twelve tablets of emerald green, formed from a substance created through alchemical transmutation. They are imperishable, resistant to all elements and substances. In effect, the atomic and cellular structure is fixed, no change ever taking place. In this respect, they violate the material law of ionization. Upon them are engraved characters in the ancient Atlantean language: characters which respond to attuned thought waves, releasing the associated mental vibration in the mind of the reader. The tablets are fastened together with hoops of golden-colored alloy suspended from a rod of the same material.

So much for the material appearance. The wisdom contained therein is the foundation of the ancient mysteries. And for the one who reads with open eyes and mind, his wisdom shall be increased a hundred-fold.

In Cosmic Harmony, *Doreal*  
Supreme Voice of the Brotherhood

Selected excerpts:

"Found I that time moves through strange angles. Yet only by curves could I hope to attain the key that would give me access to the time-space. Found I that only by moving upward and yet again by moving to right-ward could I be free from the time of this movement.

"Forth I came from out of my body, moved in the movements that changed me in time. Strange were the sights I saw in my journeys, many the mysteries that opened to view. Aye, saw I man's beginning, learned from the past that nothing is new.

It is through the control of this knowledge of the creative forces of the Universe, and of the science and technology extant in the Universe, that Man has been enslaved to the Dark Forces of the Universe during every waking breath of his life from birth until death and even beyond. The secret societies, religions, and political power structures of the planet are only the minions of something far larger and far Darker than they are themselves.

By knowing how to control time, these beings have learned how to manipulate the future and the past, and even the process of reincarnation itself. They have set up an agenda which has been religiously followed for tens of thousands of years, simply because they knew the future and knew what would take place in this time in which we are now living—the time of completion of their agenda.

As we shall learn, the great scientists, the great thinkers, even the great artists and prophets such as Nostradamus, all had access to this kind of information and were privy to its secrets. Knowing what you are trying to create makes it much easier to bring that thing into manifestation. That is what our history is a lie of great minds and great people, and we the poor unknowing fools not worthy of access to this 'hidden' wisdom of the Universe.

## Chapter 23 – Nourished by Architecture and Sacred Geometry

Everything in the Universe is in circular spiral forms--from the level of an atom, to the level of a solar system, to the level of a galaxy, to the level of a nebulae, to the level of a smaller Universe and so on up the ladder until eventually we come to find that this Super Universe is a smaller scale model of the Grand Central Universe of the original Creator ITSELF. Control of the temple aspect of the planet is a key element of controlling its people as we will find out more in the history, control mechanisms, and future plans of the New World Order. It amounts to building various keys and locks into the system, keys and locks to which the New World Order now has the control or ownership. The intent of the temple technology of the New World Order is to harness the power of the universe and inevitably to control the entire Universe by harnessing these various locks and keys to the future evolution of this corner of it, and then reaching out to control the entire Super Universe itself.

The fascination of the ancient mystery cults with geometry brings with it knowledge of how to open these various locks, and even extends to architecture, as we have seen in the construction of temples with which to harness the energies of both the earth and the congregation of its worshippers. Nowhere did this reach a higher level of sophistication than in the Gothic Cathedrals of Europe built by and for the secret society of Freemasons. We shall go into the history part of this later, but here we would like to take a brief look at the ancient mystery of how architecture itself works.

The prime concern of the builders of Gothic architecture, as with any sacred site, was to make express use of Earth Goddess sites, where the Telluric Current (earth force) was strongest. In megalithic times, such sites were reinforced by the use of artificial stone caverns called dolmens.

Dolmens were a type of prehistoric chamber consisting of two or more huge unhewn stone slabs, or megaliths, set edgewise in the earth and supporting a flat capstone that serves as a roof. Dolmens were sometimes covered with immense artificial hillocks or tumuli, but at times the covering of earth reached only to the capstone. Many dolmens are surrounded by a circle of megaliths collectively called a cromlech. Archaeologists believe that dolmens were burial chambers but they weren't. Instead, they bear more of a relationship to the pillars of a temple in creating a portal or time/dimensional tunnel for transporting energies from one area of the countryside to another.

They are known to have served as altars, as on the island of Guernsey, where they were used by the Druids in their religious rites. Dolmens are particularly numerous in Ireland and Wales and in the English counties of Devon and Cornwall; in northwest France, especially in Bretagne; and in Spain. They are also found in northern Africa, in Syria, and in other countries ranging as far east as Japan. Sometimes the mound enclosing the dolmen was of great size, like that of Silbury



Hill, Wiltshire, England, which was 52 m (170 ft) high and 96 m (316 ft) along the slope.

They also bear great similarity in purpose to other such arch-like forms like the ogive in Gothic architecture, and even to such 'monument' arches as that of the famous Gateway Arch in St Louis, Missouri. They enhance and refine the energies of the person or of the planetary energy and are able to focus it and direct it in certain pre-set directions depending on their own alignment and location.

Castles and fortresses built in the Atlantean temple form, often surrounded by a moat of water, act in much the same way only on a grander scale to increase and draw together those energies of the people and of the land. In the Grail legends, Arthur and the land are said to be one.

La Cité, the medieval fortress on a hill beside modern Carcassonne in France, does this to perfection. It is a fairytale castle in a pop-up picture book, all crenellations, turrets, battlements. In summer you may see knights jousting below the massive walls, curio shops hawking plastic pikes and spikes, and a museum of medieval torture beside the little creperie. First you can take a close look at flaying, then tuck into good jam crepes.

The Notre Dame de Paris cathedral was built on an island surrounded by the waters of the Seine (river) on the ancient location of the Mars Oracle.

The main visual aspect of a Gothic building is the pointed arch—the ogive—which first emerged in about 1130. The Ogive substitutes as a dynamic sound vibrator or energy increasor, raising the vibration—Sound being the chief directional constructor of the Universes. Unlike other styles of construction, its cosmic forces pulls upwards, carrying the telluric current vertically through the people beneath it and beaming it up through the spires to whatever or wherever those spires and that building are aligned with. The action of the soundwaves within an ogive can be controlled, as can the sound from organ pipes of differing length or from the varied keys of a xylophone. The degrees of resonance alter with the specification of individual Ogives, and Gothic buildings were often tuned in the same manner as, say a piano.

The Crossed-Ogive, as used in ceilings and flying buttresses, affords an even greater degree of fine tuning by pulling the building's energy further upwards, all of which serves to elevate people to a more 'upright posture'. Within such a calculated environment, certain musical sounds can heighten the rising terrestrial force, just as the Gregorian Chant was devised for this purpose in heavier, less tensile confines.

Music is essentially geometry in the form of sound. It incorporates the same harmonies that appear in sacred architectural proportion. Just as there are scales in geometry, so there are scales in music. These can be plotted as right-angled triangles, with the hypotenuse intersections relating to the tonal frequencies of the verticals. If one transposes such musical figures to the base and high-points of building interiors, then the relevant notes of a scale can be plotted on the uprights. Thereby, an interior space (or a Universe) can be constructed musically in accordance with any given scale, and its harmonic qualities will be directly related to the design.

This concept was expounded long ago by Pythagoras. He stated that numerical scales which agree with the ear are the same as delight the eye and mind. Plato also used musical examples as a measure of harmonious proportion in all things.

This same principal comes into today's superconductor technology and also into personal relationships as well:

"When you understand that superconductors don't have to touch, okay, we're back to the science again. In electricity, the wires have to touch before electricity can flow from one wire to another wire, but superconductors can sit at a distance, and as long as they are in resonant harmony, and their Meissner fields touch, they are one because they flow light between them. So they act as one superconductor. So when you are a perfect superconductor, and she is a perfect superconductor, you are one with her heart and her mind. You know all things about her. Perfect telepathy."

The Knights Templar, as Claire Wilson mentioned, had long preserved these secret teachings, amongst many others, and chose their own time in history to reveal them, returning with them from the Crusades in the Middle East.

Viktor Schauburger was a scientist privy to the secret teachings of Pythagoras which came to him via the work of Johannes Kepler. Schauburger utilized the Pythagorean theory of creation in explaining his idea that sounds create our universe through harmonic resonance and teaching us that the structure of matter itself is determined by the proportional relationships of integral numbers. All structure can be shown to consist of harmonic proportions which all stem from a single monochord (the HU). The laws of all science follow suit including chemistry, biology, and genetics. Take the diagram of our two-strand DNA provided in an earlier volume and turn the diagram on its side—what you get is wave modulation with amplitude and frequency.

Schauburger was a naturalist and also believed the crude principles of explosion to be an abomination to the natural order of things. He sought to access the power of the inner universe and apply it to the outer universe. Where the technology of explosion was considered to be destructive, implosion was the alternative. It was this line of thinking which enabled him to make great strides in neutralizing gravity and accessing the realm of antimatter.

The sound in language follows the same laws as any other aspect of sound in Creation. Most sacred texts are sound-encoded—their truth and the wisdom contained therein can be only properly gleaned by listening to the words as they are spoken or read aloud. As Clow says in her work, *Eye of the Centaur*:

"We hear the words within traditional teaching, in the Torah and in the Kaballah. That is the secret, to hear the Truth in your heart as you read the words which mask the message. Often the transcriptions are done incorrectly by the scribes, but the Hebrew language is made up of sounds protected by the Masters. The sound is heard correctly in our heads no matter what is written. If you listen right, you will hear right, no matter what the theologians and scribes do to the truth. . . You will always

know the truth when you hear it, which will often mean great suffering for you. . . . Only the Masters have the truth."

**In the macrocosm, these sounds are needed for synchronizing the geometrical light forms of the Galaxy.**

The system of alignments of churches and hedgerows in England, and of the Gothic Cathedrals of Europe, as well as the standing stones that mark their course, have this obvious affinity with the Great Pyramid, in that they are all under the influence of Hermes (Mercury). It now appears that the Pyramid was in fact itself an instrument of alchemy. This can be shown by a study of the Pyramid's numbers and of the principles which they represent.

According to the alchemists, life is created out of the fusion of two elements, mercury and sulphur, the first, representing the female or dormant essence, being animated by the second, the male principle—hence Mercury seen as the messenger (Sound) delivering the Light or sulphur. These two elements, it appears, are united at the Great Pyramid's tip in what is symbolically termed the Grain of the Mustard Seed, whose number is 1746.

There is, therefore, every possible indication that the Great Pyramid was constructed to create a fusion of these two elements, celestial and terrestrial (balancing the spiritual with the physical), that it was in fact an instrument of inspiration. Prometheus, Thoth, Idris, each of the gods identified as Mercury or Hermes, are reputed to have provided the first spark of human enlightenment. They introduced the arts of science and civilization, and at the start of each new cycle they are said to return, like Merlin or St. Michael, to refresh the spirit and 'renew the Word'. They can be equated with the 'gods of science' responsible for the Atlantean growth and its destruction, and now they are the gods of the brotherhoods of scientists and alchemists who wish to, and are re-establishing this supremacy of science upon the planet.

At the Pyramid, the marriage of heaven and earth was performed, a union between the terrestrial current accumulated within its enormous bulk and the divine spark of celestial fire distilled from the ether at the point of the crystal and gold apex. The whole secret of prehistoric science is expressed in the following equation, which provides the meaning of the Great Pyramid with a clarity beyond words:  $1080 + 666 = 1746$  (1080 being the female + 666 being the male = 1746, the Grain of the Mustard Seed or the marriage of heaven and earth—the microcosm and the macrocosm).

1746, the sum of the two numbers representing sulphur and mercury, is the number of *fusion*, the grain of the mustard seed. From fusion comes an endless source of energy, something the average scientist have not yet been able to figure out how to do. What we use right now is fission, the splitting of things apart, which is against the Universal order, and creates many of our problems here upon the Earth. This is the allegorical splitting of both the Adam and the atom. Sacred sites such as those on which the temples and cathedrals are built, are already fusion points where Earth and Sky energies are fused.

A famous legend which the grand orator supposedly elaborates on in lecture form in the ceremonies of the 13<sup>th</sup>, 14<sup>th</sup>, and 21<sup>st</sup> degrees of Masonry explains the origins of the Mysteries and bears a remarkable similarity to Mormonism. The legend was in American Masonic print By 1802; and by Joseph Smith's time many publications had made the legend well disseminated popularly:

" . . . in the pre-existence, there was a special Secret Doctrine that was given by the Deity . . . to the Earth first to Adam (who) was to carefully guard this Secret Doctrine because it contained all the Mysteries . . . [including the secret name of God.

"Adam then bestowed it upon his son, Seth, who guarded it very carefully—only among the inner circle of believers—and then it was handed down until it came to Enoch . . . the central figure in the legend."

It is with Enoch that the remarkable resemblances with Joseph Smith and Mormon history become disconcertingly clear. This secret doctrine is referred to in the Gnostic Gospels in The Gospel According to Adam. No wonder Freemasons trace their history back to Adam, and even to times and places far beyond that.

## Chapter 24 – The Celtic Branch

Druidism was the religious faith of the ancient Celtic inhabitants of Gaul and the British Isles from the 2<sup>nd</sup> century BC into the 4<sup>th</sup> and 5<sup>th</sup> century AD and beyond. In 61 AD, a final confrontation took place between the Romans and the Celts at Anglesey, an island off the northwest coast of Wales and a stronghold of Druidism. The slaughter at Anglesey, as well as the eventual conversion of Celts to Christianity, effectively ended Druidic influence in the ancient world. Only in Wales and Ireland did Druidism survive into the Middle Ages, particularly in the bardic tradition of memorizing epic poems—*history retained in the Spoken Word*. In parts of Britain that the Romans did not invade, Druidism survived longer until eventually supplanted by Christianity.

From around 700 BC Celtic tribes from central Europe (Keltoi meaning 'strangers' in Hebrew) began settling in Britain and through the Iron Age their culture developed to an advanced stage. They were joined later by European Celts and Britain ('B'rith – ain' meaning Covenant Land) shows their Jewish heritage. Hadrian separated those he could not defeat by building what is still today called Hadrian's Wall. In Scotland they were the Picts and the Scots Gaels.

As Gardner relates, it was from the Black Sea kingdom of Scythia that the ancient Scots Gaels migrated to Ireland. An old Irish word which denotes a serpent or dragon is 'sumaire'.

The religion itself included belief in the immortality of the soul, which at death was believed to pass into the body of a newborn child (the transmigration of souls). According to Julius Caesar, drawing on a biased account of the cult written by Posidonius, a Stoic philosopher and historian, the Druids believed that they were descended from a supreme being, HU the Almighty.

As Barbara Clow relates, their ancestry goes back much further however than commonly accepted:

"I am a Druid master . . . There is much death, destruction, and plague, and my king is Celtic, from the Atlantean lineage (those that also left Atlantis like the Basques living in the Pyrennees)."

The purpose for including them here in our story is because they show the extent to which the Luciferian influence spread during his incarnations. They also have much to do with Atlantis, secret societies, and the knowledge of how the power grid of the planet was used for control—in particular the dolmens and ley lines which criss-cross the British Isles.

The ancient accounts assert that the functions in Celtic kingdoms of the priests, religious teachers, judges, and civil administrators were performed by Druids, with supreme power being vested in an archdruid. Druids were apparently recruited from the upper classes of Celtic society *and passed through three levels, or degrees of authority, similar to the degrees of Freemasonry: apprentice, fellow and Master*. Three classes of Druids existed: prophets, bards, and priests. They were assisted by female prophets or sorcerers, who did not enjoy the powers and privileges of the Druids. As repositories of cultural knowledge in a society without writing, Druids spent entire lifetimes memorizing Celtic laws and epics. Their political powers were at least equal to those of the king, whom they personally chose from the royal family and advised on matters of state and of war.

Much like the Essenes or Egyptian therapeutae, astronomy was of prime importance to the Druids, and they believed in and practiced numerology and various types of healing. They were well versed in astrology, magic, and the mysterious powers of plants and animals. They held in great reverence the oak tree and the mistletoe, especially when the latter grew on oak trees, and customarily conducted their rituals in oak forests. The great annual celebration of May Day commemorated the sun's resurrection. Ritual feasts were held and dances performed; and at midnight, according to one source, in a sacred grove of trees illuminated by bonfires, an initiate reenacted the symbolic death and resurrection of HU, the sun god of the Druids.

The Celts are related to one of the Lost Tribes of Israel, for there are many Celtic-Jewish connections, and many of their later religious practices stem from an intimate acquaintance with those of the priest-king Melchizedek and certain Egyptian influences such as Ra, both of whom we now know to have been Lucifer.

Archaeologists believe that the Druids probably used the stone monuments known as dolmens that are found throughout the areas where Druidism flourished, as altars and temples.

In the 5<sup>th</sup> and 6<sup>th</sup> century AD, while the Roman Church was busily concerned with dogma and ecclesiastical structure, the Celtic Church was showing an interest in winning over the ordinary people. By 597, Celtic Christianity was so widespread that bishop Gregory of Rome sent Augustine, the Benedictine monk, to England specifically to establish the Roman Church more firmly in that country, and especially in southeastern England--Kent to be precise--where King Aethelbert's wife was already Catholic. In 601, Augustine was proclaimed the first Archbishop of Canterbury.

It was not until 664 at the Synod of Whitby in north Yorkshire, however, that Rome achieved the first doctrinal victory over the Celtic church. Easter was moved away from Passover – so displacing for all time the historic Jewish and Celtic ties. Easter actually represented the Celtic goddess of Spring, Eostre, whose feast-day was observed long before any association with Christianity.

Even though the Celts and particularly the Druids studied astronomy and astrology, much of the dolmen system of lines of energy marked across the face of the *Earth had already been in place long before they got to the area. Stonehenge predates the arrival of Druids in Britain by at least a thousand years,* and points to the same kind of abilities and knowledge of construction, and planetary alignment that we have already witnessed in the building of the pyramids, the Sphinx, Baalbek, and many other ancient sacred sites.

Peter Moon describes in his work an encounter with a woman who has touch with the shamanic energies and knowledge of the ancient traditions that she once had in a previous life as a Druid:

"She teaches that according to Celtic tradition, we are a part of a unified field that retains the awareness of the Creator. The womb is viewed as the vehicle of return. We all come back through it and are capable of retaining our identity. A shaman such as herself exists to connect us with the sacred. In this regard 'sacred' refers to the subtle states of consciousness which are too often taken for granted if they are recognized at all. The best shamanic method for helping one to reach the sacred is through direct energetic transmission. **After that, the best way is through sound and symbols.** Story telling and lectures would be the next most effective means. Lady Cameron received much of her own shamanic legacy by a telepathic link in her own genetic line. This is a form of direct energetic transmission."

It is known that during the reign of Ramses II, a Celtic man by the name of Niul married the Pharaoh's daughter, Scota. Their descendants named Scotland in her honor. The Scottish islands of the Hebrides are an obvious reference to Hebrew or Hebron, a city south of Jerusalem.

John Michell has done an exhaustive study of the ley lines and dolmens throughout the British isles and beyond in his book, *View Over Atlantis*. Unfortunately, he does not go back far enough in some of his explanations of the phenomena he is measuring, nor in his understanding of those who still follow many of these practices today. The 'universal civilization' he speaks of when referring to those who created these ley lines originally is, of course, Atlantis.

One person noted for his rediscovery of this energy direction used by the Druids was Wilhelm Reich, (1897-1957), the Austrian psychoanalyst and biophysicist once associated with Sigmund Freud's Viennese clinic. Reich broke with Freud's movement in recognizing the existence of the essential life force as well as in his tentative progress towards directing it. In doing so, he was reentering an area of science and magic which men in Europe abandoned many centuries ago (but was secretly kept alive by the Druids, and subsequent branches of various secret societies who kept alive the ancient mysteries. The Druids called Thoth 'Theutates'). To the world of western science his revelations were new, shocking and supremely heretical. Yet there are still people in remote countries for whom the existence of a definite form of life energy is both self evident and traditional.

As said before, there is no doubt that the Australian aborigines have inherited some of these forms of forgotten science, retained by their ancestors "from the collapse of an archaic, universal civilization", through which the currents of life essence itself were brought within human control. This they once shared with the Druids of Britain in the performance of an educated system of natural magic. Above all, the aborigines still remember the mythological routes which, like the leys of Britain and the dragon paths of China, run in straight lines across their continent, linking the holy places and centers of ritual, much like the Anasazi 'roadways' and the wagon wheel hub layout of the Anasazi civilization displays.

With the Celts, Michell says, it is likely that airships, whether or not of stone, were chiefly used for ceremonial purposes and for inspection, probably in connection with the construction of the ley system and of the stone monuments themselves. Standing stones and old stones in general are often said by people of their locality to move of their own accord down a certain line on one particular day of the year. Those at Rollright for example are said to go down to a neighboring stream on Christmas Eve.

The stone airships Michell speaks of are similar to those built by the cargo cults of the South Pacific. In that case, primitive native tribes built ceremonial 'airplanes' to mimic the airplanes of the Allied military forces they had seen during World War II. The Celtic stone airships were copies of those their ancestors had seen as 'chariots of the space-gods' during previous ancient times.

The conversion of many followers of Druidism to Christianity led to the apparent disappearance of the religion, though as Clow relates from one of her past life experiences, she was at one time "a Druid priest in secret and a Roman priest in public" in order to preserve the ancient knowledge:

"We walk on a ley line, an energy line . . . The walk itself is transformative because we walk on the ley line, and now the ley line crackles with magnetic energy."

The walk through northern Spain which Shirley McLaine recently took and chronicled in her book, *The Camino*, is along just one such important ley line.

This grid system has a higher AND a lower manifestation—one that skirts the Earth's surface itself, and one which surrounds the planet at the outer edge of the

ionosphere where dimensionality begins. This is where the Akashic Records are stored as well as another vitally important part of ourselves – our Higher Self. Kryon explains:

“ How could you ever be expected to understand your own duality . . . the fact that you are split? There is a part of you that does not reside (in you) right now. There is a part of you, which we call the ‘higher self’ which is stored elsewhere . . . Now they are stored in the grid system [of the planet] itself.

“The energy of your own essence, which is your higher self, is represented as liquid light . . . flowing into your humanness as you take your power . . . as permission is granted for you to do so . . . and you pull on the energy of the grid system. . . The more enlightenment you allow yourself to have, and create for yourself, the more you draw from the grid.”

Although the Celts and the Druids stemmed from one of the Lost Tribes of Israel –they were indeed aligned with the Dark Side, although the earlier peoples of that region had been those who had escaped from the tyranny of Atlantis before the fall. Like most of the civilizations with advanced knowledge that we have studied, the Celts and Druids eventually declined and were ‘taken over’. Even though many people today feel they were simply nature-loving ritualists, their practices stemming from the use of Mother Earth’s energies, there were in fact occasions of the ritual sacrifice of both human beings and animals, mainly toward the latter part of their history.

Like so many other groups upon the Earth, they too were corrupted from a more positive Light-filled community into the darkness that follows Lucifer. That is the enticement of the Dark Forces, especially when one gets him or herself into magic without the prerequisite emotional balance needed to handle such powers. This is not to say that *all* people following any of these paths are all ‘evil’. As with everything, there are those who follow the true Light of the Father, and there are those who have been corrupted. This is the same with those who are getting themselves into such magickal practices as wicca, sorcery, and ancient forms of Druidism, today. They are simply wishing to relive past lives, not knowing that in those days too they served the Dark Lord. *There is no such thing as white magic, there is only dark magic, for any power one has over another human being is of the Dark side.* While it is okay to use the natural forces of the Universe for positive constructive purposes in one’s own life, to use them against people or to control people is against the Universal Law of Non-Interference, the Prime Directive.

In New England, when the colonists first arrived, they were amazed to discover megalithic stone circles, dolmens, incised rocks, and astronomical temples all over the land, just as in the British Isles. Often they built their churches on these sites, or tore out these pagan power markers. The Masons and Mormons excavated these ancient sites and utilized some of the moundbuilder and ancient American power objects in their own temple installations.

The Celtic influence on North America is just beginning to come to Light.



## Chapter 25 --The Kabbalistic Branch

The word kabbalah, also spelled as cabala or qabbalah, comes from the Hebrew word meaning "that which is received." According to tradition, it was Moses on Mt. Sinai who first received the Kabbalah, along with the Ten Commandments. Deeming the divine knowledge of the Kabbalah too sacred to speak or write about directly, Moses, it is believed, hid clues to this divine truth in the Pentateuch, the first five books of the Bible. Those clues constituted in large part the study of the Kabbalah and were considered to be the "soul of the soul" of Jewish law.

Its true nature can be deduced from this description by Eliphas Levi, writing in his *La Histoire de la Magic*. As we see the names involved, and later its modern history, we will also begin to understand the true purpose behind its construction. Once again, knowledge can be used for either negative control, or for positive upliftment. It is not the knowledge itself at fault, but the intentions of those who use it. Intent is everything in Creation.

*"The absolute hieroglyphical (hieroglyphs –from the gods) science had for its basis an alphabet of which all the gods were letters, all the letters ideas, all the ideas numbers, and all the numbers perfect signs (symbols). This hieroglyphical alphabet, of which Moses made the great secret of his Qabalah, is the famous book of Thoth."*

Like many of the other aspects of the Illuminati/New World Order, *only those determined to be worthy of the knowledge*—possessing the purest motives and ideals—were chosen to study the Kabbalah.

An important early text used in the study was the *Sefer Yezira* (Book of Creation), which appeared sometime between the third and the sixth centuries AD. In its pages, initiates were to discover an expanded theory of the creation of the universe. According to the *Sefer Yezira*, the spiritual world consisted of ten spheres, the *sephiroth* (the standard 10-dimensional system spoken of in an earlier chapter).

Sephiroth is a term related to the Hebrew word sappir, loosely translated as "sapphire" and interpreted as 'the radiance of God' (relating to the various 'facets' or 'faces' of God). Each of the sephiroth represented a different force or aspect such as love, power, or understanding--the various lessons needed to be learned on each plane--in each of the five bodies of Man. These aspects were said to have emanated or unfolded from God. As the sephiroth embodied all aspects of creation, both generation and decay, they represented the universe itself unfolding--everything growing, dying, and expanding into the Universe.

Only ten dimensions are spoken of, even though there are actually fourteen. The four highest dimensions are those of true Soul or spirituality. By keeping people focused on the lower dimensions, Lucifer keeps people within his control and away from the true light of the FATHER. On each of these various ten levels of Creation, Lucifer wears a different face—meaning he is 'multi-face-ted'.

Generally speaking the numbers before the number 10, and including it has something to do with the lower worlds; at least a connecting up with the spiritual and the psychic regions. But after one has passed the first initiations on a spiritual path and entered into the 9<sup>th</sup> or 10<sup>th</sup> he finds the great experience – overcoming all things in his life and there is no turning back; this is also true at the fifth and sixth initiations but not in the intensity as those in the higher numbers.

Connecting the ten spheres are twenty-two paths, corresponding to the twenty-two letters of the Hebrew alphabet, and together they constitute the “tree of life,” the visual representation of the creation. The *Sefir Yezira* also detailed the mystic meanings of each of these letters of the Hebrew alphabet and contrived a system of occult (hidden) interpretations of various combinations of the letters similar to ‘magic spells’.

Twenty-two paths, twenty-two letters linking the sephiroth—some to bring harmony, some to bring control. Using the alphabet to create words (which in truth are only symbols anyway) creates actions between these different sephiroth depending which are used, in what combination, with various predetermined results. **The correct understanding of this science is an understanding of the human mind and condition, and the means by which to control it. The Kaballah then is the science of using words and language symbols –the sound-encoding of the language!**

In correctly sound-encoded language such as that in all ‘the Holy Books’, just as in the emerald tablets themselves—it is not the meaning of the words as we commonly understand them, but the sounds and letter arrangements creating the forms in our subconscious, delivering a message which may be different from that which is actually in the lowest level of interpretation—the plain translation of the words. As with everything of Lucifer and the secret societies do, there are various levels of meaning depending on one’s understanding of the symbols involved.

The Hebrew language was rendered to conform to sacred geometrical patterns (the relationship of sound and light to create the universe in geometric shapes), and the connections to other counties and other gods can be seen in the words, ‘Ra’ – ‘rabbi’, and Torah/Tarot/Rota (meaning ‘wheel’). In Greek myth Hebe was the goddess of youth and was a *cup bearer to the gods* (Grail bearer).

In the 20<sup>th</sup>-century version of the Kabbalistic Tree of Life from a notebook of the Order of the Golden Cross (a magical fraternity), the ten sephirah are linked together by the twenty-two pathways—the elemental letters in the Hebrew alphabet. Superimposed on the sephiroth in this occult version, however, is the great Serpent often linked with Kundalini energy. In relation to our story, the Serpent can and does also symbolize the influence of Lucifer as he works to control and manipulate all of the thoughts, feelings, and actions of Mankind in Man’s attempt to climb the Tree and get beyond the lower worlds.

Through meditation and prayer, devotees of the Kaballah sought to scale this tree of life, experience the different sephiroth of faces of God, and explore the

relationship between humankind and the universe, at least the lower levels of it –the ten dimensional system.

Tiferet is the central point of the whole tree of life. Into it flow all the other sephiroth except that of Malkhut, the Kingdom—the world of four elements, matter in its entirety, all the forms perceived by our five senses. Tiferet means Beauty and as such it locks the symmetry of the Tree into an essence. Here is the midway point between heaven and earth, the battleground between the Light and the Dark.

The action of the fourth and fifth Sephiroth, male(Geburah—strength or power) and female (Chesed—Mercy), produce in reconciliation the sixth Sephiroth which is Tiferet—“Beauty” and “Harmony.” This is the essence of Creation—the balance unfolding from the joining of the two elements male AND female (combined with the third neutral force in the central act of Creation itself).

The center of the Sephiroth system is comparable to a Sun with 8 rays—which indeed is its astrological attribution—with the planets revolving around it. This too, is one of the most common Luciferian and New World Order symbols – the eight-rayed Sun.

This is not surprising when one also learns that its gods are Ra, the Egyptian solar god who is sometimes represented as a hawk-headed divinity (Lucifer I), and at others by a simple solar disk with two wings attached (the sign of the caduceus, the Nibiruans, and many other Dark forces here on the planet). In the *Zohar* we read that Tiferet is “the highest manifestation of ethical life, the sum of all goodness; in short, the Ideal,” and once again we can see Lucifer putting himself up as ‘the Ideal’, the Sun center from which all things radiate and around which all things in the Universe and Creation revolve.

Into this central sefirah comes the confluence of all the various activities of the active and passive columns which form the Left and Right Pillars of the Kabbalistic Tree of Life. All that has been is here, and all that will follow is ready to flow on down the zigzag Lightning Flash. So too does ‘the Will of God’ striking directly down from Keter (the inscrutable Monad, the root of all things) through Daat (Knowledge—supposed to appear in the Abyss in the course of man’s evolution as an evolved faculty—from which we get the word ‘data’). It is a cosmic junction box called Solomon’s Seat.

There are minor Laws which work within the Tree of Life as well as the major ones, but we shall only mention four at this point. The first is the fact that the principle of triads or threes operates throughout the Tree in that every sefirah is part of three or more triads and operates as an active, passive or connecting principle in any given situation, showing the interconnectivity of life, and the roles each and every one of us can play in any given circumstance. It also reflects the importance of the number 3 in life:

“The number 3 represents ambition and authority. It governs religion, law, money and publishing. Number 3 people are very ambitious and will strive to rise to high positions. They will not condemn a subject they know nothing about, but will listen and weigh every word that is spoken. Number 3 people are devoted to their

families, especially to brothers and sisters, and make friends easily. They are interested in the occult and the unknown and have their own ideas about religion, taking a different view from others. They generally give large sums of money to organizations, and are investors in large enterprises. They may draw enemies who are jealous of their success. They are never satisfied in a subordinate position, and thrive when they are at the top. Number 3 people are very intuitive and their ideas are original. They will not tolerate underhanded or phony deals. Willpower and determination will pave the way to success. The number 3 person has personality and power over people on the spiritual plane. They strive to hide their unusual kindness and they can be trusted. They live intelligently but are never miserly with their money and resent those who are. Army and Navy personnel, presidents, lecturers, corporation executives and attorneys and politicians are often 3 people. Jesus was a 3 person and there are lots of 3s, 6s, and 9s in things related to him, such things as in the Acts of the Apostles, Christ is described as "just" 3 times, three nails fastened Jesus to the cross, etc."

The twenty-two paths that connect the various sephiroth to one another are considered to be subjective (on a personal or microcosmic level), as against the objectivity of the Divine attributes embodied in the sephiroth themselves (the macrocosm), for they adapt whatever is flowing through them. This is because of the alternative flows between each pair of sephiroth, and the fact that every path is part of a total circulation (the Creative energy of the Universe flows both ways as spoken of before).

Because of this essential adaptability, it is possible for many different types of circulation patterns to occur (the flexibility of Creative energy to be used for various diverse purposes). These are determined by what sefirah generates the initial flow. The circulation is likewise affected on the complimentary lower triad, and also above, and throughout the Tree. **No occurrence is without its repercussions. As above, so below – Everything we do affects the whole.**

Although all the laws related to being and creation are imbedded within the sephiroth, they exist **as unreal plans**—simply **potentialities of what can or will occur**. In order to account for the many manifestations of this 'lesser God', the Kabbalah contains the concept of the Worlds or cosmic cycles, each of which has its own Tree of Life. The Four Worlds—Manifestation (archetypes), Creation, Formation, and Action, can be seen as the different aspects through which the Universe is brought into being.

Noted occult figure Aleister Crowley explains in his works the principles behind the working of the Cabala, or Qabalah as he spells it. The most important of which are:

- All is a Unity, created and sustained by God through His laws.
- These Laws are predicated upon Number.

- There is an art of combining Hebrew letters and equating them with Number so as to perceive profound truths concerning the nature of God and His dealings with Man.
- According to the Qabalah, God manifests by means of ten progressively more dense emanations: and Man, by dedicating his mind to the study of divine wisdom, by refining his whole being, and by eventual communion with the angels themselves, may at last enter into the presence of God.

"The Universe is an ordered pattern of correspondences: or as Dr. Dee put it: "Whatever is in the Universe possesses order, agreement and similar form with something else."

According to Crowley, the Kaballah 's purpose is--

- As an instrument for interpreting symbols whose meaning has become obscure, forgotten or misunderstood by establishing a necessary connection between the essence of forms, sounds, simple ideas (such as number) and their spiritual, moral or intellectual equivalents.
- As a system of omniform ideas so as to enable the mind to increase its vocabulary of thoughts and facts through organizing and correlating them.
- As an instrument for proceeding from the known to the unknown on similar principles to those of mathematics.

*He describes the use of the Tarot as "an admirable symbolic picture of the Universe, based on the Holy Qabalah."*

In putting into place the system of tens through his various scientific, religious, and political arms upon the planet, Lucifer has brought chaos to our lives by leading us away from the more balanced, spiritual forms based on the number 12. The knowledge of natural law is based on the number twelve.

The Kaballah itself crystallized in 13<sup>th</sup>-century Spain and Provence, France, the center from which the Magdalen and Jesus bloodline flowed out into European culture. It centered itself around the *Sefer ha-zohar* (The Book of Splendor), referred to as the *Zohar*, and also generated all later mystical movements in Judaism as well.

In the Jewish version, the adept seeks an ecstatic vision of God's throne, the chariot (the merkava or merkaba) beheld by Ezekiel (see Ezekiel 1). The medieval Spanish Cabala, the most important form of Jewish mysticism, is less concerned with ecstatic experience than with esoteric knowledge about the nature of the divine world and its hidden connections with the world of creation. Medieval Cabala is a theosophical system that draws on Neoplatonism and Gnosticism expressed in symbolic language. The diagram of the sephiroth was first published in the Middle Ages, and there have since been many variations on its basic structure. The system is most fully articulated in the *Zohar*, written between 1280 and 1286 by the Spanish Cabalist Moses de León, but attributed to the 2<sup>nd</sup>-century rabbi Simeon bar Yohai. **It was re-created from the Tablets of Testimony found by the Knights Templar in the Temple of Solomon during the period of the Crusades.**

*Because the sephiroth are also archetypes for everything in the world of creation, an understanding of their workings is said to be able to illuminate the inner workings of the cosmos and of history.* The *Zohar* therefore provides a cosmic-symbolic interpretation of Judaism and of the history of Israel in which the Torah and commandments, as well as Israel's life in exile, become symbols for events and processes in the inner life of God (Lucifer). Thus interpreted, the proper observance of the commandments assumes a cosmic significance.

Some Torah Precepts from the *Miqsat Ma'ase ha-Torah* shed new light on our journeys. When it comes to the actual text, listen to the rhythm of the words as spoken inside your head, it more like poetry than an official statement of rules.

This scroll, apparently in the form of a letter, is unique in language, style, and content. Using linguistic and theological analysis, the original text has been dated as one of the earliest works of the Qumran (Essene) sect, copied late first century B.C.E. or early first century C.E. This sectarian polemical document, of which six incomplete manuscripts have been discovered, is commonly referred to as MMT, an abbreviation of its Hebrew name, *Miqsat Ma'ase ha-Torah*. Together the six fragments provide a composite text of about 130 lines, which probably cover about two-thirds of the original. The initial part of the text is completely missing.

It apparently consisted of four sections: (1) the opening formula, now lost; (2) a calendar of 364 days; (3) a list of more than twenty rulings in religious law (*Halakhot*), most of which are peculiar to the sect; and (4) *an epilogue that deals with the separation of the sect from the multitude of the people* and attempts to persuade the addressee to adopt the sect's legal views. The "halakhot," or religious laws, form the core of the letter; the remainder of the text is merely the framework. The calendar, although a separate section, was probably also related to the sphere of "halakhah." These "halakhot" deal chiefly with the Temple and its ritual. The author states that disagreement on these matters caused the sect to secede from Israel.

" . . . until sunset on the eighth day. And concerning [the impurity] of the [dead] person we are of the opinion that every bone, whether it has its flesh on it or not--should be (treated) according to the law of the dead or the slain.

And concerning the mixed marriages that are being performed among the people, and they are sons of holy [seed],

as is written, Israel is holy. And concerning his (Israel's) [clean] animal it is written that one must not let it mate with another species, and concerning his clothes [it is written that they should not]

be of mixed stuff; and one must not sow his field and vineyard with mixed species.

Because they (Israel) are holy, and the sons of Aaron are [most holy].

But you know that some of the priests and [the laity intermingle]

[And they] adhere to each other and pollute the holy seed  
as well as their (i.e. the priests') own [seed] with corrupt women. Since [the sons of Aaron should...]

(Transcription and translation by J. Strugnell and E. Qimron)

This one excerpt strengthens the ideas of so much of what has been said previously in this book about a) the way the Jewish people (Hoovids) see themselves, b) the problems with them not intermingling and putting themselves up as a 'chosen people' and c) the 'Luciferian' gene or bloodline passed down through the priesthood (in this case the priesthood of Aaron) that gives these beings their sense of importance and the need to keep the bloodline pure –even from other Jews. It also sheds some light on the way the Essene sect saw themselves and their relationship to the rest of Israel in the time prior to Jesus' arrival.

Is it any wonder that the word for evil in Hebrew is 'raa', as in the Tree of Knowledge of Good and Evil (Tov and Raa)?

In this study of sound-encoding also lies the power to be garnered from repetition of the various names of 'God' as some religions do:

"And begin by combining this name, YHWH, at the beginning alone, and examine all its combinations and move it and turn it about like a wheel, front and back, like a scroll, and do not let it rest, but when you see its matter strengthened because of the great motion, because of the fear of confusion of your imagination and the rolling about of your thoughts, and when you let it rest, return to it and ask it, until there shall come to your hand a word of wisdom from it, do not abandon it." (Hayye ha-Nefes Abulafia)

The Creator parent archetypes are what is called yeziratic players and props on the Kabbalistic Tree of Life. To some they may only be recognizable in Their forms as the Biblical Adam and Eve. Occasionally the roles are clearly differentiated, however, and one may easily recognize the lush yeziratic image of Victory (Nezah) or the hero-like figure of Power (Gevurah). These two supernal sephiroth can manifest in a variety of ways, sometimes as the great enclosing principle of Binah the Mother or as a powerful Father figure in Hokhmah. The dialogue, conflict and resolution between the two outside pillars of the Tree—the active and passive pillars-- is the underlying subject of many *archetypal* dreams.

It is the first three Sephiroth which are called the Supernals. They transcend in every possible way all intellectual conceptions, and could once only be realized, it is said, by special training in meditation and practical Kaballah. The Supernals are separated by a great gulf, the Abyss, from that which lies below them. The Supernals are ideal (archetypal); the other Sephiroth are actual; the Abyss is the metaphysical gap that lies between them. In one sense most scholars of the Kaballah see no connection or relation between the Supernals and the Inferiors, those caught up in the lower seven sephiroth. But here too we can see on a lesser level of interpretation, the word 'Inferiors' brings to mind the Illuminati separated by the Abyss created by bloodline or whatever criteria they so choose to use, from their followers.

In the external projection of the yeziratic world the archetypes play a very big part as we are finding out by the commonality of their story to each and every individual one of ours. Every man seeks Venusian perfection in a girl, and she, for her part, will often look for the male equivalent of Nezah ('a winner' archetype) in a beautiful and vital young man, while both sexes try to emulate these ideals in their everyday dress and manner. Likewise the Father and Mother archetype is a blessing and a bane for most people. Some attempt to project their need for parental love, denied to them in childhood, onto others who in turn take pleasure in acting out these roles, working out their own parental relationship.

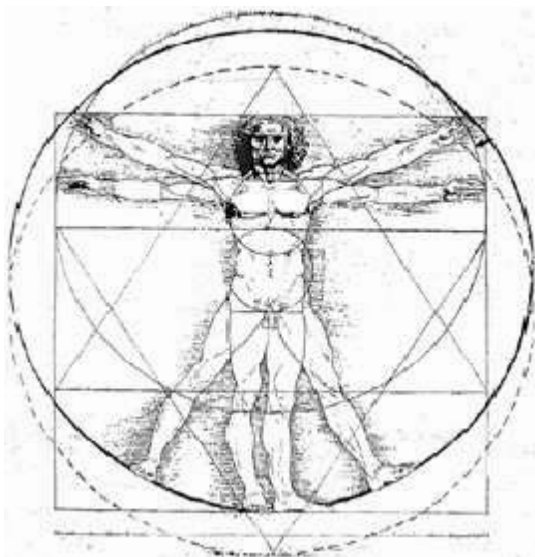
The supernal pair of archetypes, by their position on the Tree, are particularly powerful as they include the male and female elements in every man and woman. The Gevurah (power-severity) archetype, when projected, may be seen in the worship of heroes or men of courage and decision. It may also be observed in a person working through his own power issues during an excessively tough period in his career. Hesed can be the reverse with a man playing the active role of the generous benefactor (nurturing), or negatively in looking for someone to fulfill that archetype, even if it takes the form of public or private assistance. It is interesting to note that the Gevurah aspect of such people vehemently demands a Hesed reaction as their right. These are the power and subservience roles as projected from our Creator archetype Parents.

The projection of Hod (splendor) is seen in the nimble operator, the wheeler-dealer both in ourselves and in others. We secretly admire the crafty, the astute and even the clever Hodian crook. Most detective stories are based on the good and bad archetypes of Hod with whom we identify almost instantly as our Hod is easily excited.

The rise of Adolph Hitler depended on just such archetypal projections of the German people. The same technique was also used by Churchill in the war against Hitler with the gruff British bulldog image. Many generations have made the most extraordinary efforts under the evocation of such an archetype. The Church, for its part, has the Mother principle to thank for the power of the Virgin Mary. Judaism, in spite of its lack of images, has the Father projection of Moses and the Patriarchs, so too does Mormonism. And with his control of the two images, Lucifer covers both sides of the battlefield. Divide and conquer, but cover both sides. This will allow for the capture of most everyone by the appeal from either one side or the other.

Tiferet, by virtue of its position on the Tree, is said to be a man as himself—think of its place on the Vitruvian man with his arms and legs outspread. While inwardly it could be seen as the all-knowing guide and adviser (the solar plexus on the bodily chakra system), externally it is projected as "the initiated Christ or Buddha (Illuminati) figure." Not the Divine, nor an ordinary





human being, this archetype is said to be the most powerful for man because while being of a high order, it is graspable, if only by a glimpse of what is possible for a man or a woman who are true to themselves. In many spiritual traditions the externalization of Tiferet is the Master or teacher so that many people dissatisfied with the pettiness of their egos go in pursuit of their own projected selves. This is the lure of the ancient Mysteries. The discriminating ones find a teacher who releases them as soon as they have made stable contact with their own Tiferet. The unlucky ones, clinging to their own archetypal projection of their guru, are stuck to his nature and tied to his fate instead of their own. This causes trouble when they discover their worshipped master is only too human or connected to something Darker than they had wished for. They then may turn violently against him before seeking someone else upon whom to project their responsibility for their own spiritual and physical welfare.

The concept of the Unconscious is thought to be a relatively new one, but in schools of development in East and West the idea that man has an inner but unrealized aspect of his nature has been known and discussed since time immemorial. Indeed many of the spiritual disciplines are specifically designed to open up the channels to this inner realm. The dervish dancer's spin, many of the Buddhist and Christian meditational techniques by which a man may enter Paradise and Heaven, the allegorical names for the upper parts of the Tree, although not the true spiritual worlds. In the Kaballah there are a variety of methods each designed to meet the need of a particular physical and psychological type.

How is this seen in terms of the Tree of Life? As a man still on earth, still in the flesh, his lower face is fully operative. As an example –the idealized versions of Christ and Buddha who walked, sat, ate, are said to have done all the things normal to their Asiyyatic body. How else could they have been accepted into the midst of ordinary men? They also possessed an ego and its **lower-face** psychology. This was cultivated in the early years of their lives, each receiving his education according to the

conventional customs of their place and time. On reaching maturity, that is the zenith of the body's powers at the Tiferet point, both are said to have begun to develop their Neshamah (highest aspirations of the soul), **for no stage of human experience may be left out.** Each was trained in the tradition of their culture, Buddha in the forests and Christ by the Essenes. Of Christ's training we are told little or nothing, but he was certainly steeped in Kabbalah, the inner teaching of Judaism, through the therapeutae with whom he existed. Both operated from Tiferet, both rose up through the Ruah triad to Daat which descended to meet them granting them direct knowledge of the Absolute. Both were drawn up by the Spirit into the divine presence of the Azilutic triad so that they attained union with the All and Nothing of the Lower World Tree, within the void of the hollow(empty)crown of Keter. Both descended from the transcendental experience to return with Knowledge, 'to be', in the Individuality of the self of Tiferet, the non-self of the Absolute.

Hollow and empty indeed is the crown of those who were incarnations of Lucifer. Hollow and empty just like the promises of spiritual richness and freedom which is promised by ascending a ladder or Tree of Life created by him expressly for the purpose of controlling those who think they are too intelligent to be controlled. This is an attitudes still very much with us today.

The upper face of yezirah, is the lower face of Beriah, just as the lower face of Yezirah is the upper face of Asiyyah—they are still all the multi-dimensional faces of the same lesser god.

The nearest we can come to a mental understanding of angelic qualities, some scholars say, is the direct cognition of the workings of our own psyche. An angel governs each sefirah and while we may call the various functions by psychological, even clinical names, we are in fact also dealing with the angelic world. The whole of the yeziratic Tree is said to be composed of angelic principles common to all men, so that they could call on their angels to assist and guide them. The most obvious example are the angels of Gevurah and Hesed.

*Michael is the Tiferet of the Beriatic World;* as such he is the essential focus of that realm. *Traditionally the patron archangel of the Jews* he is also depicted as contending with the dragon of Satan in a heavenly or cosmic war between the hosts of order and disorder. As the central pivot of the Beriatic world he is the obvious guardian of the Lower World heaven, as the self of the Yeziratic Tiferet he is the watcher over Man. In him is said to be invested Divine protection and sovereign power. There are no ambiguous titles but precise descriptions of Michael's position as the Malkhut or Sovereign power of the Divine Tree of Azilut, whose bottom sefirah he is simultaneously, as well as being the Tiferet of Beriah and Keter of Yezirah. In this position Michael is in contact with three worlds. He rests at the Foot of the Throne that rides in the Chariot of Ezekiel's vision.

The archangel Michael has always been related to Jesus and his work upon this world, and so we must here break with another long held myth relating to Lucifer—the archangel Michael is ONE OF THOSE THAT FELL along with Lucifer! Remember the part about Lucifer's fall, taking with him one third the host of heaven? Those

archangels commonly known and related to here on Earth with Christianity and other various world religions –are those that fell along with Lucifer, portraying themselves as Angels of the Light, for truly they were made in light but have chosen to follow Darkness Itself. No element of the control of Mankind has been overlooked by Darkness in quest for ultimate control.

Above in the Binah and Hokhmah sephiroth of Beriah are the archangels Zaphkiel and Raziel (those who also fell). Zaphkiel as Understanding, is said to contemplate God, while Raziel is the Flash of Wisdom, that is "*The secrets of God sent forth*" who heralds the deity. Tradition says that Raziel befriended Adam when he was ejected from the Eden giving him the gift of a book containing wisdom for his use. This book was given, via Noah to Abraham, then Jacob to Levi, whose descendant Moses passed it on to the seventy elders of Israel until it came into the hands of Solomon the Wise, who learned from it the secrets of the Universe (The Books of the Wisdom of Lamech).

Above the Tiferet of Azilut, on the left and right columns, are the upper attributes or functions of this worldly Divine. At Gevurah is YAH or GOD. That is GOD THE STRONG. AT Hesed EL—that is GOD THE HIGH. These form the intermediary balances to the great Father and Mother at the head of the active and passive pillars and also combine to make the Tiferet name YAHEL. The Great Parent sephiroth of the Kabbalah are known by the titles of ELOHIM at Binah and YAHVEH at Hokhmah. Both these God Names are part of the three Great God Heads of the supernal Azilut trinity. They are untranslatable without long explanation.

At the very top of the tree resides the FIRST CROWN, which is known in Kabbalah as EHYEH the name of God that contains all that is, was and will be, that is I AM (Lucifer as the center of all that is, instead of a man's personal vision of god which says I AM THAT –meaning he is a part of all that is).

Reversing the process, we descend from the penultimate of these Lower Worlds down Jacob's Ladder to the Manifest Universe.

### Gematria, The Literary Science

The natural philosophers of antiquity pursued a magic quest for the few simple formulae on which the whole law of the universe is based. The doctrine of the Pythagoreans and the entire ancient world, much as displayed in the cabala, was that *only in combinations of numbers and figures* could the synthesis of all knowledge be expressed. Thus the importance placed these days on algebraic formula in the scientific notation which attempts to explain the existence of everything in the Universe.

In the Cabala, it was believed that everything on earth had connections to a particular planet whose power could be harnessed by cultivating the passions or emotions associated with it. These are the kind of planetary energies to which sacred sites on this planet are aligned.

In the carefully measured processes of natural growth and in the relationship between the planetary orbits certain numbers and ratios were found to play a

specially important part, and by finding a coherent numerical system to combine these various ratios it was thought that the essential laws of the universe might be expressed in a concise, rational form. The shapes and metaphors (symbols) used by the Pythagorean to illustrate the nature of the universe were not arbitrarily chosen or original to them, but reflect certain truths, capable of evoking definite and predictable responses in all men of all ages, and therefore also of being used to control them.

It is well known that the letters of the Greek and Hebrew alphabets have their numerical values. It has also been a well-established tradition that in certain books of the Bible whole passages as well as words and phrases are constructed according to a system of geometry and mathematics which enables those instructed in the art to obtain an insight into their more profound meaning, just as with the sound-encoded Emerald Tablets of Thoth. The sacred words can be interpreted through their numbers—the sum of the numerical values of their component letters—and the principles discovered to which they relate, for every number has its place in a language formed according to a cosmic pattern.

*The key numbers are those which occur prominently in several different spheres and which express the element of unity or correspondence in phenomena apparently disparate in their nature and scale.* The philosophers of the ancient world discovered that the peculiar qualities of these numbers could be discerned through measurement of the visible universe. Astronomers found them in the cosmic ratios, in the relative sizes of the heavenly bodies and in the intervals that separated them; mathematicians proved their relevance to the figures of regular geometry and discovered the magical squares and numerological patterns by which their geometrical relationships were further revealed. Musicians and artists observed that these same numbers and ratios were those that produced the most perfect harmonies and touched the deepest sources of human emotion. They in fact contained the secrets of magic.

From these sacred numbers were formed words and phrases representing to the initiates certain natural principles whose meaning can only be divined by allusion and by educated intuition. Myths and poems were constructed on numerical principles using these formulae which could be shown through measurement to express the physical structure of the universe and which had been found to have a corresponding magical truth in their effect on the human soul. Dynasties and religions were built in the same way, the inhabitants of the court and pantheon being allotted names whose numbers reveal the principle for which they stand.

It is a demonstrable fact that the sacred names and expressions of the Christian church were allotted by the writers of the New Testament according to the system of the Greek cabala, and this was acknowledged by the early Christian Gnostics. It was when the Church began to lay claim to the unique possession of truth and grace that the barbaric and tyrannical persecutions began, whose aim was the complete suppression of the gnostic tradition.

The scientific and religious practices of the ancient world were of the nature of magic. This fact forms the greatest barrier to our understanding of the past.

The former practice of extending the range of literary language by reference to numbers concealed within the structure of the word was known as gematria. The art of gematria was known to the Egyptians, *preserved by them from the collapse of the former universal order*, and later introduced in the Greek and Hebrew languages. More than God as the Divine Geometer, the Masonic symbol G represents this 'gematria', for indeed it forms the basis of so much of the knowledge which they possess and use against Mankind in service to Lucifer.

From these values can be found the numbers of the so-called sacred names. In many cases they are multiples of 37 or 74. For example IESOUS(Jesus) is 888 ( $74 \times 12$ ) and Christos is 1480 ( $74 \times 20$ ), and these are also prime numbers of ancient cosmology, vital measurements in the universe. The same principle can be seen in the various names of God which occur in the Greek New Testament. The attempted manipulation of solar power by means of the numbers which pertain to the sun—multiples of 37 such as 111 and 666--was practiced in Britain as long ago as 2000 BC and as recently as the 14<sup>th</sup> and 15<sup>th</sup> centuries.

The Hebrew cabalists say of Belzebiel who built the Tabernacle that he "knew the combination of letters with which heaven and earth were made" --the secrets of manifestation using the Sound AND the Light.

The science of antiquity, that which the Pythagoreans recreated from the relics of a shattered universal system, was constructed on the values derived by gematria from the names of the first ten numerals. These values introduced into the Greek language from the Egyptian, are as follows:

1 -- 215/51/55	2 -- 474
3 -- 615	4 -- 906
5 -- 440	6 -- 65
7 -- 386	8 -- 1190
9 -- 111	10 -- 30

These numbers are by tradition divided into three groups representing the numbers 1, 2, and 3. Using the process known as cabalistic reduction, by which the component figures of a number are added until a single number is obtained, the extraordinary system of numerology or concealed geometry could be found which in the ancient world formed a link between the languages of literature and mathematics, two forms of expression we now consider incapable of reconciliation.

It is this consideration which has led to the adoption of the Kabalistic "Tree of Life" as the basis of the universal philosophical alphabet.

In the deliberate construction of mythology, ritual and sacred words based upon cabalistic principles, it is evident that an attempt has been made in the past to transmit a message comprehensible to men of the future. The most degenerate races and cultures maintain to the end the oldest of their traditional myths, and practices, and these often contain the necessary rules of diet, hygiene, *genetics* and husbandry which allow them to live in their particular environment. Monuments such as the

Great Pyramid contain the whole vocabulary of the sacred language of the past—those laws to which the universal body conforms.

The two main methods of the traditional and esoteric Kabbalah are meditation (Yoga) and practical Kabbalah (magick). By Yoga is meant the rigorous system of mental and self-discipline which has as its primary aim the absolute and complete control of the thinking principle, the Ruach, the ultimate object being to obtain the faculty with which to still the stream of thought at will, so that that which is behind, or above, or beyond the mind can manifest on to the stillness thus produced.

The most easily understood of the three codes listed in various books is the "Cabala Simplex," or Simple Cabala. This set of correspondences is based on the serial order of the alphabet (A=1, z=22). The Italian Qabalah for Latin (based on 22 letters) is followed by the German Latin ciphers (based on 24 letters). Four additional sets of number values are given for Latin, and each is used to number the word LVX (Light) as examples of the codes in action.

The number 12 being such an important number in the life and cycles of men and the Universe, it might be good to take a look at the its significance here with relation to number 12 people.

The number 12 of the 3 group is the hard luck number. Number 12 people are used by others to their own advantage. Regardless of the amount of money they earn, there will always be someone waiting to make a touch. Family responsibilities are probable, causing worry over financial conditions. The number 12 draws people who need help, and 12 people usually give it. Frank Sinatra whose birthday is December 12<sup>th</sup>, is famous for his generosity, for lending money to friends and letting them use his houses. But Frank disliked anyone knowing about his generosity. This too is also a 12 trait.

A full explanation of the following principles throughout all the various practices of the worlds esoteric systems can be found in the *The Keys To it All*, Vols. 1 and 2:

Lull's threefold universe

<u>The Three Worlds</u> <u>Constitution of</u> <u>Man's Soul</u>	<u>Geometry</u> <u>Three Rulers</u>	<u>The Firmament</u>	
Supercelestial God	Circle	Zodiac	Intellect
Celestial	Triangle	Planets	Memory      Angels
Terrestrial Man	Square	Elements	Will
<u>The Three Worlds</u> <u>of Man</u>	<u>Alphabet of Nine</u>	<u>Trinity</u>	<u>Constitution</u>
Supercelestial	BCD	Father	Spirit

Celestial	EFG	Holy Ghost	Soul
Terrestrial	HIK	Son	Body

The Supercelestial world embraced the Dionysian Aerogypite ninefold angelic system. The highest of the nine was accorded to the Seraphim, the lowest to the Angels. The celestial world contained the first cause (or premium mobile) as its highest rung and descended into the stars of the Zodiac, followed by the seven Platonic planets ending in the moon. The terrestrial world spanned from Man through nature and the four elements to the actual instruments of all sciences and arts.

The basis for the threefold world is Lull's table known as "The Ladder of Ascent and Descent." This table is comprised of nine categories and expands into three groups of nine. The following two tables detail this expansion of 9 concepts into 27.

#### The Ladder of Ascent and Descent

<u>Letter</u>	<u>Attribute</u>	<u>Worlds</u>
B	Deus-God	Unnumbered Source
C	Angelus-Angels	First World—Supercelestial
D	Coelum-Stars	Second World—Celestial
E	Homo-Man	Third World—Terrestrial
F	Imaginativa-Imagination	Third World—Terrestrial
G	Sensitiva-Sensation	Third World—Terrestrial
H	Vegetables-Plants	Third World—Terrestrial
I	Elementativa-The Four Elements	Third World—Terrestrial
K	Insrumentativa—Instruments of Art	Third World—Terrestrial and Science

#### Three Worlds

	<u>Supercelestial</u>	<u>Celestial</u>	<u>Terrestrial</u>
A	God as the unnumbered source of all three worlds		
B	Seraphim	Primum Mobile	Man
C	Cherubim	Zodiac	Imagination
D	Thrones	Saturn	Animals
E	Dominions	Jupiter	Plants
F	Virtues	Mars	Fire
G	Powers	Sun	Air

H	Principalities	Venus	Water
I	Archangels	Mercury	Earth
K	Angels	Moon	Tools of Arts

and Science

## Chapter 26 -- Tarot and Divining The Tree of Life

Tarot is the name given to a deck of cards mainly used for fortune telling, and for the game played using these cards. The origin of tarot cards is uncertain; but seem to have been introduced into Europe by Crusaders between 1095 and 1270, around the same time as the Kabbalah to which they are invariably linked. It was known to have been in use in Italy in the early 14th century. Although the game of tarot is still played in central Europe, the cards are now mainly used for fortune telling.

A full tarot deck consists of 78 cards: the minor arcana (56 suit cards) and the major arcana, also known as trumps (22 pictorial symbol cards). The minor arcana, somewhat like a deck of modern playing cards, consist of suits of wands (clubs), cups (hearts), swords (spades), and pentacles (diamonds). Each suit contains 14 cards: 4 court cards (king, queen, knight, and page) plus cards numbered from ace to ten. The major arcana consist of a fool (also called a madman) card and pictorial cards numbered from 1 to 21.

Their relationship to the Kabbalah is the same as their relationship to the Book of Thoth, they are simply a symbolic or pictorial representation of the same ideas, which can be used to divine the outcome of any certain event or circumstance (when used correctly).

The leaves of the famous book of Thoth are also called the Atus of Thoth, the Egyptian god of Wisdom. Court de Gabelin (Paris, 1781) remarks:

"Were we to hear that there exists in our day a work of the ancient Egyptians, one of their books which had escaped the flames which devoured their superb libraries, and which contains the purest doctrines . . . Were we to add that this book for several centuries has been accessible to everyone, would it not be surprising? And would not that surprise be at its height were it asserted that people have never suspected it was Egyptian, that they possess it in such a manner that they can hardly be said to possess it at all, that no one has ever attempted to decipher a single leaf, and that the outcome of a recondite wisdom is regarded as a mass of extravagant designs which mean nothing in themselves? . . . Yet this is a true fact . . . In one word, this book is the pack of Tarot cards."

Many of the earliest tarot decks were designed by artists, such as German artist Albrecht Dürer, who lived during the late 15th and early 16th centuries, those especially who were a party to the 'hidden' knowledge of the cards. The pictures,



representing such subjects as the sun, death, the devil, and a hanged man, are said to symbolize natural forces and human virtues and vices, but in fact contain many different levels of meaning, just as does the Kabbalah. Fortunes are told by interpreting the combinations formed as the cards are dealt out. Today, increasing numbers of people use tarot cards as a tool for what they think is self-exploration and personal growth.

It is more often difficult to read tarot cards for oneself than for another person. It requires more objectivity than most people possess, and there is always the element of wishful thinking which often creeps in. Reading for other people whose situations one has no knowledge of is said to help the reader to validate the accuracy of the Tarot as a tool.

Divination is the practice of attempting to acquire 'hidden' knowledge and insight into events—past, present, and future—through the direct or indirect contact of human intelligence with the supernatural. The practice has been closely allied with religion among pagan, Hebrew, and early Christian peoples, and is enjoying a revival with the New Age movement. It is, and has always been, a practical and useful tool for seeing the guidance of Spirit in one's life, especially if it is done by the person seeking guidance, for it thereby opens up the inner channels of divine wisdom available to us all in one form or another. Its use as a means of controlling or directing people's lives, however, is against the natural order of the Universe.

"The only theory of ultimate interest about the Tarot is that it is an admirable symbolic picture of the Universe, based on the Holy Qabalah." (The Book of Thoth)

Contact with the supernatural in methods of divination is usually sought through a psychic medium, a person supposedly endowed with supernormal receptivity. In direct divination, the medium acquires knowledge through direct contact with the unknown. The oracle, a medium or diviner who figured prominently in the beliefs of a number of ancient peoples, including those of Babylonia and Greece, typified the mediumistic method. Oracles employed various techniques in establishing contact with divinity. Some, such as the oracle at Delphi, passed into a trance and, in this condition, uttered divine messages. Others practiced oneiromancy, or divination by dreams, and necromancy, the art of conjuring up revelations from the souls of the dead. The direct method of divination is closely approximated in much of modern spiritualism.

The accomplishment of indirect or artificial contact with the supernatural depends on the interpretation by a medium of the behavior of animals and natural phenomena, which might convey messages from the supernatural. In antiquity, common artificial or inductive means of divination were the casting of lots; haruspication, the inspection of animal entrails; and ornithomancy, the study of the activity of birds.

In ancient Rome, augurs or priests performed their divination in elaborate ceremonies, called auguries, by reading auspices or omens. To determine the will of the gods, they utilized such forms of divination as haruspication, ornithomancy, and the interpretation of dreams and visions. These augurs, members of a college that existed in Rome from the founding of the city until late in the 4th century AD,

exercised enormous power. No Roman would embark upon a major undertaking unless the augurs decided the auspices were favorable. The forms of inductive divination best known today include astrology; crystallo-mancy, or crystal gazing; bibliomancy, the interpretation of secret messages from books, especially from the Bible; numerology, the study of numbers; and the reading of palms, tea leaves, and cards.

Divination in China followed a different course. In the Shang dynasty, shoulder blades of oxen and the bottom shells of tortoises were inscribed and heated. A message was derived from the pattern of cracks formed across the inscription after heat was applied. The founder of the Zhou (Chou) dynasty is said to have established the traditional patterns of lines and added the judgments of their significance. His son, the duke of Zhou, is said to have composed the commentaries. The collected judgments are known as T'uan and the commentaries as Yao.

In the time of Confucius, additional texts, the Wings, were appended. The result was the text known as *I Ching* (Book of Changes). The interpretations found in the Wings are sometimes attributed to scholars of the Han dynasty.

The cosmological principle behind the *I Ching* is simply that of change. Change is the movement between the cosmic forces of yin and yang, as represented by the divided and undivided lines of the traditional patterns, the 8 trigrams, and the 64 hexagrams formed from them by casting lots. Three divided yin lines signify earth; three undivided yang lines signify heaven. The 64 hexagrams, therefore, represent all possible situations or changes in creation. Examination of the hexagrams will furnish a description of the universe at that particular moment in its endless process of change and will provide hints of its future course of development.

Learning a divination skill is absolutely essential for the attainment of mastery and to be able to follow one's guidance on a moment-to-moment level. A beginning student of Tarot might often be made aware of the vagueness of his or her own Tarot readings. The answer taught by the experts lies in *constant practice with the right formulae*. The Hebrew mystical and magickal tradition known as the Kabbalah is said to be the correct meaning for reading the tarot cards. If the correct meanings for the 78 cards are memorized and constantly played against each other in various readings, *the diviner will eventually realize that only one essential meaning can ever be given to any card* (the highest level of interpretation). Yet, by virtue of the neighboring cards surrounding any one card in any given reading, the correct meaning of that card is modified; the result is an infinite amount of information available from any one card.

If one knows some of the familiar symbols that keep reoccurring in their lives, one can make for themselves a set of cards using photographs and symbols cut from magazines to create their own set of divination cards, often called Waking Dream cards.

The Tarot, as with any system of divination, depends on one's knowledge of words, and in playing with exactly those words to come up with various interpretations. In every work on the subject, words with which one is familiar in any modern European language, including English, can be traced to their more Eastern

sources, such as Egyptian, Hebrew, Arabic, and Sanskrit. An example of the phonetic cabala is the English word "man," which can easily be traced to both Sanskrit and Hebrew. As Sanskrit, the English word 'man' can be equated to the following terms:

**MaN—to think, believe, perceive, know, understand, imagine**

Further, if 'man' is written first backwards and then forwards in Sanskrit, the work NAMan is produced, meaning "mind," "mark," and "token." As well as "name" As Hebrew, the English word 'man' can be traced to a permutation of AMN, the Hebrew Amen.

This analysis using the logic of the phonetic cabala does not give a numeric equivalent to any one letter of the English alphabet. As a system of symbolic interpretation, it does not address the classical Kabbalistic concerns of number and measure but rather seeks to find a common phonetic basis for all languages. However, though the English alphabet does not contain a well-established set of numerical equivalents, a book was received in trance in 1904 CE that predicted the discovery of a correct number value system for the English alphabet. This book is Aleister Crowley's Book of the Law (also known as Liber AL).

Aleister Crowley proposed three separate methods for rectifying the esoteric order of English, they are an order for the English alphabet detailed in Crowley's Liber Trigrammaton, the phonetic structure of Sanskrit, and the numerical structure of Enochian.

Even though Crowley's clues are sparse, all the codes can be reconstructed in light of research presented in the many chapters of *The Key To It All*. The first code Crowley mentions for English is the secret order of the English alphabet utilized in Liber Trigrammaton. The secret order begins with I and ends with U, forming the oldest Egyptian name for god (IU). If these 26 letters are given the serial order of 1 through 26 (in accordance with AL II:55), Crowley's first Qabalah suggested for English can be reconstructed:

The English Qabalah of Liber Trigrammaton

I = 1	Z = 14
L = 2	B = 15
C = 3	F = 16
H = 4	S = 17
X = 5	M = 18
T = 6	N = 19
Y = 7	E = 20
P = 8	R = 21
A = 9	Q = 22
J = 10	V = 23
W = 11	K = 24
O = 12	D = 25
G = 13	U = 26

The Hebraic secret code that this English Qabalah discloses involves the great name Jehovah (or Yahweh). Both "Jehovah" and "God" in English are equal to the same number 26.

$$\text{JEHOVAH} = (\text{Hebrew equivalent}) = 10 + 5 + 6 + 5 = 26$$

$$\text{GOD} = \text{GOD (English)} = 7 + 15 + 4 = 26$$

Why is this important? *Because the most sacred number of Kabalistic geometry and word metaphor is 26*, which in turn can be equated to the English word "god," which the tradition of Freemasonry initializes as their sacred "G" (also "G" as the initial letter of Geometry and now as we know, Gematria). In the alignment of the Kabbalah and hence Tarot with Yahweh, we can clearly see the connections of all this work to the one god who seeks to be the All for everyone in the Universe—Lucifer. What the Kabbalah and Tarot then boil down to be is a set of instructions on how to control people--useful for the individual in uplifting himself to a certain level perhaps, but clothed in the mystery that it is, more a tool to be used by the Dark forces of control against all of Mankind himself. It is much like the famous episode of the *Twilight Zone* television series called 'To Serve Man' in which an alien book brought by supposedly friendly aliens turns out to be a cookbook on how to serve Man—as a meal!

This letter "G", which is seen at the center of the Masonic square and compass, is equated by Freemasons to the initial letter Yod (I) in Hebrew. And by Hebrew gematria and the English serial order these two initials of G and I both contain words equal to each other by number.

$$\text{G} = \text{GOD} = 26 \text{ (English)}$$

$$\text{I} = \text{IHVH} = 26 \text{ (Hebrew)}$$

This key number 26 is of extreme importance in Kabalistic symbolism, for 26 is the number which governs the proportions or component parts of :

The cube

The golden rectangle

The squaring of the circle

The Masonic apron

The middle pillar (of the Tree of Life) Dante's cosmology

Dee's Enochian Sigil Emeth

The Masonic Apron. The true proportions of the Masonic apron are the four Hebraic letters of the Tetragrammaton (the holy name of god), 10, 5, 6, and 5 (IHVH) forming the lengths of the four borders of the apron itself. This geometric shape is sometimes referred to as the "Sacred Trapezoid."

The Middle Pillar. As the Middle Pillar of the Tree of Life, 26 is the sum of the Sephiroth (or circles which compose the central, or middle, pillar of the Tree of Life: 1 (Kether) + 6 (Tiferet) + 9 (Yesod) + 10 (Malkuth) = 26. These four Sephiroth compose the shamanistic World Tree or Axis, which is a single pole, or shaft, joining Heaven and earth. It is the path that permits direct communion with God. It is the Tree of Life as a single palm tree (ThMR—Tamar, Jesus' daughter), or the central pole of the caduceus—the emblem of the American Medical Association and many other control organizations.

The caduceus is a symbolic staff surmounted by two wings and entwined with two snakes. Among the ancient Greeks it was carried by heralds and ambassadors as a badge of office and a mark of personal inviolability, because it was the symbol of Hermes (Thoth), the messenger of the gods. According to Book IV of Virgil's *Aeneid*, the Greek god Apollo gave the staff to Hermes in return for the lyre. In Roman mythology the symbol is associated with the god Mercury. The staff of Asclepius, the Greek god of healing, which was entwined by a single snake, was also called a caduceus. The caduceus has been adopted as a symbol by the medical profession; it is also the emblem of the medical branches of the United States Army and Navy.

The swan on the caduceus is seen as the combination of the central pineal and lateral wings of the two sides of the Brain on either side of pineal gland. Again, the male and female halves. These are referred to in some Yogic circles as the "Swan", and the swan is emblematic of the fully enlightened being. This is the utmost realm of Grail consciousness achieved by the mediaeval Knights of the Swan, epitomized by such chivalric figures as Perceval and Lohengrin. It is also the German wings symbol, and looks like much like that of Ahura Mazda, the supreme creator god in Zoroastrianism, the religion of Persia (now Iran) before the establishment of Islam in the 7th century.

In the earliest schools of mysticism, the symbol of the "Word" (or the Logos) was the serpent, the venerated emblem of the 'Holy Spirit'—the dragon that moved on the face of the waters. The caduceus has two serpents intertwined around the central pillar, the Tree of Life as portrayed in some regards has the one serpent—all referring more to Lucifer than to any realistic version of Spirit.

#### Alphabet Code

Even as the ninth Tarot Key represents light obscured by darkness, so too is the ninth key of the runes. In all the esoteric traditions explored, this path and this key are the most profound or mystical.

Like the word Kabbalah symbolizing "that which was received," the word rune" means whisper, mystery, secret wisdom, that which is communicated orally. *As such, the runes have a purely magickal import in their origin as well.* Even prior to 200 BCE, certain symbols such as the swastika, and cross were engraved in rocks in Northern Europe for ritual purposes.

These purely magickal symbols were melded with the impact of Italian and Greek alphabets moving northward from the Mediterranean. The resultant alphabet was the proto-German rune alphabet known as the Elder Futhark (Futhark being the first six letters of the alphabet).

The number of letters was 24, resembling the number of letters in the Greek alphabet (during the period 200 BCE). The Elder Futhark was divided into three families or groups of eight letters each, forming the number pattern of 8 + 8 + 8, the same division into which the Greek alphabet was divided to reveal the numerical value of the Greek "Thoth" as 888. By this division the runes parallel the Homeric number code for Greek.

Julius Caesar in his *Gallic Wars* commented that the alphabet of the Gauls (the runes) resembled Greek. This indeed seems to be the language which can be used to unlock the number code for the runes, although no surviving code exists for the Elder Futhark.

If the three rune groups of "Fehu", "Hagalz" and "Teiwaz" parallel the three groups of eight letters found in the Homeric number code, two distinct number values can be assigned to the 24 runes. These two values are the sequential number value of Homer (1-8, 9-16, and 17-24) and the parallel Pythagorean values of these 24 letters (1-9 (excluding 6), 10-80, and 100-800). The alphabet code is shown on the pages of *The Key to It All*.

In Umberto Eco's book *Focault's Pendulum*, he touches heavily on the importance of understanding gematria to unlocking the puzzles of the Universe:

"The normal mem (Hebrew for 'water but equivalent to the English 'm') is forty, but the final mem is six hundred. This has nothing to do with temurah, which teaches permutation; it involves, rather, gematria, which seeks sublime affinities between words and their numeric values. With the final mem the word "LMRBH" totals not two hundred and seventy-seven but eight hundred and thirty-seven, and thus is equivalent to ThThZL, or thath zal (thoth), which means 'he who gives profusely'. So you can see why all twenty-seven letters have to be considered: it isn't *just* the sound that matters, but the number too.

"The law of numbers does not belong to the realm of chance. Numbers are potent factors in the working out of divine law, hence no number system devised by man for his own aggrandizement or advantage at the expense of others can ever succeed. It may seem so up to a certain point or until the cycle of that particular combination of numbers reverts back to its true rate of vibration or the key-note which belongs to that particular expression of the divine law, and fulfills its real mission."

From the days of creation to the Apocalypse in the Bible, the great stress is made upon 3, 4, 7, and 12. In the Hindu scriptures, the Vedas and Upanishads, numbers underlie every hymn, and stress is made upon 1, 3, and 7. It is the same system upon which Vach, or the speech of Zoroaster was built.

It is impossible to become an adept and fully grasp *the deep problems* of the religious writings such as the Buddhists, Christian, Brahmanical or Zoroastrian books without a knowledge of the significance of numbers. The power of the mantram or hymn, or a reading from one of the religious books, varies with the numbers and syllables of the words, the rhythm of the meter and the vibrations of the tomes used, in addition to the meaning of the words themselves.

The vibratory chants of the true holy sounds are based upon the numbers of 3, 9, 12 and sometimes 60. The latter 60 vibrations is the highest one can go, and it's seldom that anyone in the human body can get himself up that high; if he does it means that the body can be burned into a crisp. If one can learn to use words or symbols which signify the number 60 it's possible that he can have a long life, beyond the human space allotted to man today.

## Chapter 27 – The Islamic Branch

In AD 610, the year Heraclius took the throne of the Byzantine Empire, the prophet Mohammed began to preach to the Arabs a religion that became known as Islam. By 634, rising Islamic forces threatened the whole of the Byzantine empire. War now often became holy war between rival religions. Byzantine armies began to march behind icons—painted figures of Christian holy figures—and looked to these icons for protection in battle.

Islam is based on the teachings given in The Qu’ran—also called the Koran, given to the Prophet Mohammed, a former camel-driver, by the Angel Gabriel, Minister of Allah (the Arabic word for ‘God’). During the various visitations, Gabriel dictated the *Word* of Allah to Mohammed, who memorized all he heard for later transcription. This holy book is credited with a magnificent revival of learning, art, science and civilization along with new discoveries which were a vital contribution to human knowledge. Moreover, the language and poetry of *The Qu’ran* in the original Arabic seem so sublime that this book became the foundation stone for even the rules of Arabic poetry, displaying what we have already said about the hypnotic effects of the sound-encoded holy books of the world.

The religious center of Islam is Mecca, *originally an ancient Aryan shrine*. This was most aptly demonstrated in history when it was a place of prominent worship to the Hindus. According to conventional history, the Hindu religion we know today was a product of the ancient Aryans. The use of the swastika came from the Hindu religion and appears prominently in Hindu temples such as those in Calcutta and Bombay.

The central figure of worship in Islam is the Kaaba. As in the Biblical version, Allah is said to have ordered Abraham to leave his home in Babylon, and was then led by the angel Gabriel to the source of Zemzem (water from the first popularized site of the Kaaba)—another ancient sacred site built over a sacred spring.

Mohammed cleaned out all the old pagan gods of the Kaaba, particularly those of the Aryan Hindus, but he did recognize the primary ancient god of the Kaaba: Allah. As with the choice of Yahweh over the other gods by the Jews, Abraham is said to have chosen Allah as the only one he realized.

Here again is the same story we have heard before from one religion to another, the movement from the worship of many gods to the worship of one god—much like the Hebrews did—from what seems like a choice to no choice at all. Like the corporations of the New World Order producing the same product only under different names, so too has Lucifer seemingly offered a choice of which ‘face’ of his we accept.

Zemzem, the water from the first popularized site of the Kaaba is said to signify ‘the Great Luminary,’ which kaballistically speaking corresponds with Venus (or Lucifer as we have heard this symbolism used before). And, once again, we have

Lucifer setting himself up as the one god of a people while playing brother against brother in true Machiavellian style.

Abraham's job was to rebuild the Kaaba, and once in Mecca, Gabriel gave him the Holy Stone to place there. Abraham taught the people to revere the stone and to sacrifice animals to it. The blood of the animals was put on the stone and it accordingly became dark. The stone is often described as being 'black-like', but it is also sometimes described as a very dark blood red. The darkness of the stone is also said to be the result of the sins of man.

The Black Stone was, however, originally part of something much greater. What is left today is only a fragment of a very sacred object, much as the Jews now worship their face of God through what are left of the stones of the Temple ('the wailing wall'), and the Celtic Druids used their stones for the purpose of worship and sacrifice.

Like Judaism, Islam also understands the importance of the repetition of sacred texts for the purpose of transmitting higher knowledge and/or indoctrination. Most Muslims attempt to read through the entire Qur'an, and many men go to the mosque each night for prayers known as tarawih during which the whole text is read through. These voluntary prayers consist of either eight extra rakahs after the compulsory isha prayer (if Muslims are following the sunnah of the prophet (or twenty extra rakahs -- the practice started by Caliph Umar). Many mosques invite trained huffaz (people who know the Qur'an by heart) to lead these special prayers.

While modern day people of the West might think that holy war or Jihad is a basic element of the Islamic religion, Ruqaiyyah Maqsood in his book *Islam*, explains that it is not:

"True Islamic jihad in fact insists that killing for the sake of religion is wrong. Religion should never become an oppressor. People should never be forced to accept things that they don't believe. The principle of jihad is to fight against tyranny and oppression, to bring freedom and justice and a just peace. The word 'jihad' actually means 'striving', and in the spiritual sense, it is the constant battle against sin in all its aspects."

Islam has produced many noted authors, poets and artists who remain fairly unknown to us here in the West. One of these great thinkers and writers was a Muslim Indian by the name of Syed Ahmad Khan (1817-1898)—one of the incarnations of Enjliou upon the planet, one which paradoxically overlapped that of another of his incarnations that we shall deal with later.

Sir Syed published a magazine in Urdu called *The Improvement of Manners and Morals*, devoted mainly to social and religious problems. In his wisdom, Syed could see that the Muslims in India would make no progress if they did not accept the fact that British rule had come to stay indefinitely. Thus he wrote voluminously to allay British misgivings about the Muslims and Islam itself. As Enjliou, there is still great concern for His creation and for helping ease the strife that has been caused by the initial flaw that created Lucifer.



As one of the first modernists in the world of Islam, he believed correctly that at the time, the people of India were not sufficiently integrated to be able to run a democratic government without its becoming a disguised role of the Hindu over the Muslims. His inclusion of Western knowledge and thinking is part of what has helped make the Pakistanis one of the most advanced Muslim nations in the world,

Syed Ahmad Khan believed passionately in keeping the Mysteries out of Islam. From his work *Religion and the Supernatural*:

"There are so many natural mysteries in the Universe which are beyond the understanding of men that they cannot be counted . . . these mysteries which we watch everyday no longer strike us as miraculous and we become indifferent to them, but when man begins to believe in some religion or considers a person holy, he always attributes miracles to them. He accepts any miracles which are attributed to them; indeed he does not accept the truth of a religion or the holiness of a person without those miracles . . .

"The prophet of God (Muhammed), on whom be peace and blessings, reiterated again and again: "I am a man like you; it has been revealed to me that your Lord is the one God;" but people were not content with this, and ascribed miracles to him. They base their faith in the prophet upon these miracles.

"The same attitude is adopted toward the saints; until it is accepted that they performed miracles people do not find it possible to believe that they were saints.

"In short it has become a habit with men that they ascribe miracles and supernatural attributes to an object or a person whom they consider to be holy or sacred. This is why men have interpolated supernatural factors into Islam, which are not worthy of belief, but such credulous persons believe in them.

"However, this is a grievous mistake. Any religion which is true or claims to be true can not contain such elements in it as are contrary to nature and offend human reason, so that a sensible person would find it impossible to believe in them. A true faith in its pristine purity is absolutely free from such supernatural and irrational elements. It is always at a later time that those who hanker for the super natural interpolate into a supernatural and miraculous elements. I am sincerely convinced about Islam that it is absolutely free from such strange stories and unnatural and irrational mysteries. My God save us from such mystery worshippers."

In the case of the Kaaba (the 'Spirit' and the 'Heart' in ancient Egyptian), what the Islamic religion is indeed worshipping is a relic of the Aryan race and religion which came before them. The stone in the Kaaba is a piece of rock from the destroyed planet of Maldek, brought with them as a reminder of what can happen if they allow their emotions to run amuck. Unfortunately, from the events currently taking place in the Middle East, the lesson has been all too quickly forgotten. As we have seen as one of the themes in this book, people worship their ancestral roots on this planet as a way of also worshipping and remembering their celestial roots—though as in the case of the Kaaba, the significance and remembrance has been lost to all but a few.

Once again we also see the use of religion here to bind together a fragmented society of peoples, much as Constantine had done in the Byzantine Empire. Coincidentally, as the story goes, since the quarreling tribes could not decide who should have the honor of placing the stone in the central location when the enclosure for the Kaaba was rebuilt, it was a young Mohammed to whom the choice was given. In his Solomon-like wisdom, Mohammed had one member from each tribe grab a hold of a corner of the cloth carrying the stone, and together they *all* put it in place.

The Islamic word for God, Allah, like Yahweh, is composed of both the male and female principles: "AL or EL" the male principle – LA or lah" the female principle. The female principle as part of the Creation is still adhered to and taught in the Arabian mystery schools.

In the Koran, Jesus is mentioned thirty-five times under a number of impressive titles including "Messenger of God" and "Messiah." At no point, however, is he regarded as anything other than a mortal prophet, a forerunner of Mohammed, and a spokesman for a single supreme God. The original Koran also maintains that Jesus did not die on the cross: "they did not kill him, nor did they crucify him, but they thought they did," are its words.

The difficulties inherent in Islam are the number of its followers who are of Arab descent. The Nine address this issue, saying that the Arabs are a people who "do not permit others to fulfill their physical life upon Planet Earth for its full evolutionary cycle," and laying the blame for this on the conformity of the Muslims.

"What is necessary also is the allowance of complete education for their women, for keeping their women in ignorance then breeds ignorance again (for women are the teachers of the young). . . for in controlling women nations stop their own growth."

As to the origins of these difficulties, one has only to refer back to the Old Testament to find 'God's' words about Ishmael. Although he was Abraham's son, Ishmael, the progenitor of the Arab people, would be what Jehovah described as "A wild ass of a man, with his hand against everyone, and everyone's hand against him; and he shall live at odds with all his kin."

Was this part of the opposition? the Nine were once asked--

"Yes. . . the opposition has a major vested interest in keeping the Arabs and Israelis in conflict with each other – and also in their own societies. . . Israel has become a focus of both the opposition and its servants."

And who is it that most likes to pit brother against brother? Here from the Koran the identity of Allah:

"Allah created the sexes, the male and the female, from a drop of ejected semen....He who is the Lord of Sirius." (Sura 53, The Koran) And who do we know to be Lord of the Dark forces of Sirius? Lucifer. Does this mean that Mohammed was an incarnation as we have learned so many other religious figures have been? No. Mohammed was simply another dupe, like Abraham, like so many others before them

and as so many are today—we have all been duped by an extremely clever Wizard-like figure hiding behind the Veil of Time and dimensionality—the Hidden One, Lucifer.

According to Dr Munawar Ahmad Anees, despite the fact that some Muslims mislaid zeal appears to portray the Qur'an as a book of human embryology as exhibited in the quote above, there are many verses that point to a straight-forward guidance on human creation, but one that ties in very well with the history we have been following:

"We have created [every one of] you out of dust, then out of a drop of sperm, then out of a germ-cell, then out of an embryonic lump complete [in itself] and yet incomplete, so that We might make [your origin] clear unto you. And whatever We will [to be born] We cause to rest in the [mother's] wombs for a term set [by Us]," (Qur'an 22:5).

Another verse reads:

"Was he not once a [mere] drop of a sperm that had been split, and thereafter became a germ-cell - whereupon He created and formed [it] in accordance with what [it] was meant to be, and fashioned out of it the two sexes, the male and the female?" (Qur'an 75:37- 8).

The Quranic paradigm of human creation, from the moment of birth to the point of death, appears to be a Divine act, or certainly one that was extra-terrestrial. Humankind is simply an agent, a trustee of 'God', and the body a trust from 'God'.

Some of the mysteries of Creation itself and of our history here on earth may become clearer after very recent archeological finds in the Islamic world, specifically Morocco. From *UFO Roundup*:

#### UNUSUAL HUMAN BONES UNEARTHED IN MOROCCO

"Several Moroccan and Italian archaeologists have shed a new light on the region around Nador" in northeastern Morocco. "The team discovered three intact skeletons of children dating from the third millennium B.C." According to OVNI Maroc, the skeletons were unusually large, about 190 centimeters (6 feet, 3 inches) in length. "In a communiqué to the Moroccan Institute of Science, the team reported that the skeletons were found in a substrata in a grotto called Iffri Namar. The remains appear to be from an unknown culture dating from about 3,400 B.C. Eight samples of desiccated bone were taken from the remains and sent to Rime for DNA analysis." (See the newspaper El Ansa for April 13, 2001. Merci beaucoup au OVNI Maroc et Alfredo Lissoni de Centro Ufologico Nazionale d'Italia pour cette nouvelles--Editor's Comment: Maybe Morocco was the original homeland of the Biblical giant, Goliath of Gath.)

In a discussion relating to the origins of the name Cameron, Peter Moon suggests that the name "Ahmrroun" was the actual derivation of that name. He also states his belief that Mohammed, through the Koran, explains that this family was the lineage that propagated Moses, as well as Mary, the mother of Jesus, and his conclusion is

that the secret of the Cameron clan is that they are of the secret lineage of Christ (the Desposyni).

The Qur'an is not, however, a science textbook, according to Syed Ahmad Khan writing on *Qur'an and Science* (Akhari Madamia). His vision of the Qur'an and of religion and Islam itself is stated as follows:

"The Qur'an does not prove that the earth is stationary, nor does it prove that the earth is in motion. Similarly it can not be proved from the Qur'an that the sun is in motion, nor can it be proved from it that the sun is stationary. The Holy Qur'an was not concerned with these problems of astronomy; because the progress in human knowledge was to decide such matters itself. The Qur'an had a much higher and a far nobler purpose in view. It would have been tantamount to confusing the simple Bedouin by speaking to them about such matters and to throwing into perplexity even the learned, whose knowledge and experience had not yet made the necessary progress by discussing such problems. The real purpose of a religion is to improve morality; by raising such questions that purpose would have been jeopardized. In spite of all this I am fully convinced that the Work of God and the Word of God can never be antagonistic to each other; we may, through the fault of our knowledge, sometimes make mistakes in understanding the meaning of the Word."

In studying the early Egyptian magic, however, one can see the similarities with the Kabbalah and all the other ancient forms of Mystery School, especially the two distinct groups of those who were "worthy" and "had the ears to hear". The student is indeed given a thoroughly scientific satisfaction. In a tome on early Egyptian Magic is written:

"One is troubled with no vague theories, but receives precise practical details; we observe that every square inch of the Upper and Under Worlds is mapped out. The strength that such a system inherently contains was proved by the long duration of the archaic Egyptian civilization.

"The first principles of Egyptian Magic were based on an elaborate system of correspondences depending on the formula that, *the evolution of what is material follows the type and symbol of the emanation of the spiritual; that spirit and matter are opposite faces of the self-same mystery*. The Egyptian Adepts regarded the conceptions of the mind, the aspirations of the soul, the words of the mouth and the functions of the body, as possessing analogies from which a complete system of rules of life and death could be constructed (the Tree of Life). Moreover they looked upon each body, or manifested being, as the material basis of a long vista of immaterial entities functioning as Spirit, Soul and Mind in the Formative, Creative and Archetypal Worlds.

"There is every reason to suppose that only those who had received some grade of initiation were mummified; for it is certain that, in the eyes of the Egyptians, mummification effectually prevented reincarnation. Reincarnation was necessary to imperfect souls, to those who had failed to pass the tests of initiation; but for those who had the Will and the capacity to enter the Secret Adytum, there was seldom

necessity for that liberation of the soul which is said to be effected by the destruction of the body.

“The body of the Initiate was therefore preserved after death as a species of talisman or material basis for the manifestation of the Soul upon earth.”